

# Für Dorsch und Stint

Ich möchte Leuchtturm sein  
in Nacht und Wind —  
für Dorsch und Stint —  
für jedes Boot —  
und bin doch selbst  
ein Schiff in Not!

Wolfgang Borchert

タラとシシャモのため

灯台になりたい  
夜と風のなか—  
タラとシシャモのため  
どんな小舟にも—  
こっちだって  
こわれた船さ

Play from the score in double-page spread.

Performers spread out.

Individual rhythm and dynamics, loosely coordinated.

Recite the Borchert text in the last section.

concert pitch

# Für Dorsch und Stint

(2015)

Yuji Takahashi

1

**senza tempo non alienato**

Baritone Sax

Musical score page 1. The score includes four staves: Baritone Sax (Bass clef), Accordion (Treble clef), Piano (Treble and Bass clefs), and Electric Guitar (Treble clef). The Accordion part contains markings 'MI' and 'MIII'. The Electric Guitar part has a '8' below it.

Acc.

Pno.

E.Gtr.

B. Sx.

Acc.

Pno.

Musical score page 1 (continued). The score includes six staves: Accordion (Treble clef), Piano (Treble and Bass clefs), Electric Guitar (Treble clef), Bass Saxophone (Bass clef), Accordion (Treble clef), and Piano (Bass clef). Various performance markings like circles with dots and triangles are present above the notes.

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Acc. MI 10

Pno.

E.Gtr.

14

B. Sx.

Acc.

(A)

Pno.

E.Gtr.

18

E.Gtr.

The score consists of three systems of music. The first system (measures 10-13) features Accordion (MI), Piano (Pno.), and Electric Guitar (E.Gtr.). The second system (measures 14-17) features Bass Saxophone (B. Sx.), Accordion (Acc.), and Piano (Pno.). The third system (measures 18-21) features Electric Guitar (E.Gtr.). Various performance techniques are indicated, such as grace notes, slurs, and dynamic markings like crescendos and decrescendos.

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2

19

B. Sx.

Acc.

Pno.

E.Gtr.

24

B. Sx.

Acc.

Pno.

E.Gtr.

28

B. Sx.

Acc.

Pno.

E.Gtr.

3

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30

B. Sx. 

Acc. 

Pno.

E.Gtr. 

8

32

B. Sx. 

Acc. 

Pno.

E.Gtr. 

8

36

B. Sx. 

Acc. 



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**3**

38

B. Sx.

Acc.

Pno.

E.Gtr.

43

MIII

Acc.

Pno.

E.Gtr.

47

B. Sx.

Acc.

E.Gtr.

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51

Acc.

Pno.

E.Gtr.

Acc. MI

Pno.

E.Gtr.

B. Sx.

Acc. MI

Pno.

E.Gtr.

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65 **4**

B. Sx.

Acc. [MI]

Pno.

E.Gtr.

gliss.

69

B. Sx.

Acc.

Pno.

E.Gtr.

74

Acc.

Pno.

E.Gtr.

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77

B. Sx.

Acc. MI

E.Gtr.

Pno.

81

Acc.

Pno.

85

B. Sx.

Pno.

E.Gtr.

89

B. Sx.

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94 **5**

B. Sx.

Acc.

Pno.

E.Gtr.

95

B. Sx.

Acc. MI

Pno.

E.Gtr.

99

B. Sx.

Acc.

Pno.

E.Gtr.

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105

B. Sx.

Acc. MI

Pno.

E.Gtr.

109

B. Sx.

Acc. MI

Pno.

E.Gtr.

112

Pno.

