高橋悠治

Yuji Takahashi

光州から

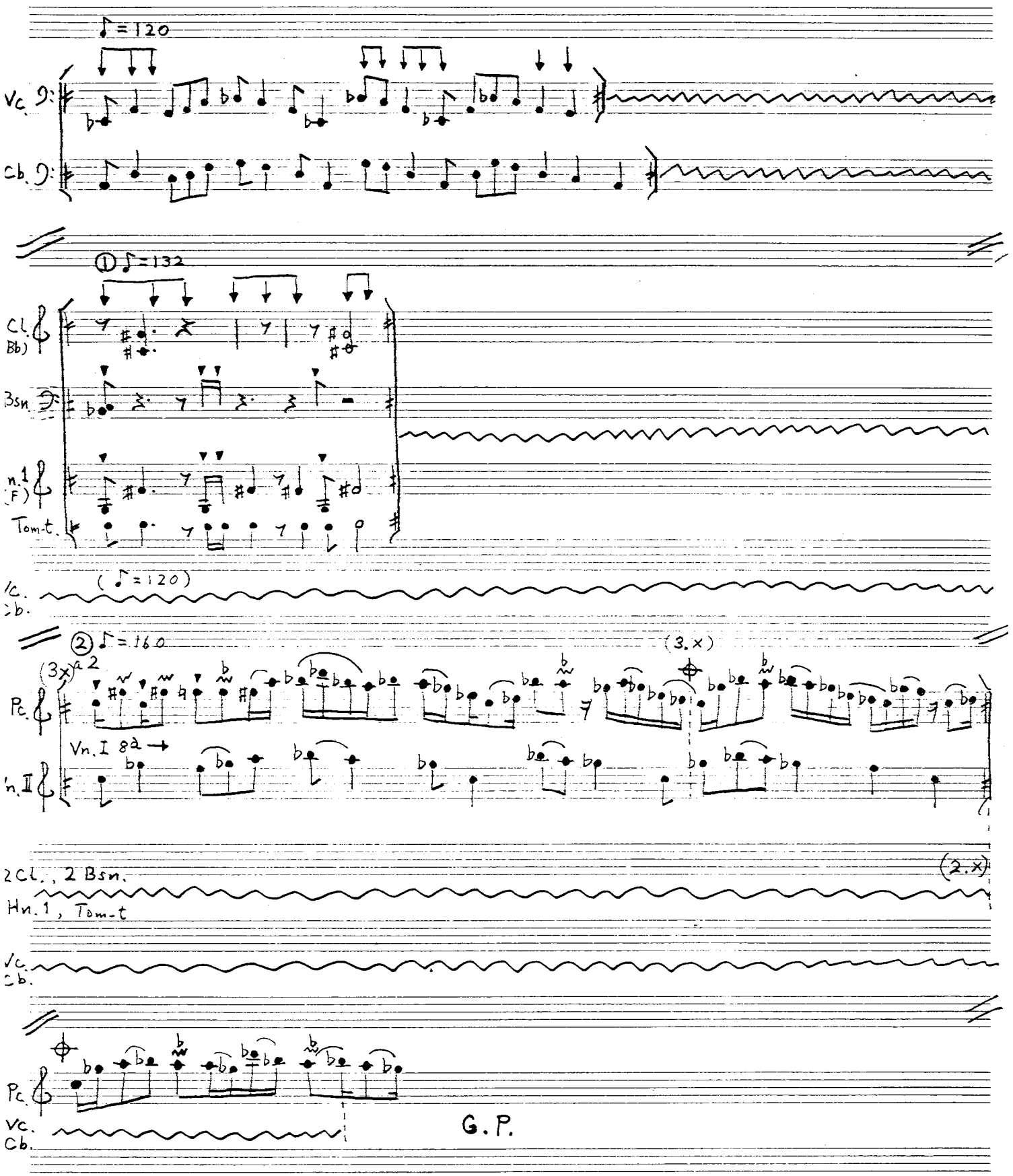
From Gwang-ju

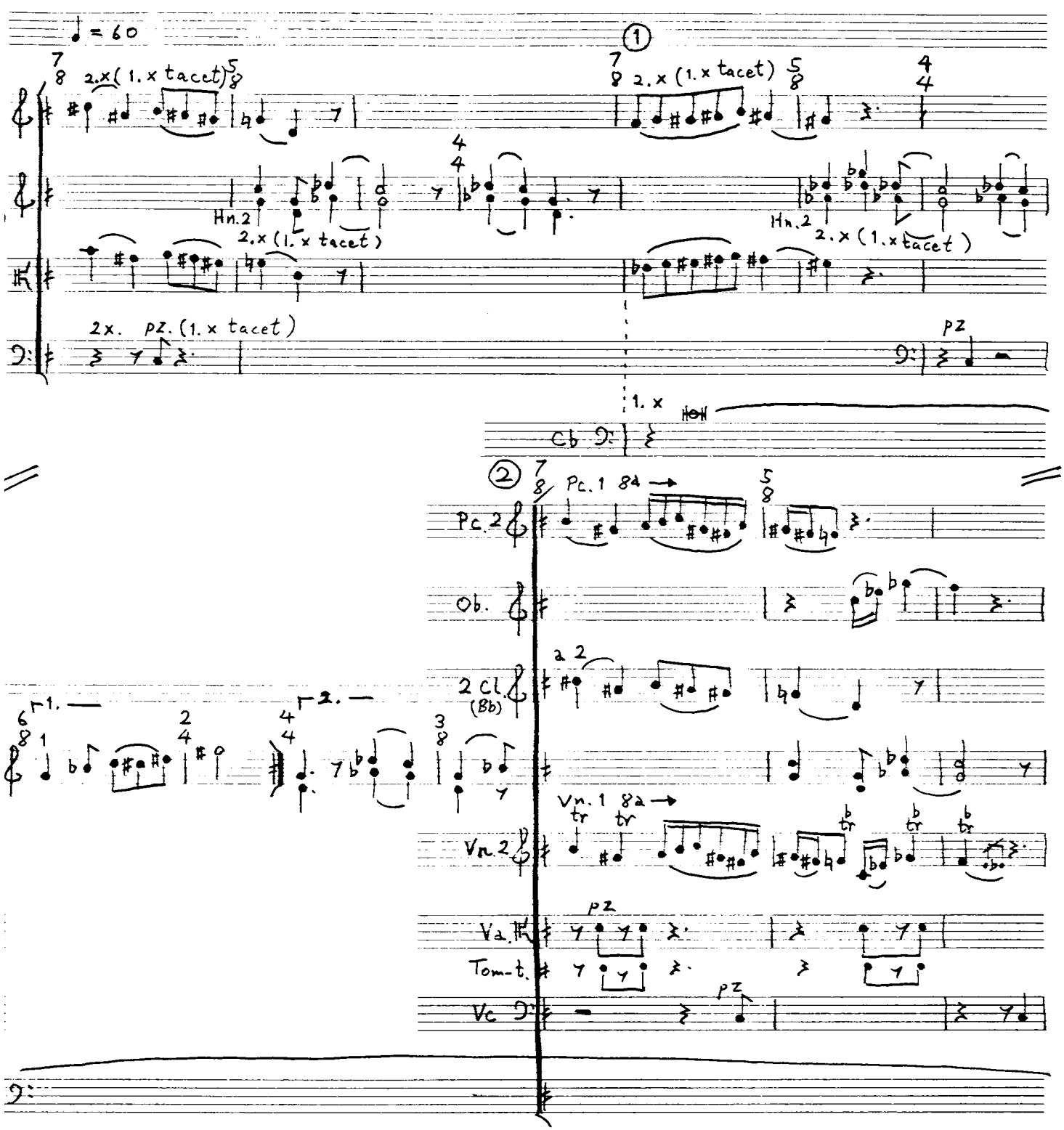
(1981)

