

PERCUSSION PART

Yuji Takahashi

朝のまがりのかどまがれ (Perc. solo)

Asa no magari kado magare (Turn the corner of the morning)

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JIMBE (an African goblet-shaped drum ϕ 30 cm)

wood snare drum stick // rattan stick ||| left hand

hit or // scrape rub
open muted // or //

SLIT DRUM (Tahitian)

hit scrape

NUT SHAKER (African)

shake

YUEN LA 雲羅 (Chinese small gongs)

notated (記譜):

朝のまがりのかどまがれ 長谷川 四郎

海が見えるか、見えないか、
朝のまがりのかどまがれ

一角獣がいるか、いないか、
朝のまがりのかどまがれ

砂漠と時計を合わせ
朝のまがりのかどまがれ

大砲がこぼれ出ている
朝のまがりのかどまがれ

くさい船の海にみえる
朝のまがりのかどまがれ

どこのいそ、太陽が沈む
朝のまがりのかどまがれ

A ♩ = 80

JIMBE

variant a) b)

Repeat the basic pattern. Later, use variant a), b) or a+b) at times,

基本パターンをくりかえす。しばらくして変形 a), b) または a+b) を時々使うが、
but always returning to the basic.

が、いつも基本形に戻す。

Ending:
after 3 ~ 4 min. (分後) NUT SHAKER

B

JIMBE (水 3拍子 11)

Repeat the basic and use inserts a), b) or c) in between.

基本形をくりかえし、間は a), b), c) を挿入する。

inserts a) (どしたの?) (川 流れ?) b) (いいおはやくも、きて)

c) (まだ わからない わからない)

Ending:
after ca. 1 min. (約1分後) NUT SHAKER

C as in **A** (**A** とおなじ)

JIMBE

variant a) b)

Ending:
after 2 min. (2分後) NUT SHAKER

D ♯ = 108

YUEN LA (雲羅) After establishing each pattern, proceed to the next.

1. 2. 3.

それぞれのパターンを確立したら次にすすむ。

or use variants freely.
 両方の形を自由に使う

4. 5.

use 4 variants freely

4つの変化形を自由に使う

6. (= 2.) 7. (= 1.)

Ending: SLIT DRUM scrape (3 min.)

E Conversation using 4 patterns and variants. 4つのパターンと変化形による会話

a) SLIT DRUM b) JIMBE rub c) (JIMBE) may repeat d) scrape (JIMBE)

(たのびあはれ?) くらげし可
 (たいはらぶあはれね)
 (あはれ) あはれの雨

Ending: SLIT DRUM (1 1/2 min.)

F ♩ = 80

YUEN LA (雲鏡)

Musical notation for YUEN LA (雲鏡) in treble clef, 2/4 time, starting with a key signature of one sharp (F#). The piece consists of a continuous sequence of eighth notes.

G

Musical notation for section G in treble clef, 2/4 time, with a key signature of one sharp (F#). It includes a section labeled "play on 2~4 tones" with a wavy line indicating a sustained sound.

SLIT DRUM notation for section G in bass clef, 2/4 time, with a key signature of one sharp (F#). It includes a section labeled "REPEAT" with a wavy line.

from (89) change the combination of tones at times. (2 min.)

insert at times. 此の音階の3 2~4音を混在し、時々くみあわせを變之る。

時々 7/8 を用いる

Musical notation for section H in treble clef, 2/4 time, with a key signature of one sharp (F#). It includes a section labeled "insert at times" with a wavy line and a section labeled "時々 7/8 を用いる" with a 7/8 time signature.

H (CADENZA) RHYTHM

Musical notation for section H (CADENZA) in treble clef, 2/4 time, with a key signature of one sharp (F#). It includes a section labeled "R17." with a wavy line and a section labeled "(1 min.)" with a wavy line.

I

JIMBE REPEAT 3~4 X SLIT DRUM scrape

Musical notation for section I in bass clef, 2/4 time, with a key signature of one sharp (F#). It includes a section labeled "JIMBE REPEAT 3~4 X" and a section labeled "SLIT DRUM scrape" with a wavy line.

J as in **D** (D 2 4 6)

JIMBE 1.

Musical notation for section J in bass clef, 2/4 time, with a key signature of one sharp (F#). It includes a section labeled "JIMBE 1." and a section labeled "as in D (D 2 4 6)".

2.

Musical notation for section J (2nd variation) in bass clef, 2/4 time, with a key signature of one sharp (F#).

3.

Musical notation for section J (3rd variation) in bass clef, 2/4 time, with a key signature of one sharp (F#).