The musical score consists of three systems of music. System 1 (measures 105-108) features Bassoon (B. Sx.), Accordion (Acc. MI), Piano (Pno.), and Electric Guitar (E.Gtr.). The B. Sx. has a sustained note with a sharp. The Acc. MI plays eighth-note chords. The Pno. has a bass line with a sharp. The E.Gtr. has eighth-note chords. System 2 (measures 109-112) continues with the same four instruments. The Acc. MI has a sustained note with a sharp. The Pno. has a more complex melodic line with various dynamics and accidentals. System 3 (measures 112-115) shows the Pno. playing a rhythmic pattern of eighth and sixteenth notes with a sharp. The Acc. MI has a sustained note with a sharp. The E.Gtr. has eighth-note chords.

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114 **6**

B. Sx. Acc. Pno. E.Gtr.

118

B. Sx. Acc. Pno.

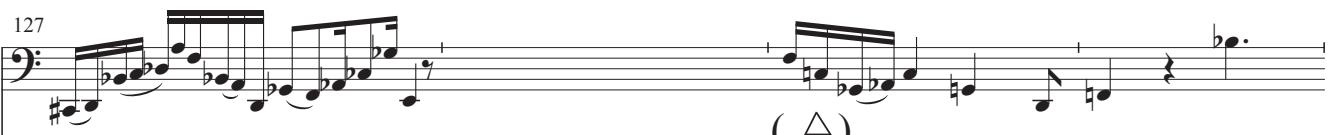
122

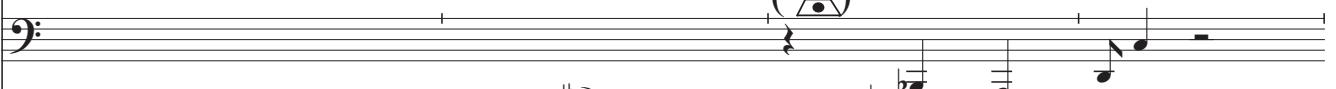
B. Sx. Acc. Pno. E.Gtr.

*gliss.*

Für Dorsch und Stint

127

B. Sx. 

Acc. 

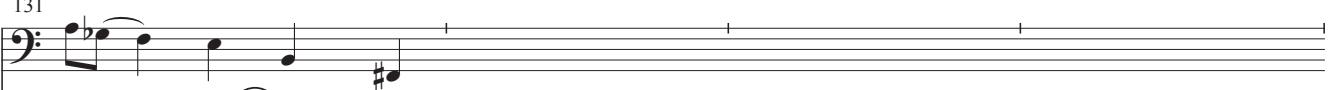
MIII

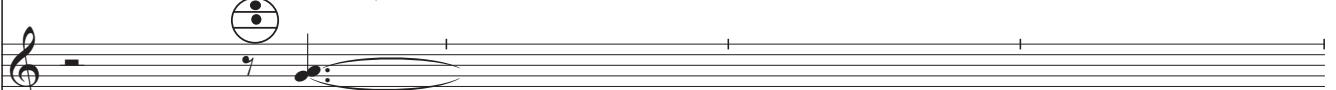
Pno. 

E.Gtr. 

**≡**

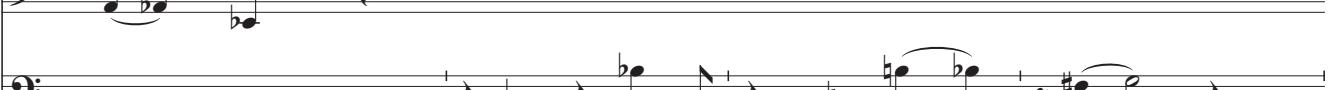
131

B. Sx. 

Acc. 

(A)

Pno. 

E.Gtr. 

**≡**

135

E.Gtr. 

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138 7

B. Sx. Acc. Pno. E.Gtr.

Im Nacht und Wind —  
夜と風のなか—

Ich möchte Leuchtturm sein  
灯台になりたい

143

B. Sx. Acc. Pno. E.Gtr.

für Dorsch und Stint —  
タラとシシャモのため—

für jedes Boot —  
どんな小舟にも—

und bin doch selbst  
こっちだって

148

B. Sx. Acc. Pno. E.Gtr.

ein Schiff in Not!  
こわれた船さ