

長谷川四郎の猫の歌

1. 序

詩：長谷川四郎

作曲：高橋悠治

Musical score for the introduction section, consisting of two systems of piano accompaniment. The first system shows the right and left hand staves with chords and a bass line. The second system continues the accompaniment with more complex rhythmic patterns and a long melodic line in the right hand.

2. 猫の歌

のっそりきたねこが、少年のいる借家に、
ぬれ縁と小さなにわ ミルクわけて少年やった
ぶるん ぶるん ぶるん ぶるん ちよくちよくそれからねこきた

ぬれ縁 で ひなたぼっこ ミルクわけて少 年 やった

夜なかのあまどの、 むこう すのあ すのあすのあ すのあ

いびきたててねこねてた あさにミルク少 年 やった

ある日、 ねここなかった どうしたのかな、 少 年 言っ た

もう それきり のっ そりねこ、 こな かつ た

七 十 年 経 過 少 年 は 八 十 歳

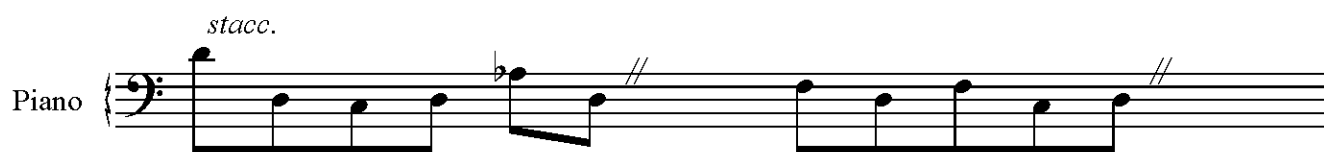
べつ の まち、 べつ の 借 家 モ ル タ ル ア パ ー ト

少 年 死 ん だ 死 ぬ と き 言 っ た あ の ね こ、

どうしたのかな

3. おかし男の歌

Piano *stacc.*

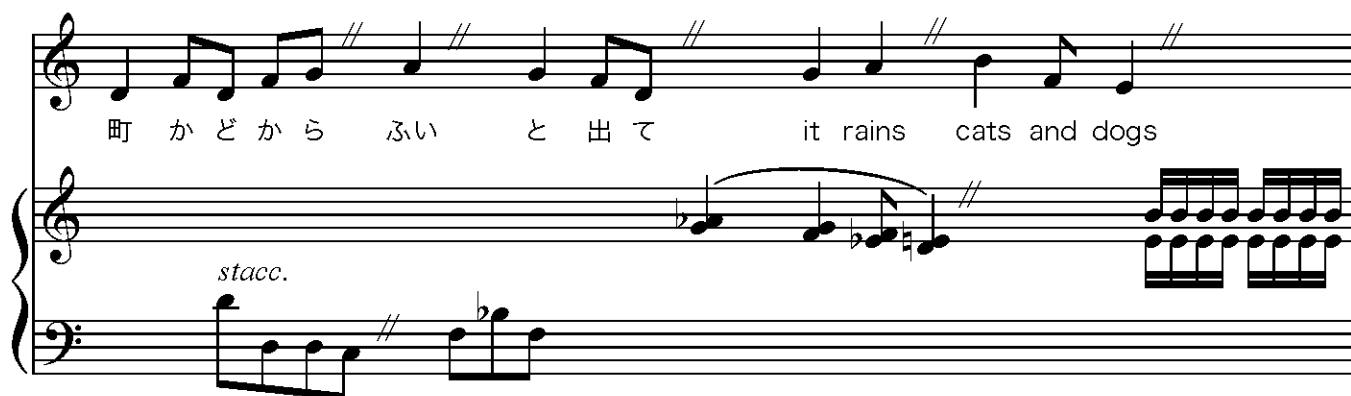


The piano introduction consists of a single line in bass clef. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. There are two double bar lines (//) after the second and fourth measures.



