

## 末弦(1995)

さとうひかる

**A**

P f Ped. f Ped.

**B1** ゆっくり slowly

p f f f

**B1**

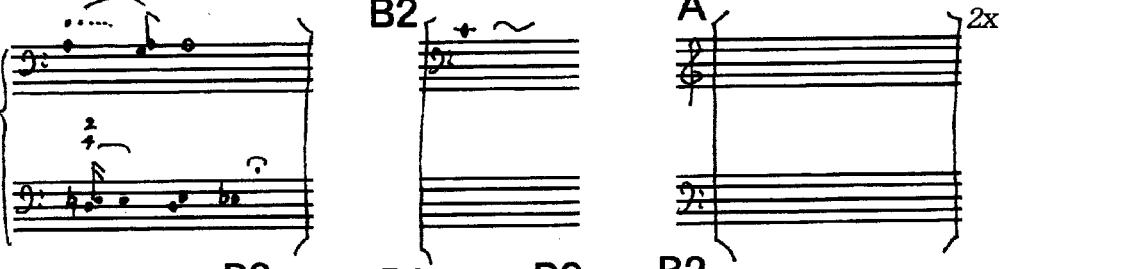
このキーからはじめ、輪郭だけのこす  
keep the contour starting from this key.

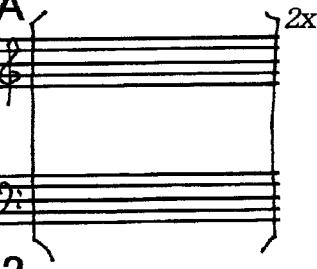
これはサンプルにすぎない  
This is just a sample.

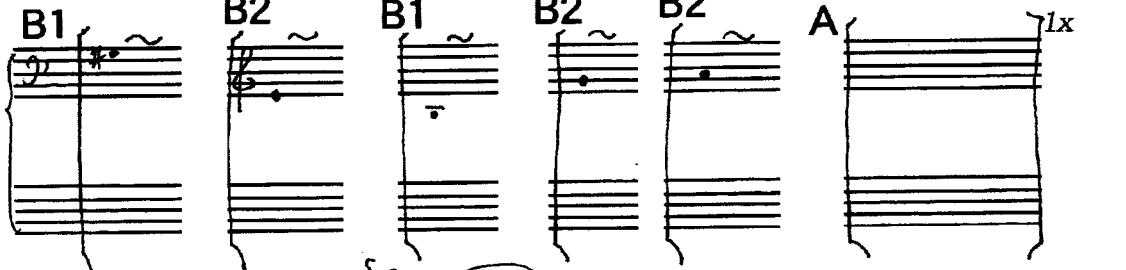
..... = accel. e dim.  
0 = .....  
..... = accel. e dim.

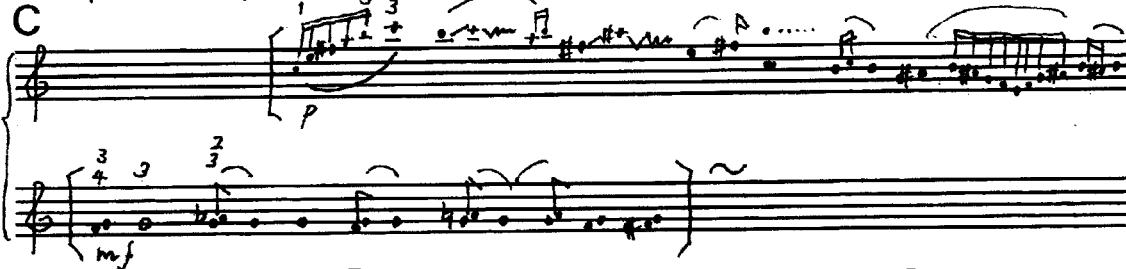
**B1**

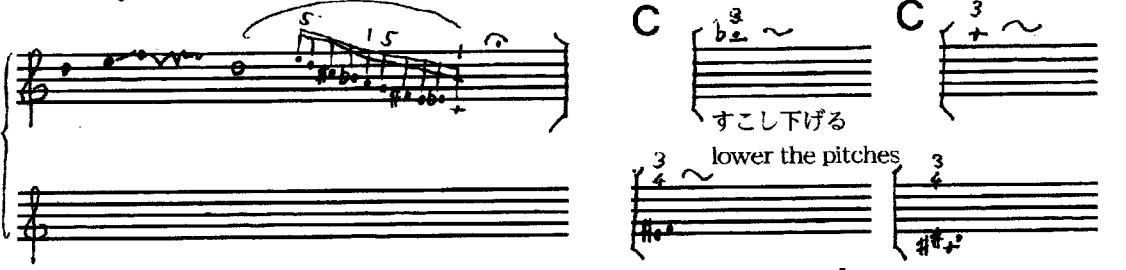
B2  

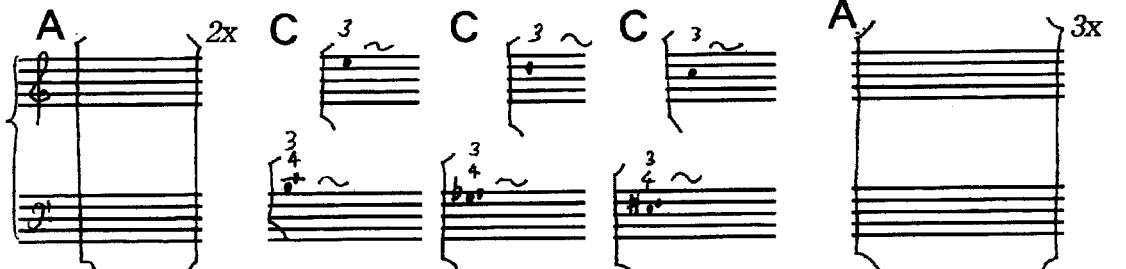

B2  


A  


B1 B2 B1 B2 B2 A  


C  


C C  


A C C C A  


末弭（うらはず）（1995）piano

末弭は本弭（もとはず）に対して弓の上端の、弦を掛ける所を指し、靈の降りる場所とされる。太鼓や和琴のように、梓弓もまた、靈を呼び、あるいは祓う樂器であり、備後に伝承がある。この曲は、『源氏物語』による能『葵上』を再構成した山田検校の箏曲から、「あづさのゆみの末弭に立ちより憂きをかたらむ」、「あづさのゆみの音はいづくぞ」の二句と、それにつづく梓弓をあらわす合の手を変形したもの。旋律の輪はそれに巻きつく第二の声部をともなって回りながら、ゆらめき浮動する。その前後には梓弓に替わって、こだまをともなう加速リズムが縁どりをする。

Urahazu (1995) for piano

Urahazu means the upper end of a bow, where the spirits are said to descend. This piece is based on 3 melodic phrases taken from Yamada Kengyo's koto song "Aoi-no-ue", which is a reconstruction of Noh drama of the same title based on a chapter of the "The Tale of Genji". Lady Aoi has been killed by a jealous ghost. A rite of exorcism is set up and the ghost appears again.

Section A is the sound of the birch-bow. B1: "Hence, by the birch-bow's upper end I shall stand to tell my sorrow". B2: "Whence comes the sound of birch-bow?" C is from the short instrumental interlude.

These melodic cycles are accompanied by a second voice which entwines around, and turn round fluctuating and modulated.