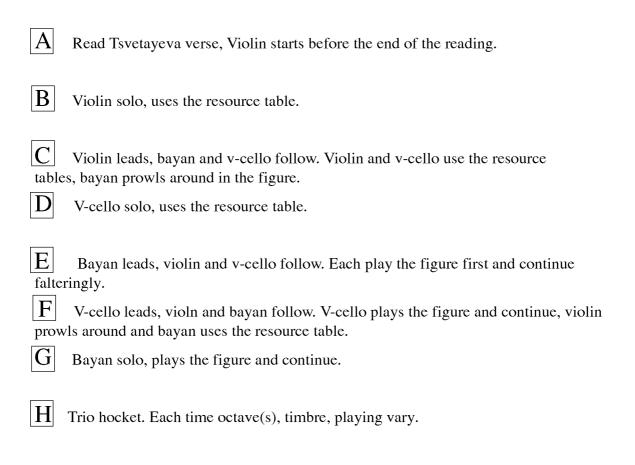
# For Sofia Gubaidulina

for violin, cello and bayan (Shostakovich Op.143 no.1 recomposed)

by Yuji TAKAHASHI (Tokyo, April 2001)



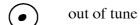
#### Performance Notes:

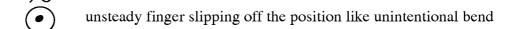
Imperfect tuning.

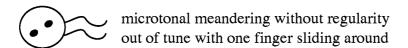
Lose control.

Relax and be alert.

Play precariously like a candle flame in the wind. Hear the sounds not as a melody but as separate colors spreading in the acoustic space and fading variously. Duration short or long without regularity, stumbling into the next sound with or without break. Violin and v-cello with a loose bow.







## A

Моим стахам, написанны так рано, Что и не знала я, что я - поэт, Сорвавшимся, как брызги из фонтана, Как искры из ракет,

Ворвавшимся, как маленькие черти, В святилище, где сон и фимиам, Моим стахам о юностии смерти, - Нечитанным стихам! -

Разбросанным в пыли по магазинам (Гле их никто не брал и не берёт!) Моим стахам, как драгоценным винам, Настанет свой черед.

М. ЦВЕТАЕВА

Written so long ago, I didn't even know I was a poet, my lines fell like spray from a fountain or flashes from a rocket,

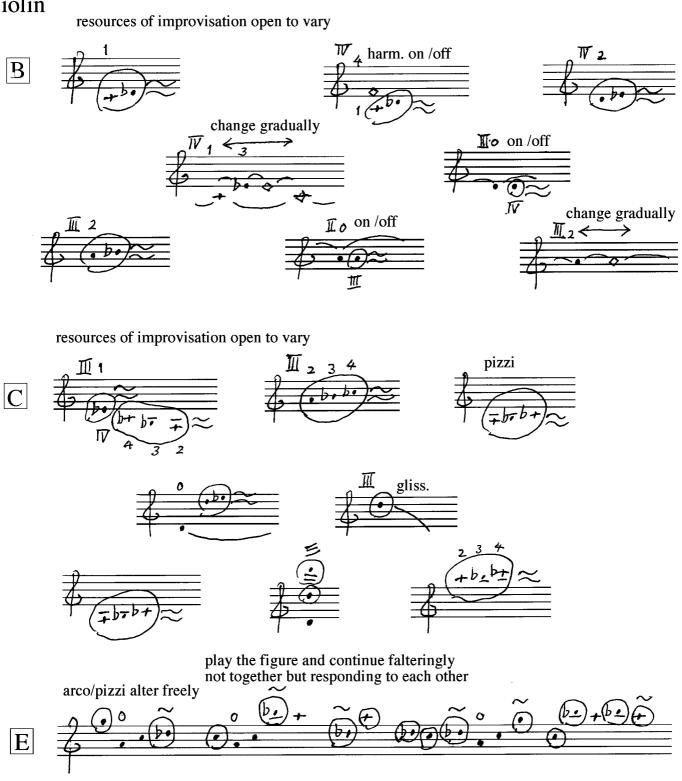
like imps, they burst into sanctuaries filled with sleep and incense, to speak of youth and dying.

All my unread pages

lie scattered in dusty bookshops where nobody picks them up to this day. Like expensive wines, your time will come, my lines.