おかし おとこ 詩人 だっ た

The first system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has notes G4, A4, B4, C5, B4, A4, G4, and F4. The piano accompaniment in the right hand has notes G4, A4, B4, C5, B4, A4, G4, and F4. The left hand has a whole note G2. There are double bar lines (//) after the second and fourth measures.



町 かどから ふい と 出て it rains cats and dogs

The second system continues the vocal line and piano accompaniment. The vocal line has notes G4, A4, B4, C5, B4, A4, G4, and F4. The piano accompaniment in the right hand has notes G4, A4, B4, C5, B4, A4, G4, and F4. The left hand has a whole note G2. There are double bar lines (//) after the second and fourth measures. The piano accompaniment in the right hand has a *stacc.* marking.



パイプに 火つけて 火とみずの 音楽きかせ

The third system continues the vocal line and piano accompaniment. The vocal line has notes G4, A4, B4, C5, B4, A4, G4, and F4. The piano accompaniment in the right hand has notes G4, A4, B4, C5, B4, A4, G4, and F4. The left hand has a whole note G2. There are double bar lines (//) after the second and fourth measures.

ふるあめと のぼるけむり と そらにローマ字かいた

o my lone - ly - hat

おかし おとこ もう い ない

4. 白鳥の歌

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, followed by a double bar line. The left hand (bass clef) plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a double bar line.

The first system of the song features a vocal line and piano accompaniment. The vocal line (treble clef) has the lyrics: 引カは ひとつ しかない 白鳥は おぼれる. The piano accompaniment (grand staff) includes a right hand with a whole note chord (F major) and a left hand with a whole note chord (C minor). The system ends with a double bar line.

The second system continues the song. The vocal line (treble clef) has the lyrics: しずむ しずむ しずむ みず に う つ る. The piano accompaniment (grand staff) features a right hand with a whole note chord (F major) and a left hand with a whole note chord (C minor). The system ends with a double bar line.

The third system concludes the song. The vocal line (treble clef) has the lyrics: おのれの かげのみほし しろい点が あおにきえ. The piano accompaniment (grand staff) features a right hand with a whole note chord (F major) and a left hand with a whole note chord (C minor). The system ends with a double bar line.

あるはただそらとうみとだれがならし た

白鳥のくろい手風琴? さざなみの たつ

ことももうなくて

5. あさのまがりかどの歌

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with a mix of eighth and quarter notes. The key signature has one flat (B-flat).

う み が 見 え る か 見 え な い か あ さ の ま が り か ど ま が れ

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: う み が 見 え る か 見 え な い か あ さ の ま が り か ど ま が れ. The piano accompaniment continues with a steady eighth-note bass line.

一 角 獣 が い る か い な い か あ さ の ま が り か ど ま が れ

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: 一 角 獣 が い る か い な い か あ さ の ま が り か ど ま が れ. The piano accompaniment continues with a steady eighth-note bass line.

さ ば く と と け い む す び つ け あ さ の ま が り か ど ま が れ

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: さ ば く と と け い む す び つ け あ さ の ま が り か ど ま が れ. The piano accompaniment continues with a steady eighth-note bass line.

大砲が こっちむいてる あさのまがりかどまがれ

くるいなまりのうみがみえる あさのまがりかどまがれ

でっかいあかい太陽がしずむ あさのまがりかどまがれ

6. 間奏曲

The image displays a musical score for an interlude, consisting of six systems of music. Each system is written for piano and includes a treble clef staff and a bass clef staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The score is divided into six systems, with double bar lines indicating the end of each system. The final system concludes with a double bar line and repeat dots.

7. 花火の歌



は な び よ は な び と お い は な び

消 え よ う と し て 消 え る ま え に

ま す ま す ひ か り ま す ま す あ ら わ れ

ド ド ン と 一 発 お と は ま だ き こ え て こ ない

消え よ う と し て 消 え る ま え に

ま す ま す ひ か り ま す ま す あ ら わ れ

ド ドン と 一 発 お と は ま だ

す こ し ば か り ぼ く は 生 き た