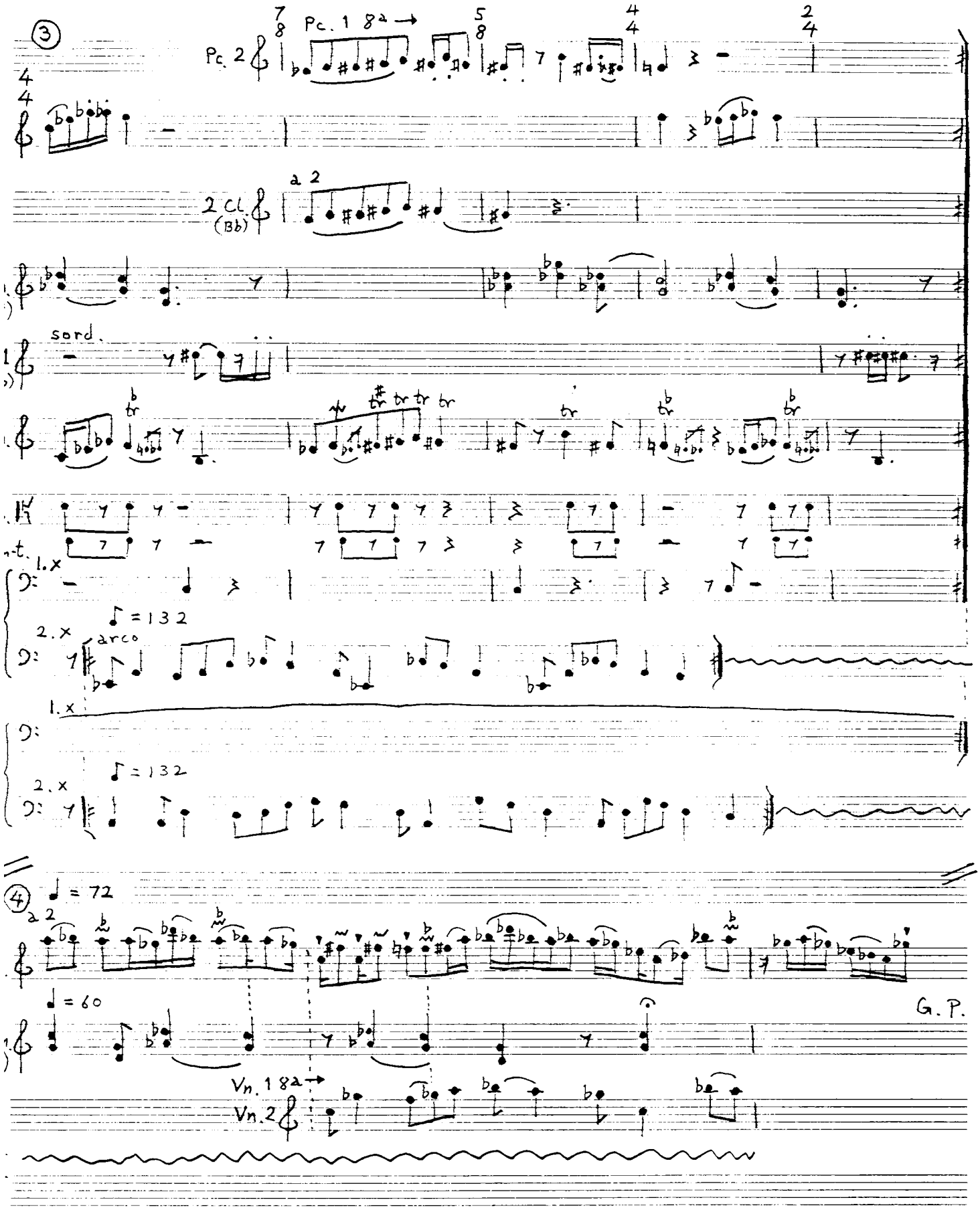
for orchestra

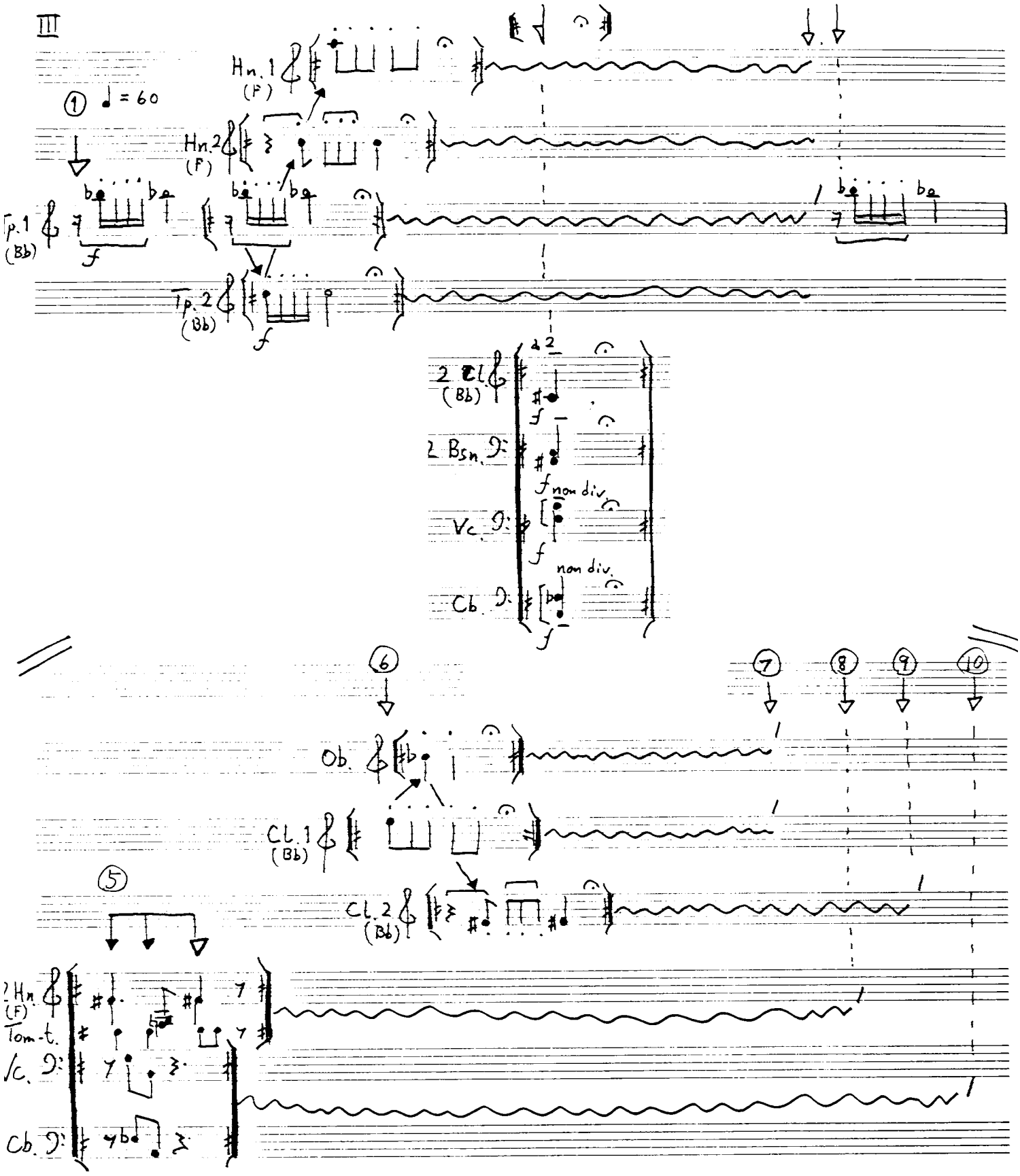
2/2/2/2 (2 Picc.) 2/2/0/0

