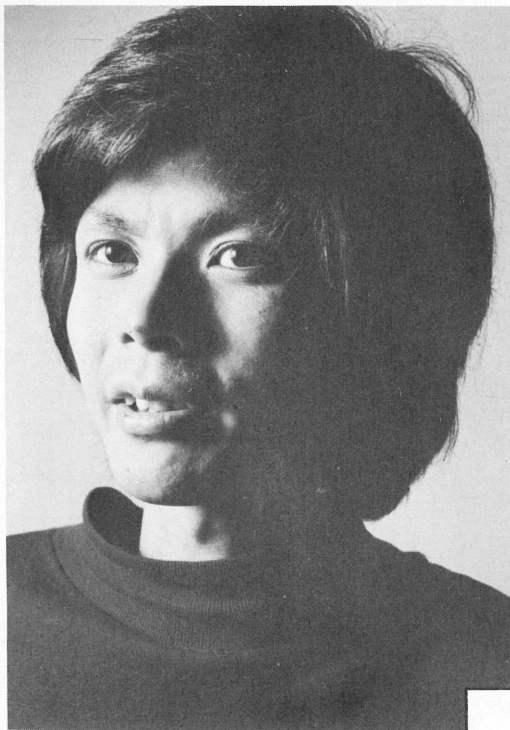




Pizz
arco sp flaut
SP No flaut tremolo
CL batt.
gliss
Sp No flaut F
(wobble)

scale:

ratio	cents
10/9	182
32/27	294
5/4	386
64/45	610
3/2	702
16/9	996

tuning: either or

timbre: generally nasal except pizz. or col legno

tempo: ♩ = 108 rubato

amplitude: generally played soft on the instrument

numerals in boxes (1 - 8) for the amplitude dial of the amplifier (set 1 for the minimum, and 8 for the maximum acceptable amplitude and rescale)

no vibrato throughout

reverberation throughout

notated in accidentals ($\sharp$, $\#$ and $\flat$) affect only the note they directly precede

flautando designates the lighter and faster movements of the bow; doesn't imply sul tasto

duration: ca. 12 minutes

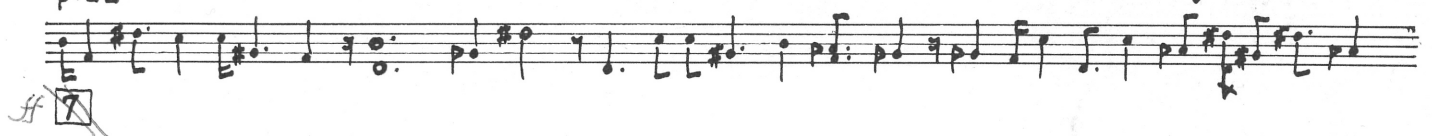
1 1/2

to Paul Zukofsky
ROSACE I

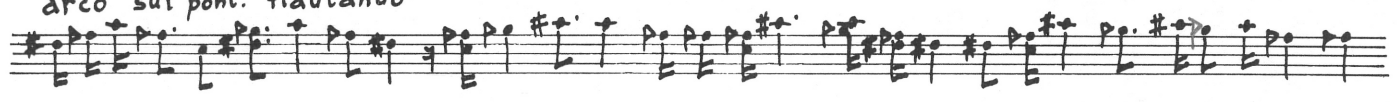
Yuji Takahashi

1

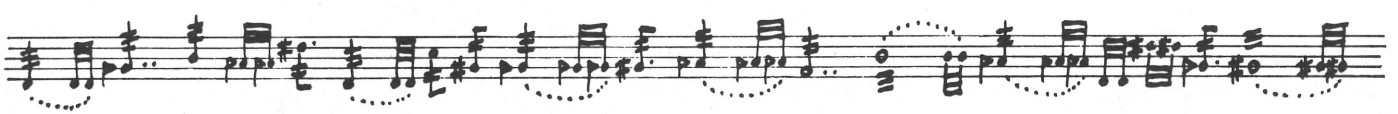
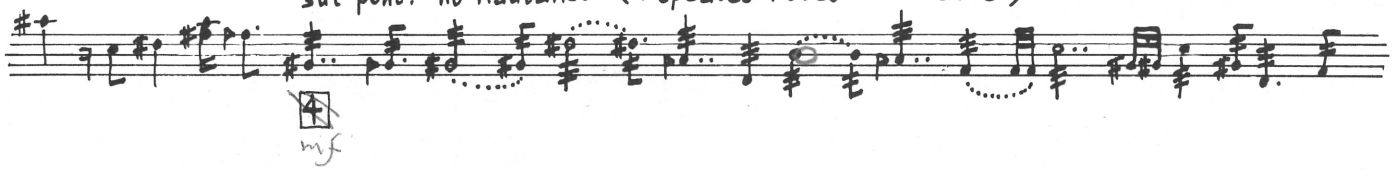
pizz



