

Von der Erde voller kaltem Wind  
Violin solo (1984)

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**A** *Swinging*

**B** *Violently*

*simile using these pitches*

\*)see appendix (page 6)

**C** *largo*

*ff (2. mf)*

*D.S. (with repeat)*  
*A.* *f* *attacca*

**D**

*mf*

*D.S. with interrupts*  
*and fragments of A, B or C*

**E** *shrilly*

*f* (5) (6) (5) (6) (3) (6) (5)

(6) (5) (6) (3) (5)

**F** = **B** var. simile

**G** *pizz. arco pizz. arco pizz. arco*

*mf*

**H**

*fp fp fp simile*

**I** *flautando*

(6)

(6)

(6) (6)

**J** *poco più mosso*  
*pos. ord.*

*mf*

rather slowly  
pp  
rit. (3x) slowly

f (2.p)  
f  
mf  
M  
(N) = (B) var. simile  
simile

Handwritten musical score for a piece titled "冷たい風吹く地上から" (From the cold wind blowing on the ground). The score consists of six systems of music. The first system is marked with a circled "0" and "espr.". The second system has a "b." marking. The third system is marked "P poco più mosso". The fourth system continues the melodic line. The fifth system is marked "D. S. (with repeat) A." and features a "rit." marking. The sixth system is marked "slowly" and "rit." and shows a rhythmic pattern with diamond-shaped notes.

タイトル「冷たい風吹く地上から」は、ブレヒトの詩「世界のしんせつさについて」の最初の1行をとったもの。辰巳明子により委嘱・初演された。

The title is from Brecht's poem "Von der Freundlichkeit der Welt".  
Commissioned and premiered by Akiko Tatsumi.

APPENDIX:

for **B** var **F** **N**  
play what you see