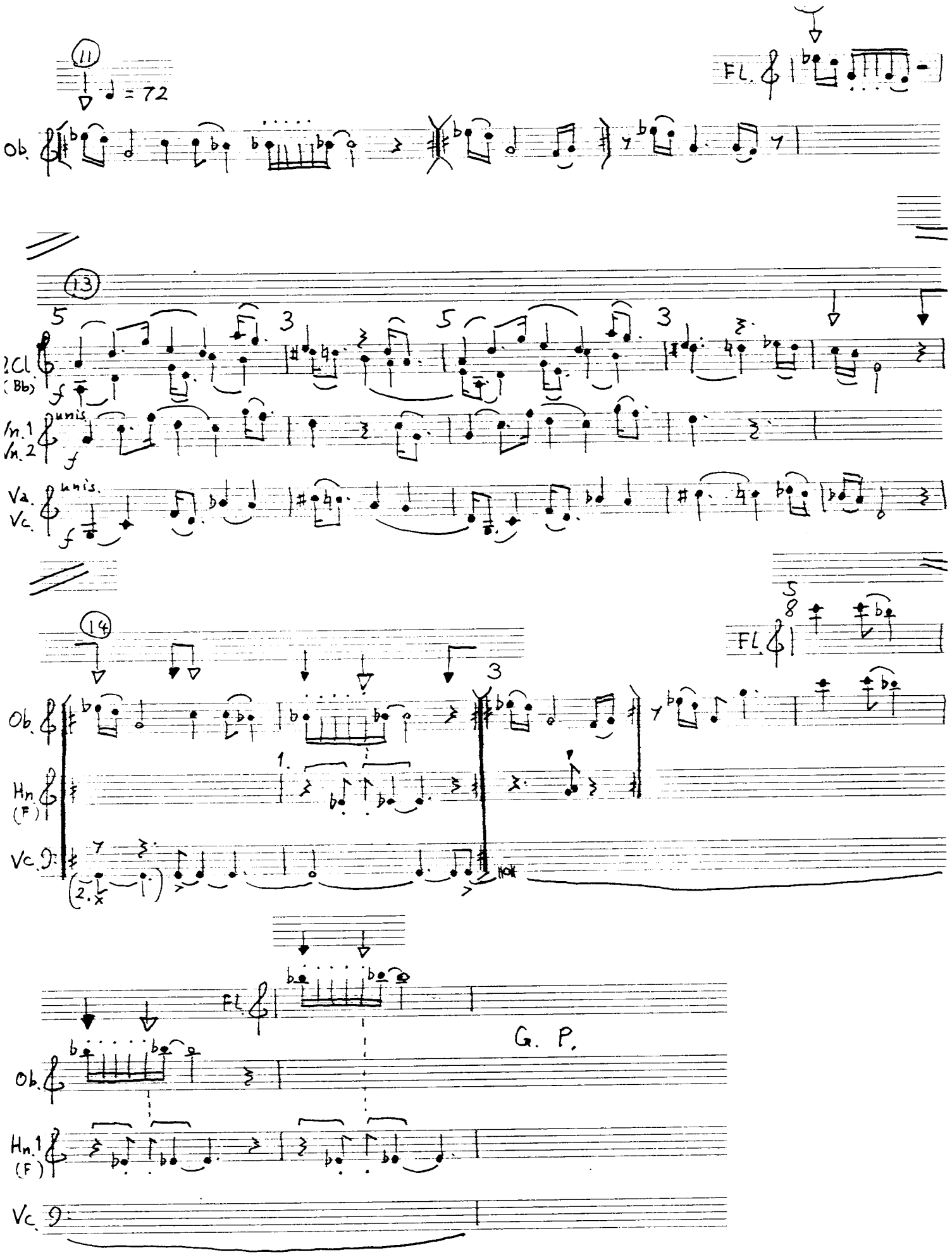
Tom-tom 4/4/4/4/4

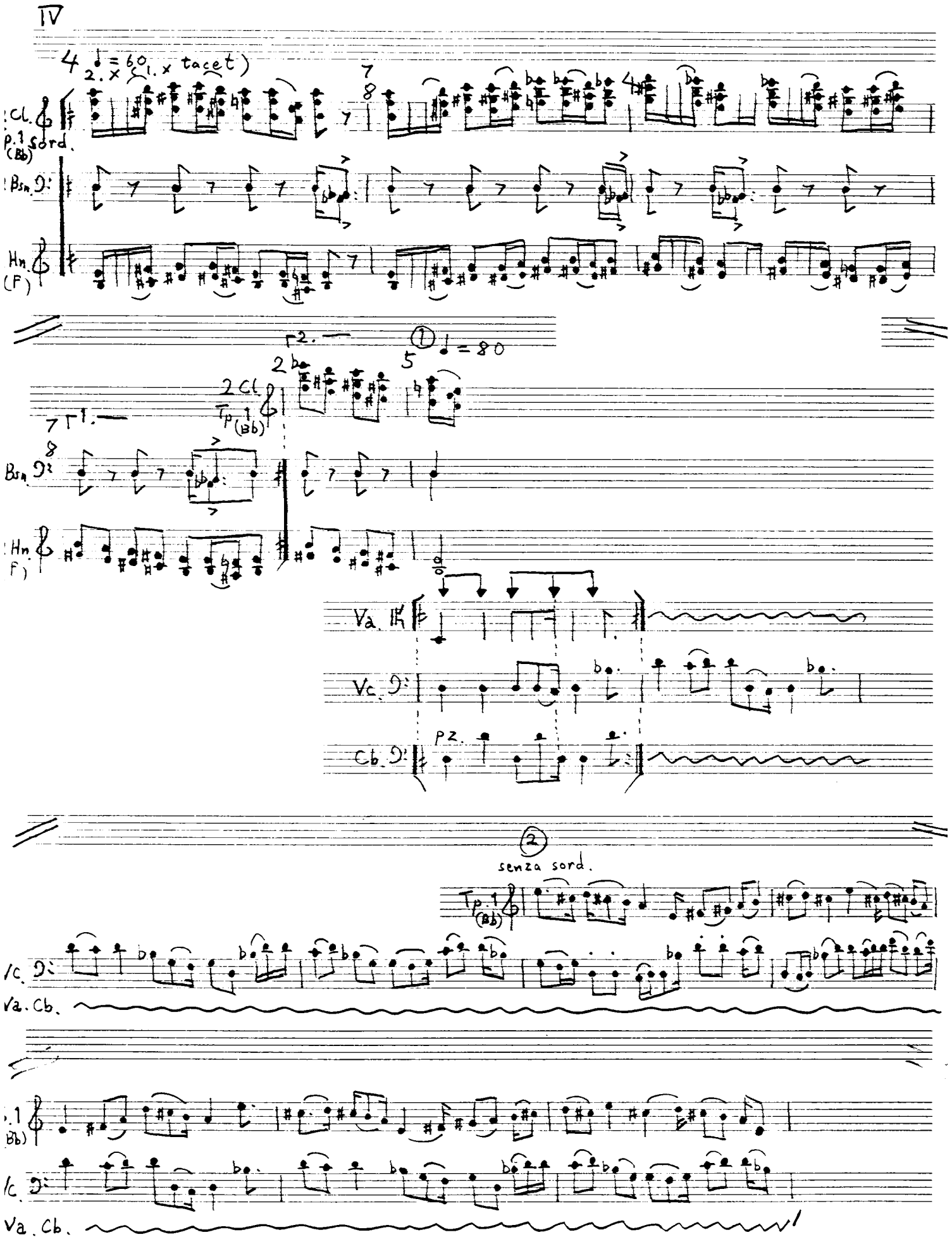

♪=120
Vc.
Cb.
① ♪=132
Cl. (B♭)
Bsn.
Hn.1 (F)
Tom-t.
Vc.
Cb.
(♪=120)
② ♪=160
(3.x)
(3x)
Pc.
Vn.I 8a
Vn.II
2Cl., 2Bsn.
(2.x)
Hn.1, Tom-t
Vc.
Cb.
Pc.
Vc.
Cb.
G.P.

