

高橋 裕也

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光州より

From Gwang-ju

(1981)

フルオーケストラ

2/2 / 2/2 / 2/2
(2 Picc.)

2/2 / 0/0

Tom-tom

4/4 / 4/4 / 4/4

♩ = 120

Vc. 2: [Musical notation with slurs and accents]

Cb. 2: [Musical notation]

① ♩ = 132

Cl. Bb) [Musical notation]

Bsn. [Musical notation]

Vn. I (F) [Musical notation]

Tom-t. [Musical notation]

(♩ = 120)

Vc. [Wavy line]

Cb. [Wavy line]

② ♩ = 160 (3.x)

Pc. (3x)^{a2} [Musical notation]

Vn. I 8a → [Musical notation]

Vn. II [Musical notation]

2 Cl., 2 Bsn. (2.x)

Hn. 1, Tom-t

Vc. [Wavy line]

Cb. [Wavy line]

Pc. [Musical notation]

Vc. [Wavy line]

Cb. [Wavy line]

G.P.

II

♩ = 60

7/8 2x(1.x tacet) 5/8

7/8 2.x(1.x tacet) 5/8 4/4

Hn.2 2.x(1.x tacet)

2x. pz.(1.x tacet)

pz

1. x

Cb 9: | }

② 7/8 Pc.1 84 → 5/8

Pc.2

Ob.

2 cl (Bb) a 2

Vn.1 82 → tr tr

Vn.2

Va. pz

Tom-t. pz

Vc pz

③

Pc. 2 $\frac{7}{8}$ Pc. 1 8a \rightarrow $\frac{5}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. 1

2 cl. (Bb) a 2

sord.

Tr. 1 2 3 4

1.x

2.x arco $\text{♩} = 132$

1.x

2.x $\text{♩} = 132$

④

$\text{♩} = 72$

Fl. 1 a 2

$\text{♩} = 60$

Fl. 2

Vn. 1 8a \rightarrow

Vn. 2

G. P.

III

① ♩ = 60

Hn. 1 (F)
Hn. 2 (F)
Tp. 1 (Bb)
Tp. 2 (Bb)

2 CL (Bb)
2 Bsn.
Vc.
Cb.

⑤

Ob.
CL. 1 (Bb)
CL. 2 (Bb)
Hn. (F)
Tom-t.
C.
Cb.

⑥

⑦

⑧

⑨

⑩

⑪

♩ = 72

FL

Ob.

⑬

2 Cl. (Bb)

M. 1

M. 2

Va. Vc. unis.

⑭

Ob.

Hn. (F)

Vc. D.

FL

Ob.

Hn. 1 (F)

Vc. D.

G. P.

IV

4 $\text{♩} = 60$ (1. x tacet)

Cl. $\text{p} 1$ sord. (Bb)

Bsn. $\text{p} 1$

Hn. (F)

2. $\text{♩} = 80$

2 Cl. $\text{p} 1$ (Bb)

Bsn. $\text{p} 1$

Hn. (F)

Va. $\text{p} 2$

Vc.

Cb. $\text{p} 2$

2 senza sord.

Cl. $\text{p} 1$ (Bb)

Vc.

Va. Cb.

Cl. $\text{p} 1$ (Bb)

Vc.

Va. Cb.

③

Ob. *f*

1. Fl. *f*

2. Fl.

2 Trp. (Bb) *f*

Vn.1

Vn.2

Va.

Vc. *f*

⑤

2 cl. 8a. →

1. Tr. *f*

Vn.1

Vn.2

Va.

Vc. *f*

⑥

1. Fl. *f*

2. Fl. *f*

1. Cl. *f*

2. Cl. *f*

1. Tr. *f*

2. Tr. *f*

Vn.1

Vn.2

Va.

Vc. *f*

G. P.

FL. 3
Ob. 3
espr.

CL. 1 (Bb)
espr.

♩ = 144

4

p

pz.

p

1. -

2. -

G. P.

non div.

non div.

①

(3x) husky, without tonguing

FL.

L. 1.

Bb)

n. 1.

P.

p. 1.

Bb)

FL.

(3x)

CL.

Hn.

Tr.

(3x)

FL.

CL.

Hn.

Tr.

G. P.

②

♩ = 72

Ob.

5

3b)

FL.

Hn. 1 (F)

FL. $\approx 7 \approx 7 \cdot | \approx 3 \approx 3 \approx 7 \flat \approx \cdot | \cdot \flat \approx \cdot \approx 7 \approx 7 \cdot |$

Ob. $\approx 3 \approx 3 \approx 7 \flat \approx \cdot | \cdot \flat \approx \cdot \approx 7 \flat \approx \cdot | \cdot \flat \approx \cdot \approx 7 \approx 7 \cdot |$

Cl.

3Sn.1 $\approx 7 \approx 7 \cdot |$

Hn.1 (F) $\approx 3 \approx 3 \approx 7 \flat \approx \cdot |$

FL. $\approx 7 \approx 7 \cdot |$ ③

Cl.

3Sn.1 $\approx 7 \approx 7 \cdot |$

Vn.2 $\approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot |$

Va. $\approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot |$

Ob. $\approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot |$ ④

Cl. (Bb) $\approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot |$ 3

Vn.2 $\approx 7 \approx 7 \cdot |$

Va. $\approx 7 \approx 7 \cdot |$

b. $\approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot |$

FL. $\approx 7 \approx 7 \cdot |$

G. P.

Hn.1 (F) $\approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot |$

Vc. $\approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot | \approx 7 \approx 7 \cdot |$

VI.

♩.5 ! = 100
Fl., Vn. 1+2 ga →

Pc. *f*

2 Hn (F) *bouché* *f*

Va. H *non div.* *f*

(Fl. ga →) Pc. *Fine*

2 Cl (Bb) *sord.*

Tp. 1 (Bb)

(Fl. ga →) Pc. *Fine*

2 Cl (Bb)

Tp. 1 (Bb)

Vn. 1

(Fl. ga →) Pc. *Fine*

2 Cl (Bb)

Tp. 1 (Bb) *with repeat*

Vn. 1