

Bach and the Sentry

Poem: Ivor Gurney
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senza tempo



Watch - ing the dark my spir - - - it rose in flood

The vocal line is on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a continuous flow of eighth and sixteenth notes.

On that most dear - est Prelude of my de-light. The low ly - ing mist

The vocal line continues with the lyrics. The piano accompaniment features a double bar line (//) in the middle of the system, indicating a section break.

lift - ed its hood, The Oc - to - ber stars showed

The vocal line concludes with the lyrics. The piano accompaniment continues with its characteristic rhythmic pattern.

Bach and the Sentry

The musical score is written for voice and piano. The voice part is in a single melodic line, and the piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords, arpeggios, and moving lines, with some measures containing double bar lines (//) indicating section breaks. The final system ends with a double bar line and repeat dots.

no - bly in clear night.

When I re-turn, and to real mu - sic - mak - ing,

And play that Pre-lude, how will it hap - pen then? Shall I feel as I felt,

a sen - try hard-ly wak-ing, With a dull sense of No Man's Land a-gain?