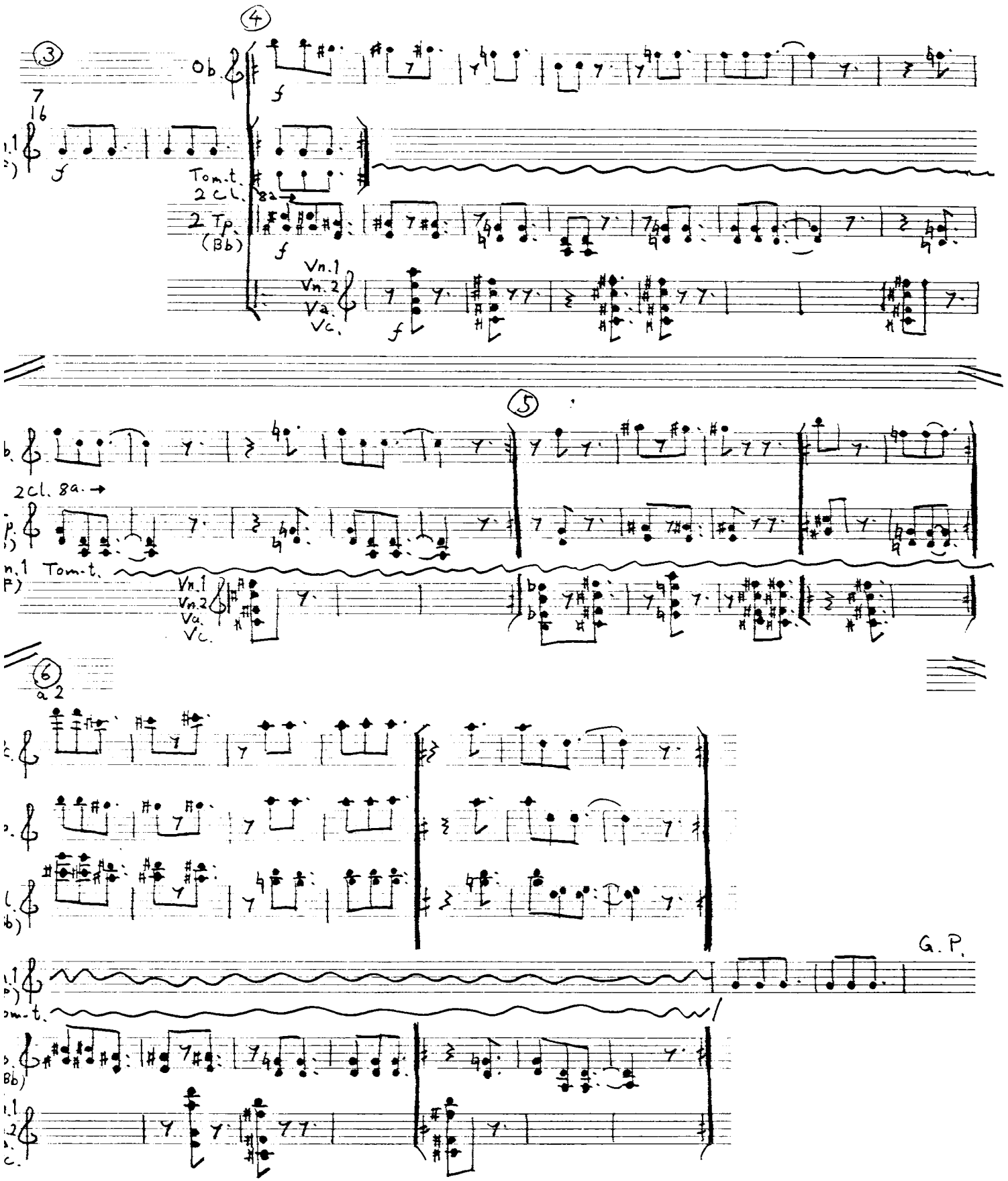

II
♩ = 60
2.x (1.x tacet)
Hn.2
2.x (1.x tacet)
2x. pz. (1.x tacet)
pz
1. x
Cb
②
Pc.1 8a
Pc.2
Ob.
2 Cl. (Bb)
a 2
Vn.1 8a
Vn.2
Va.
Tom-t.
Vc

