

# いろせす

i い	lo ろ	pa ぱ	ni に	po ぽ	pe ぺ
to と	ti ち	li り	nu ぬ	lu る	wo を
wa わ	ka か	yo よ	ta た	le れ	so そ
tu つ	ne ね	na な	la ら	m む	u う
wi ゐ	no の	o お	ku く	ya や	ma ま
ke け	pu ぷ	ko こ	e え	te て	a あ
sa さ	ki き	yu ゆ	me め	mi み	shi し
we ゑ	pi ぴ	mo も	she せ	su す	

## performing process

sing the japanese character hiragana you see

flexible timing without counting nor measuring with natural breathing

4 ways

1. drone - repeat the same character several times  
before going to the (vertically horizontally or obliquely) contiguous character
2. looping - move to the contiguous character gradually  
for instance 1, 12, 123, 1234, 234,34, 4 then skip to another spot
3. following - repeat another singer with delay then wait
4. responding - with any character with or without repeat

each singer decides the way and change after a while  
end with a cue

yuji takahashi

1998