

Part.2

Chained Hands in Prayer

しばられた手の祈り

高橋悠治

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arr : Ryuji Matsushita

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of eight systems of music, each starting with a measure number (8, 5, 9, 13, 17, 21, 25, 30, 34) and an 8-measure rest. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The notation includes various note values, rests, and phrasing slurs.

38

42

47

52

56

60

64

67

71

74

8

8

8

8

8

8

8

8

8

8

8

6

4

5

4

2

0

#2

2

slower

A tempo

Faster

leggiero

2

78

8

82

8

Tempo I

rit.

86

8

90

8

95

8

leggiero

rit.

100

8

Tempo I

104

8

Faster

107

8

leggiero

110

8

113

8

Tempo I

rit.