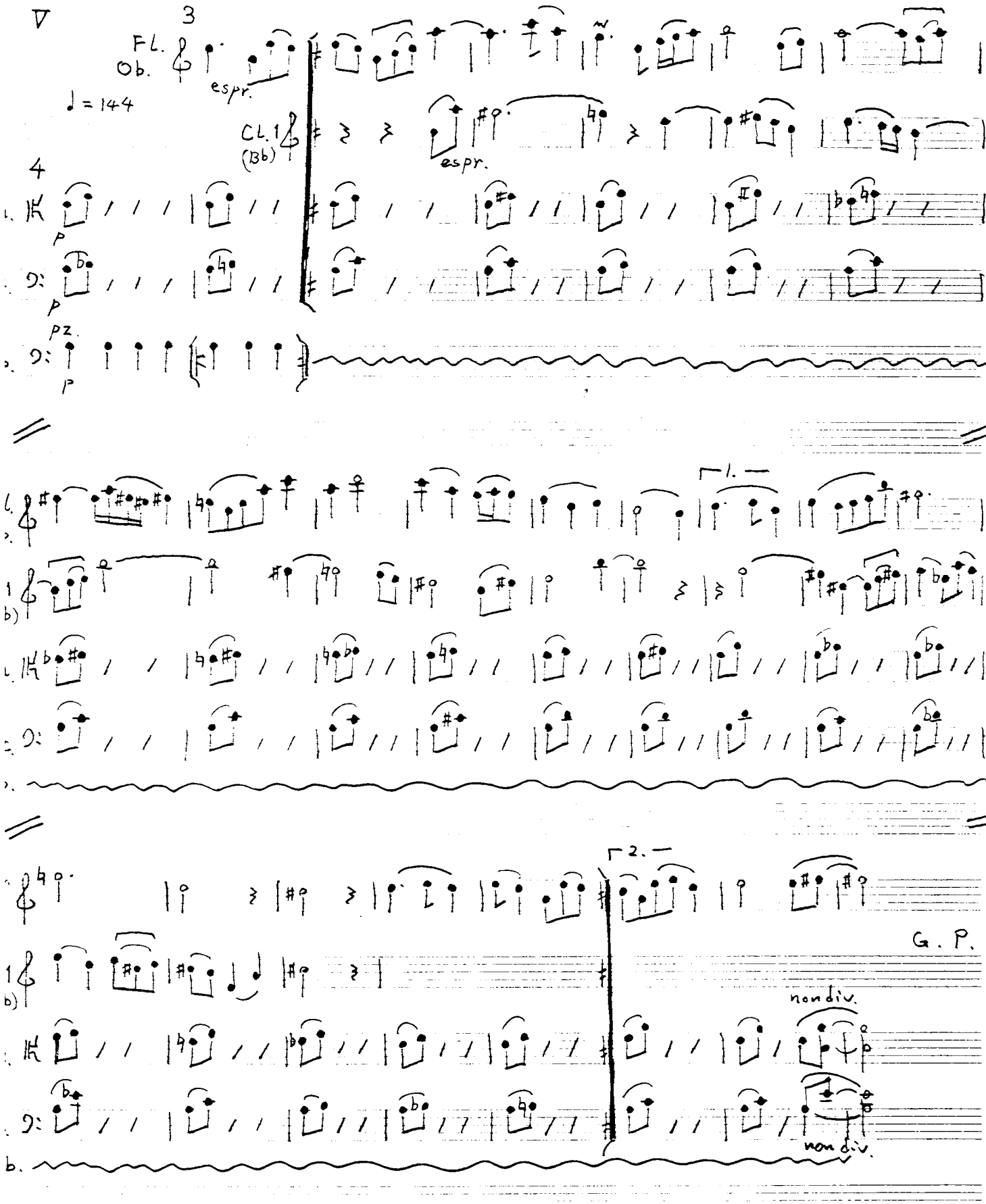

3
Pc. 2
Pc. 1 8a →
2 Cl. (Bb)
a 2
sord.
1.x
2.x
arco
♪ = 132
4
♩ = 72
a 2
♩ = 60
G. P.
Vn. 1 8a →
Vn. 2

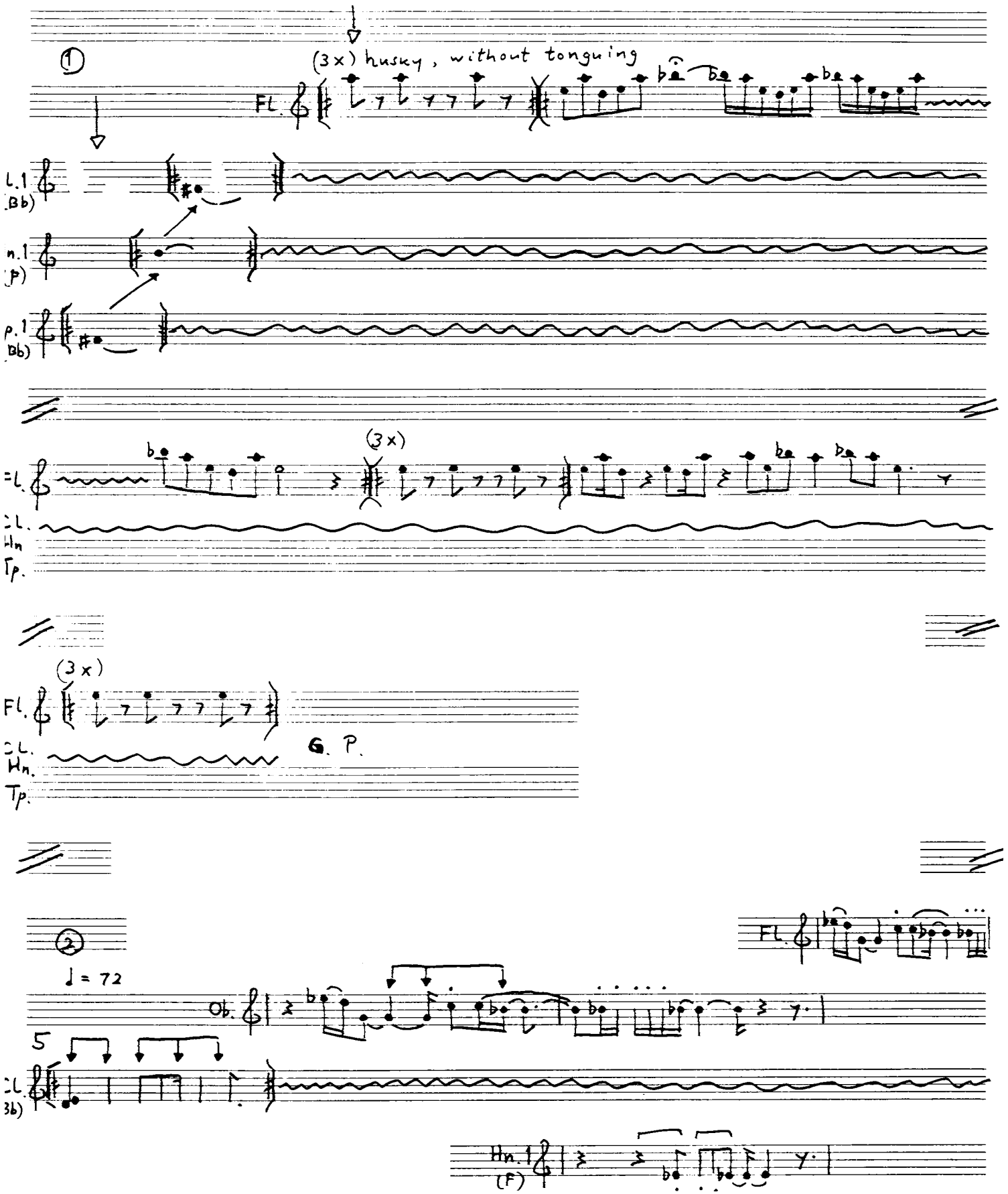

III
① ♩= 60
Hn. 1 (F)
Hn. 2 (F)
Tp. 1 (B♭)
Tp. 2 (B♭)
f
