

# いろせす

i い	lo ろ ろ ろ ろ ろ	pa ぱ	ni に	po ぽ ぽ	pe ぺ
to と と と と と	ti ち	li り	nu ぬ ぬ	lu る る る る	wo を
wa わ	ka か か か か	yo よ	ta た た た	le れ れ れ	so そ
tu つ つ つ つ	ne ね ね ね ね	na な	la ら	m む む	u う
wi ゐ	no の	o お	ku く	ya や	ma ま
ke け け け	pu ぷ	ko こ こ	e え	te て	a あ
sa さ	ki き	yu ゆ	me め	mi み	shi し
we ゑ	pi ぴ ぴ ぴ ぴ ぴ	mo も	she せ	su す	

## performing process

sing the japanese character hiragana you see

flexible timing without counting nor measuring with natural breathing

4 ways

1. drone - repeat the same character several times  
before going to the (vertically horizontally or obliquely) contiguous character
2. looping - move to the contiguous character gradually  
for instance 1, 12, 123, 1234, 234,34, 4 then skip to another spot
3. following - repeat another singer with delay then wait
4. responding - with any character with or without repeat

each singer decides the way and change after a while  
end with a cue

yuji takahashi

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