

Für Dorsch und Stint

Ich möchte Leuchtturm sein
in Nacht und Wind —
für Dorsch und Stint —
für jedes Boot —
und bin doch selbst
ein Schiff in Not!

Wolfgang Borchert

タラとシシャモのため

灯台になりたい
夜と風のなか—
タラとシシャモのため
どんな小舟にも—
こっちだって
こわれた船さ

Play from the score in double-page spread.

Performers spread out.

Individual rhythm and dynamics, loosely coordinated.

Recite the Borchert text in the last section.

Für Dorsch und Stint

(2015)

Yuji Takahashi

1

senza tempo non alienato

Baritone Sax
in Eb

Musical score page 1. The score includes four staves: Baritone Sax (in Eb), Accordion, Piano, and Electric Guitar. The Baritone Sax staff has a treble clef and five lines. The Accordion staff has a treble clef and five lines. The Piano staff has a treble clef and five lines, with a bass clef and five lines below it. The Electric Guitar staff has a treble clef and five lines. Measure 1 starts with the Accordion and Piano. Measure 2 starts with the Electric Guitar. Measure 3 starts with the Accordion. Measure 4 starts with the Piano.

Acc.

Pno.
E.Gtr.

B. Sx.

Acc.
Pno.

Musical score page 1 continues. The Accordion and Piano play together in measures 4 and 5. The Electric Guitar and Bass Saxophone play together in measures 6 and 7. The Accordion and Piano play together again in measure 8.

Für Dorsch und Stint

Musical score for four instruments: Accordion (Acc.), Piano (Pno.), Electric Guitar (E.Gtr.), and Bass Saxophone (B. Sx.). The score consists of three systems of music.

System 1 (Measures 10-13):

- Accordion (Acc. MI):** Playing eighth-note chords in the treble clef staff.
- Piano (Pno.):** Playing eighth-note chords in the bass clef staff.
- Electric Guitar (E.Gtr. 8):** Playing sixteenth-note chords in the treble clef staff.
- Bass Saxophone (B. Sx.):** Playing eighth-note chords in the bass clef staff.

System 2 (Measures 14-17):

- Bass Saxophone (B. Sx.):** Playing eighth-note chords in the bass clef staff.
- Accordion (Acc.):** Playing eighth-note chords in the treble clef staff. A dynamic instruction **(A)** is placed above the staff.
- Piano (Pno.):** Playing eighth-note chords in the bass clef staff.
- Electric Guitar (E.Gtr. 8):** Playing sixteenth-note chords in the treble clef staff.

System 3 (Measures 18-21):

- Electric Guitar (E.Gtr. 8):** Playing sixteenth-note chords in the treble clef staff.

Für Dorsch und Stint

2

19

B. Sx.

Acc.

Pno.

E.Gtr.

24

B. Sx.

Acc.

Pno.

E.Gtr.

28

B. Sx.

Acc.

Pno.

E.Gtr.

3

Für Dorsch und Stint

30

B. Sx.

Acc.

Pno.

E.Gtr.

8

32

B. Sx.

Acc. MI

Pno.

E.Gtr.

8

36

B. Sx.

Acc.

4

This musical score page contains three staves of music. The top staff begins at measure 30 and features a bassoon (B. Sx.) playing a melodic line with grace notes. The middle staff begins at measure 32 and features an accordion (Acc.) playing a rhythmic pattern with a 'MI' dynamic instruction. The bottom staff begins at measure 36 and features an electric guitar (E.Gtr.) playing a complex, fast-moving line. All three staves include a piano (Pno.) part with harmonic chords. Measure numbers 30, 32, and 36 are indicated above their respective staves. Various performance markings, such as circled dots and triangles above specific notes, are scattered across the page to guide the musicians.

Für Dorsch und Stint

3

38

B. Sx.

Acc.

Pno.

E.Gtr.

43

Acc. MIII

Pno.

E.Gtr.

47

B. Sx.

Acc.

E.Gtr.

Für Dorsch und Stint

51

Acc.

Pno.

E.Gtr.

Acc. MI

Pno.

E.Gtr.

B. Sx.

Acc. MI

Pno.

E.Gtr.

Für Dorsch und Stint

4

B. Sx.

Acc. MI

Pno.

E.Gtr.

gliss.

69

B. Sx.

Acc.

Pno.

E.Gtr.

74

Acc.

Pno.

E.Gtr.

Für Dorsch und Stint

77

B. Sx.

Acc. MI

E.Gtr.

81

Acc.

Pno.

85

B. Sx.

Pno.

E.Gtr.

B. Sx.

Für Dorsch und Stint

5

B. Sx.

Acc.

Pno.

E.Gtr.

95

B. Sx.

Acc. MI

Pno.

E.Gtr.

99

B. Sx.

Acc.

Pno.

E.Gtr.

Für Dorsch und Stint

105

B. Sx.

Acc. MI

Pno.

E.Gtr.

109

B. Sx.

Acc. MI

Pno.

E.Gtr.

112

Pno.

This image shows three staves of a musical score. The top staff (B. Sx.) has a treble clef and a key signature of one sharp. The second staff (Acc. MI) has a treble clef and includes a circled bass note. The third staff (Pno.) has a treble clef and a bass clef. The bottom staff (E.Gtr.) has a treble clef and an 8th note. Measure 105 starts with a single sharp on the B. Sx. staff. Measure 109 begins with a single sharp on the B. Sx. staff. Measure 112 starts with a flat on the Pno. staff. The score includes dynamic markings like crescendos and decrescendos, and various rests and note heads.

Für Dorsch und Stint

114 **6**

B. Sx. Acc. MI Pno. E.Gtr.

118

B. Sx. Acc. Pno.

122

B. Sx. Acc. (Δ) Pno. E.Gtr.

gliss.

Für Dorsch und Stint

127

B. Sx.

Acc. MIII

Pno.

E.Gtr.

(A)

131

B. Sx.

Acc. (A)

Pno.

E.Gtr.

135

E.Gtr.

The musical score consists of five staves. The top two staves are for woodwind instruments: Bassoon (B. Sx.) and Accordion (Acc.). The Accordion staff includes a dynamic marking 'MIII'. The middle two staves are for piano (Pno.) and electric guitar (E.Gtr.). Measure 127 starts with a dynamic '7.'. Measures 131 and 135 begin with a dynamic '1.'. Measure 131 includes a circled '(A)' above the Accordion staff, and measure 135 includes a circled '(A)' above the Accordion staff. Measure 135 ends with a double bar line.

Für Dorsch und Stint

7

B. Sx.

Acc.

Pno.

E.Gtr.

8

Ich möchte Leuchtturm sein
灯台になりたい

143

B. Sx.

Acc.

Pno.

E.Gtr.

für Dorsch und Stint —
タラとシシャモのため —

für jedes Boot —
どんな小舟にも —

und bin doch selbst
こっちだって

148

B. Sx.

Acc.

Pno.

E.Gtr.

ein Schiff in Not!
こわれた船さ