2 Cl. (B♭)
2 Bsn.
Vc.
Cb.
f non div.
non div.
⑥
⑦ ⑧ ⑨ ⑩
Ob.
Cl. 1 (B♭)
Cl. 2 (B♭)
⑤
2 Hn. (F)
Tom-t.
Vc.
Cb.

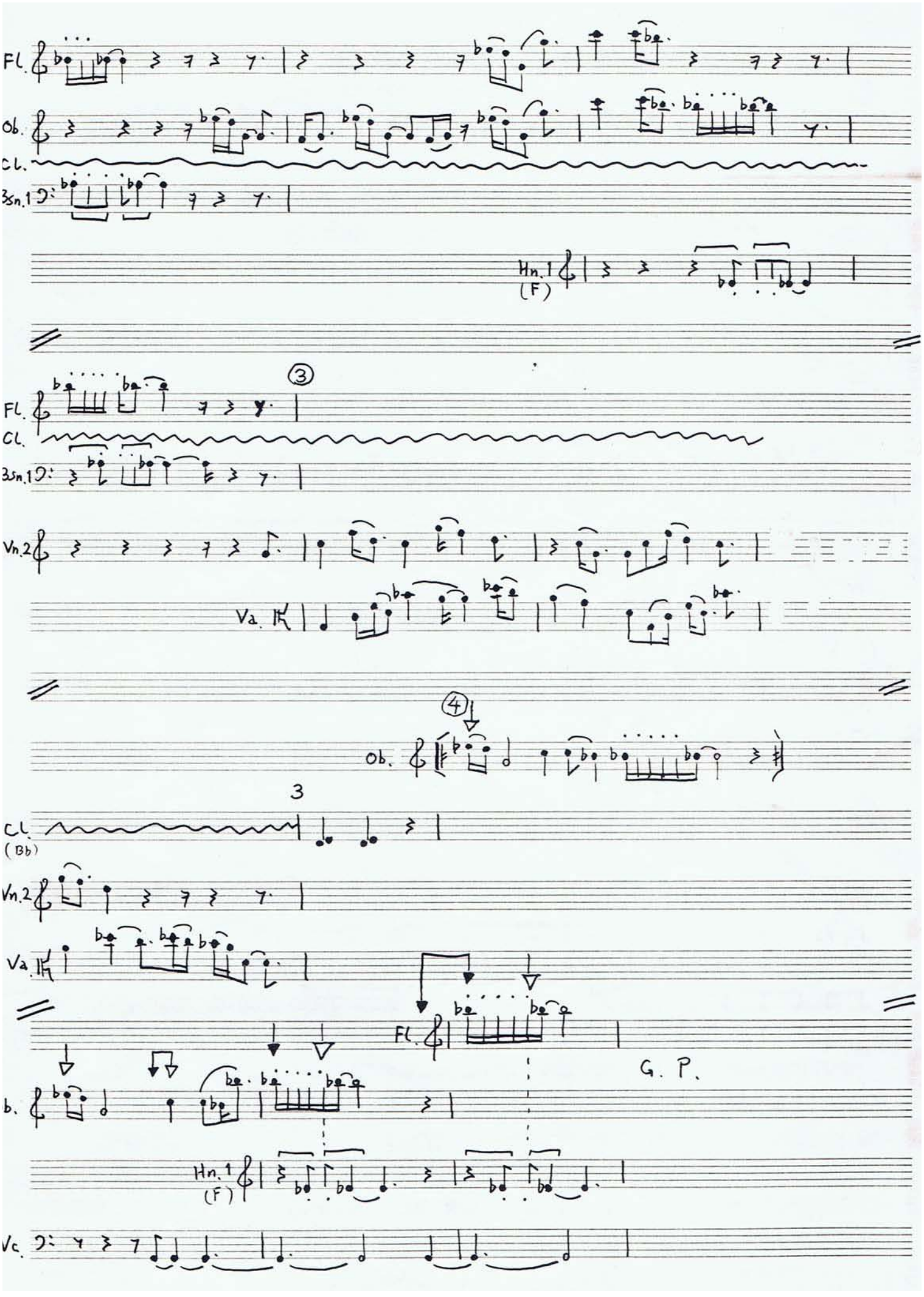

11
♩ = 72
Fl.
Ob.
13
2 Cl. (Bb)
Hn. 1 Hn. 2
unis.
Va.
Vc.
14
Fl.
Ob.
Hn. (F)
Vc.
1.
2.
G. P.
Hn. 1 (F)

