

長谷川四郎の猫の歌

1. 序

詩：長谷川四郎

作曲：高橋悠治

Viola

pizz. arco

2. 猫の歌

のっ そり きた ね こ が、 少 年 の いる 借 家 に、

ぬ れ 縁 と 小 さ な に わ ミ ル ク わ け て 少 年 や っ た

pizz. arco

ぶ る ん ぶ る ん ぶ る ん ぶ る ん ち ょ く ち ょ く そ れ か ら ね こ き た

ぬれ縁 で ひなたぼっこ ミルクわけて少 年 やった

pizz. arco

夜 なか の あまどの、 むこう すのあ すのあ すのあ すのあ

いびきたててねこねてた あさにミルク少 年 やった

ある日、 ねここなかった どうしたのかな、 少 年 言った

pizz. arco

もう それきり のっ そりねこ、 こなかつた

七 十 年 経 過 少 年 は 八 十 歳

べつ の まち、 べつ の 借 家 モルタルアパート

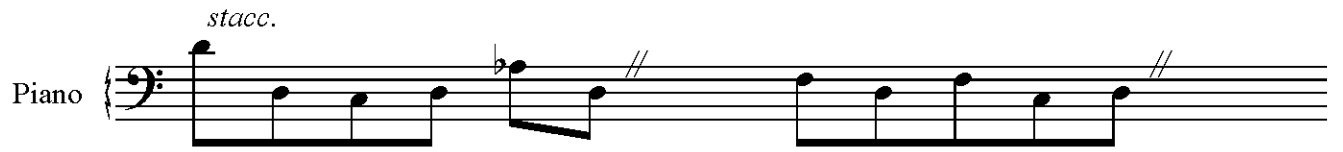
少 年 死 ん だ 死 ぬ と き 言 っ た あ の ね こ、

ど う し た の か な

gva

3. おかし男の歌

Piano *stacc.*



A single staff in bass clef showing a piano introduction. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. There are staccato markings above the notes and repeat signs (//) after the first and second measures.



Vocal line: おかし おとこ 詩人 だっ た

Piano accompaniment: Treble and bass clefs. Treble clef has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef has notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. There are staccato markings above the vocal line and repeat signs (//) after the first and second measures.



Vocal line: 町 かどから ふい と 出て it rains cats and dogs

Piano accompaniment: Treble and bass clefs. Treble clef has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef has notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. There are staccato markings above the vocal line and repeat signs (//) after the first and second measures.



Vocal line: パイプに 火つけて 火とみずの 音楽きかせ

Piano accompaniment: Treble and bass clefs. Treble clef has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef has notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. There are staccato markings above the vocal line and repeat signs (//) after the first and second measures.

ふるあめと のぼるけむり と そらにローマ字かいた

o my lone - ly - hat

おかし おとこ もう い ない

4. 白鳥の歌

Viola

Piano

引力はひとつしかない 白鳥はおぼれる

しずむ しずむ しずむ みずにうつる

Pno.

おのれのかげのみほし しるい点があおにきえ

pizz. arco

あるは 　ただそら　とうみと　だれが　ならした

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'あるは 　ただそら　とうみと　だれが　ならした'. The middle staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and the label 'Pno.' to the left. The piano part includes a double bar line with repeat dots in the middle of the system.

白鳥の　くろい手風琴？　さざなみの　たつ

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics '白鳥の　くろい手風琴？　さざなみの　たつ'. The middle staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and the label 'Pno.' to the left. The piano part includes a double bar line with repeat dots at the beginning of the system.

こ　と　も　　もう　　な　く　て

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'こ　と　も　　もう　　な　く　て'. The middle staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes a double bar line with repeat dots at the beginning of the system.

5. あさのまがりかどの歌

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

う み が 見 え る か 見 え な い か あ さ の ま が り か ど ま が れ _

The first system shows the vocal line and piano accompaniment for the first line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

一 角 獣 が い る か い な い か あ さ の ま が り か ど ま が れ _

The second system shows the vocal line and piano accompaniment for the second line of the song. The structure is similar to the first system, with the vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics are written below the vocal line.

さ ば く と と け い む す び つ け あ さ の ま が り か ど ま が れ _

The third system shows the vocal line and piano accompaniment for the third line of the song. The structure is similar to the previous systems, with the vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics are written below the vocal line.

大砲が こっちむいてる あさのまがりかどまがれ

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "大砲が こっちむいてる あさのまがりかどまがれ". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature. The system concludes with a double bar line.

くるいなまりのうみがみえる あさのまがりかどまがれ

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "くるいなまりのうみがみえる あさのまがりかどまがれ". The piano accompaniment continues with a similar melodic and bass line. The system concludes with a double bar line.

でっかいあかい太陽がしずむ あさのまがりかどまがれ

The third and final system of the musical score on this page. The vocal line contains the lyrics "でっかいあかい太陽がしずむ あさのまがりかどまがれ". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand. The system concludes with a double bar line.

6. 間奏曲

The image displays a musical score for Viola and Piano, organized into four systems. Each system contains three staves: a single staff for the Viola and a grand staff (treble and bass clefs) for the Piano. The Viola part is written in a bass clef with a key signature of one flat (B-flat). The Piano part is written in a grand staff with a key signature of one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings like *mf*. Double bar lines with repeat signs (//) are used to indicate the end of phrases or sections within the score.

Two staves of musical notation in bass clef. The top staff contains a sequence of notes with various articulations: a half note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, and a quarter note with a fermata. The bottom staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

A grand staff consisting of two staves. The top staff is in treble clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff is in bass clef and contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

7. 花火の歌

Viola *pizz.*

は な び よ は な び と お い は な び

arco

消 え よ う と し て 消 え る ま え に

arco *pizz.*

ま す ま す ひ か り ま す ま す あ ら わ れ

arco *pizz.* *arco*

ド ド ン と 一 発 お と は ま だ き こ え て こ な い

pizz. *arco*

消え ようとして 消えるまえに

pizz. arco

ます ます ひかり ます ます あらわれ

ド ドン と 一 発 お と は ま だ

pizz. arco

す こ し ば か り ぼ く は 生 き た