Marina Tsvetaeva translated by Elaine Feinstein

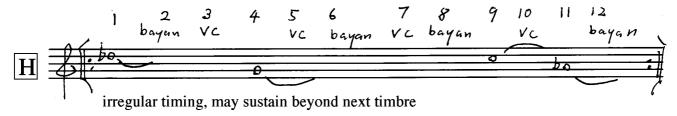
### Violin



prowl around in the figure forward/backward and expand with a stray hand

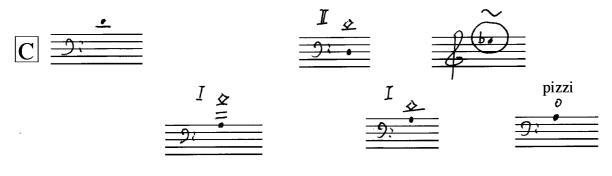


hocket - play in any octave(s), vary each time, arco/pizzi, slow vibrato, irregular tremolo, etc.

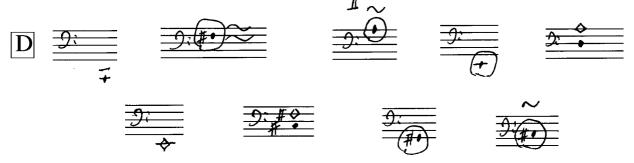


#### V-cello

resources of improvisation open to vary



resources of improvisation open to vary



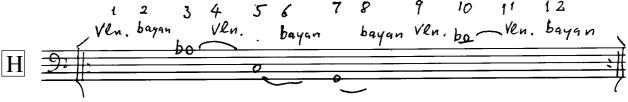
play the figure and continue falteringly not together but responding to each other



play the figure and continue falteringly



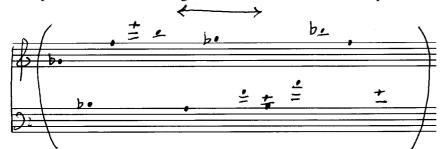
hocket - play in any octave(s), vary each time, arco/pizzi, slow vibrato, irregular tremolo, etc.



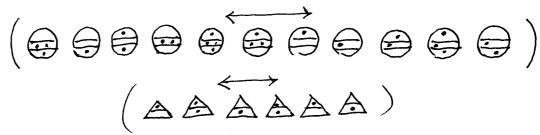
irregular timing, may sustain beyond next timbre

Bayan

prowl around in the figure forward/backward and expand with a stray hand

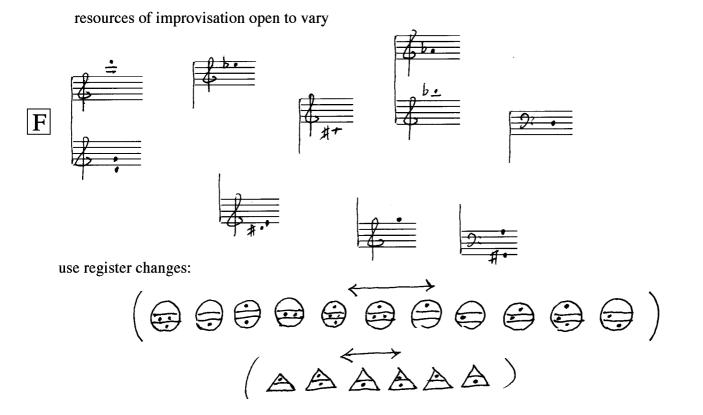


use register changes:



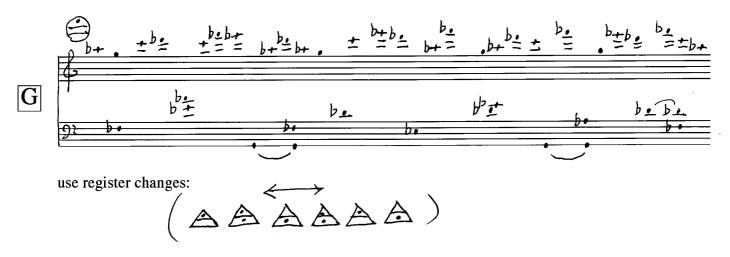
play the figure and continue falteringly not together but responding to each other





#### Bayan - page 2

play the figure and continue falteringly



hocket - play in any octave(s), vary each time, ricochet, slow vibrato, irregular tremolo, etc.



irregular timing, may sustain beyond next timbre