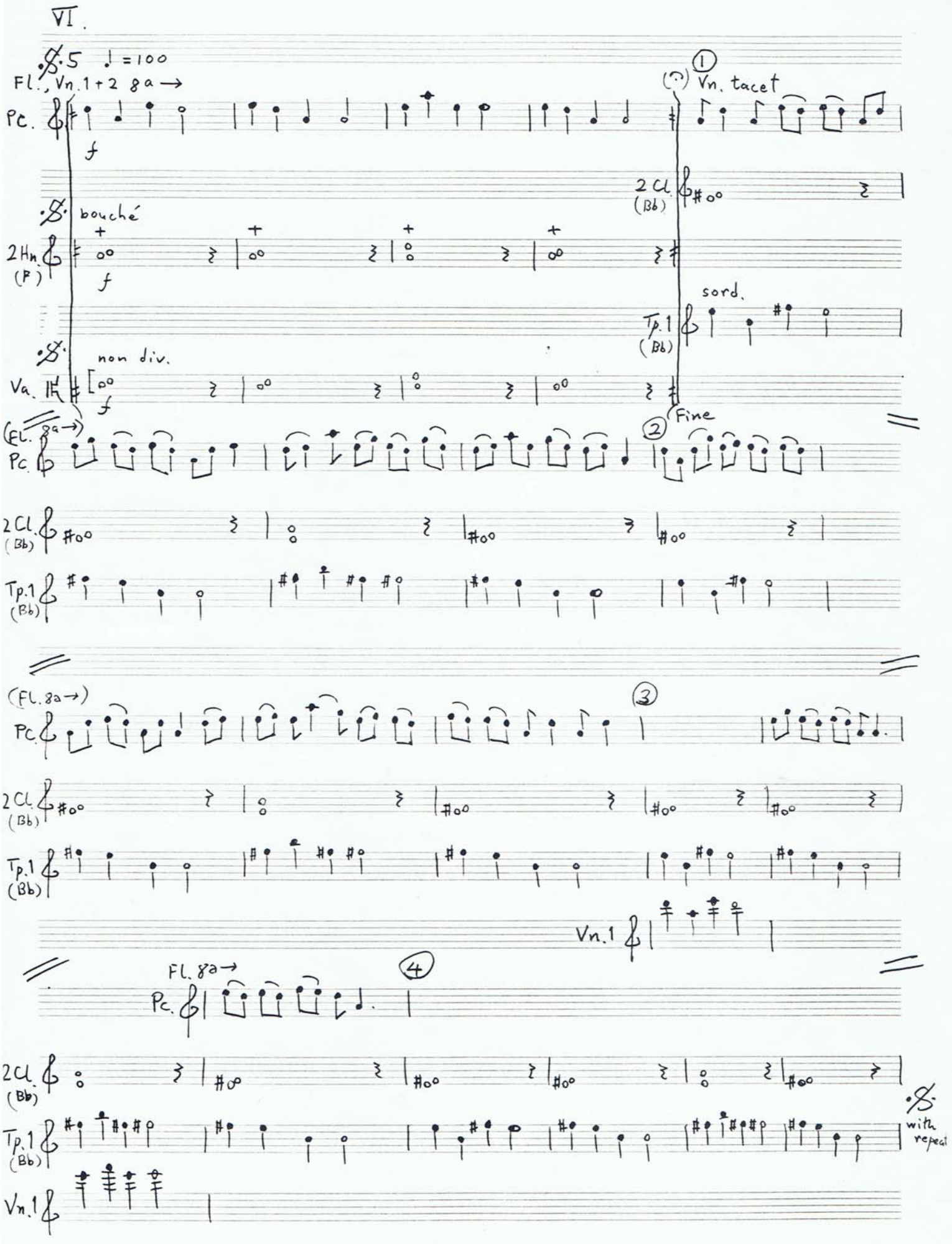

IV
4 ♩=60 (2.× 1.× tacet)
Cl.
Tp.1 (B♭)
sord.
Bsn.
Hn. (F)
2.
①
♩=80
5
2 Cl.
Tp.1 (B♭)
1.
Bsn.
Hn. (F)
Va.
Vc.
Cb.
pz.
②
senza sord.
Tp.1 (B♭)
Vc.
Va. Cb.
Tp.1 (B♭)
Vc.
Va. Cb.


③
④
⑤
⑥
7/16
Ob.
Tom.t.
2 Cl.
8a
2 Tp.
(Bb)
Vn.1
Vn.2
Va.
Vc.
f
2Cl. 8a. →
Tom-t.
a 2
G.P.


V
3
Fl.
Ob.
espr.
♩ = 144
Cl. 1
(Bb)
espr.
4
p
p
pz.
p
1.
2.
G. P.
non div.
non div.


①
(3x) husky, without tonguing
Fl.
L.1 (Bb)
n.1 (P)
p.1 (Bb)
(3x)
=L.
:L.
Hn
Tp.
(3x)
Fl.
:L.
Hn.
Tp.
G. P.
②
♩ = 72
Ob.
5
:L. (Bb)
Fl.
Hn.1 (F)


Fl.
Ob.
Cl.
Bsn.1
Hn.1
(F)
③
Fl.
Cl.
Bsn.1
Vn.2
Va.
④
Ob.
3
Cl.
(Bb)
Vn.2
Va.
Fl.
G. P.
Ob.
Hn.1
(F)
Vc.


VI.
𝄋.5
♩=100
Fl., Vn.1+2 8a→
Pc.
f
(1)
Vn. tacet
2 Cl. (B♭)
𝄋
bouché
2 Hn. (F)
f
sord.
Tp.1 (B♭)
non div.
Va.
f
Fine
(Fl. 8a→)
(2)
(3)
Vn.1
Fl. 8a→
(4)
with repeat