

# 長谷川四郎の猫の歌

## 1. 序

詩：長谷川四郎

作曲：高橋悠治

Viola

pizz. arco

## 2. 猫の歌

のっ そり きた ね こ が、 少 年 の いる 借 家 に、

ぬ れ 縁 と 小 さ な に わ ミ ル ク わ け て 少 年 や っ た

pizz. arco

ぶ る ん ぶ る ん ぶ る ん ぶ る ん ち ょ く ち ょ く そ れ か ら ね こ き た

ぬれ縁 で ひなたぼっこ ミルクわけて少 年 やった

pizz. arco

夜なかの あまどの、 むこう すのあ すのあ すのあ すのあ

いびきたててねこねてた あさにミルク少 年 やった

ある日、 ねここなかった どうしたのかな、 少年 言った

pizz. arco

もう それきり のっ そりねこ、 こなかつた

七 十 年 経 過 少 年 は 八 十 歳

べつ の まち、 べつ の 借 家 モルタルアパート

少 年 死 ん だ 死 ぬ と き 言 っ た あ の ね こ、

ど う し た の か な

*gva*



ふるあめと のぼるけむり と そらにローマ字かいた

o my lone - ly - hat

おかし おとこ もう い ない

4. 白鳥の歌

Viola

Piano

引力はひとつしかない 白鳥はおぼれる

しずむ しずむ しずむ みずにうつる

Pno.

おのれのかげのみほし しるい点があおにきえ

pizz. arco

あるは ただそら とうみと だれが ならした

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'あるは ただそら とうみと だれが ならした'. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the label 'Pno.' to its left. The piano part includes a double bar line with repeat dots in the middle of the system.

白鳥の くるい手風琴? さざなみの たつ

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics '白鳥の くるい手風琴? さざなみの たつ'. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the label 'Pno.' to its left. The piano part includes a double bar line with repeat dots at the beginning of the system.

ことも もう なくて

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'ことも もう なくて'. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a double bar line with repeat dots at the beginning of the system.

5. あさのまがりかどの歌

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with a mix of eighth and quarter notes. The key signature has one flat (B-flat).

う み が 見 え る か 見 え な い か あ さ の ま が り か ど ま が れ \_

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: う み が 見 え る か 見 え な い か あ さ の ま が り か ど ま が れ \_

一 角 獣 が い る か い な い か あ さ の ま が り か ど ま が れ \_

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: 一 角 獣 が い る か い な い か あ さ の ま が り か ど ま が れ \_

さ ば く と と け い む す び つ け あ さ の ま が り か ど ま が れ \_

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: さ ば く と と け い む す び つ け あ さ の ま が り か ど ま が れ \_



大砲が こっちむいてる あさのまがりかどまがれ

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "大砲が こっちむいてる あさのまがりかどまがれ". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature. The system concludes with a double bar line.

くるいなまりのうみがみえる あさのまがりかどまがれ

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "くるいなまりのうみがみえる あさのまがりかどまがれ". The piano accompaniment continues with the same melodic and bass lines. The system concludes with a double bar line.

でっかいあかい太陽がしずむ あさのまがりかどまがれ

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "でっかいあかい太陽がしずむ あさのまがりかどまがれ". The piano accompaniment continues with the same melodic and bass lines. The system concludes with a double bar line.

6. 間奏曲

The image displays a musical score for Viola and Piano, organized into four systems. Each system contains three staves: a single staff for the Viola and a grand staff (treble and bass clefs) for the Piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The Viola part is characterized by a melodic line with frequent slurs and ties, while the Piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with double bar lines and repeat signs (//) at the end of each system.

Two staves of musical notation in bass clef. The top staff contains a sequence of notes: a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The bottom staff contains a sequence of notes: a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. Both staves feature various phrasing slurs and accents.

Two staves of musical notation. The top staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bottom staff is in bass clef and contains a sequence of notes: a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. Both staves feature various phrasing slurs and accents.

# 7. 花火の歌

Viola *pizz.*

はなび よ はなび と お い はなび

*arco*

消え よ う と して 消 え る ま え に

*arco* *pizz.*

ます ます ひ か り ます ます あ ら わ れ

*arco* *pizz.* *arco*

ド ド ン と 一 発 お と は ま だ き こ え て こ な い

*pizz.* *arco*

消え ようとして 消えるまえに

pizz. arco

ます ます ひかり ます ます あらわれ

ド ドン と 一 発 お と は ま だ ー

pizz. arco

す こ し ば か り ぼ く は 生 き た