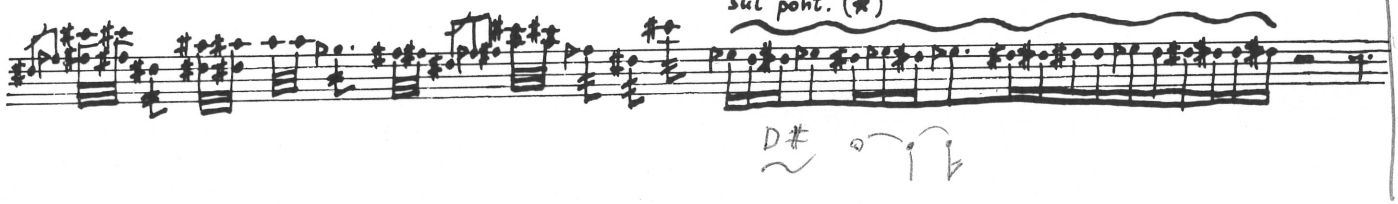
arco sul pont. flautando



sul pont. no flautando (repeated notes countable)



sul pont. (*)



(*) played:



2

sul pont.

sul pont.

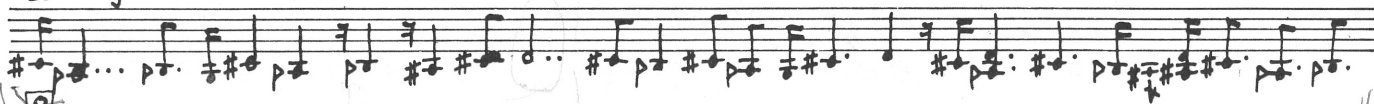
Cent

pizz pos. ord.

arco sul pont. flautando

attacco

col legno battuto (pos. ord.)



attacca

arco sul pont.



C47

sul pont.

Handwritten musical score for guitar, featuring six staves of music. The notation includes chords, single notes, and rests, with a key signature of one sharp (F#). The score is annotated with several handwritten elements:

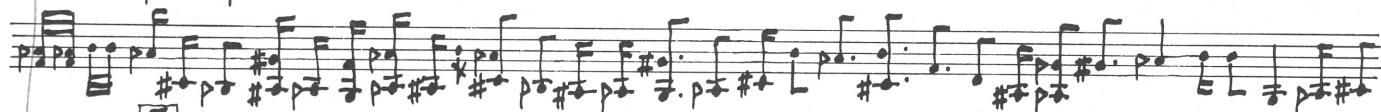
- Staff 1:** Starts with a circled "7" and a circled "F#".
- Staff 2:** Continues the melodic and harmonic progression.
- Staff 3:** Continues the melodic and harmonic progression.
- Staff 4:** Continues the melodic and harmonic progression.
- Staff 5:** Features a bracket labeled "cut" above the staff, indicating a section cut. A circled "2" is written below the staff, likely indicating a second ending or a specific measure.
- Staff 6:** Ends with a double bar line and a large, stylized bracket or flourish.

sul pont.

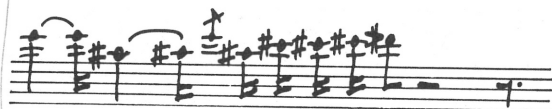
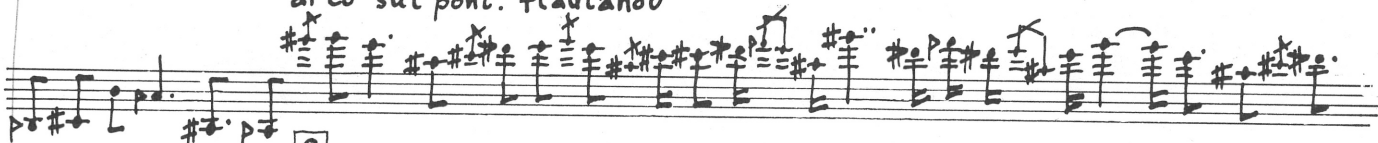
6

*pizz. pos. ord.*

7

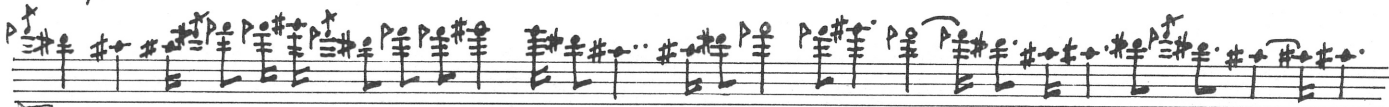
*arco sul pont. flautando*

8

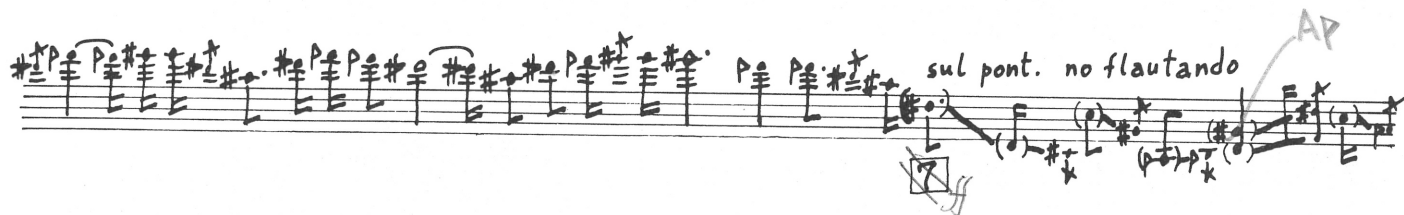
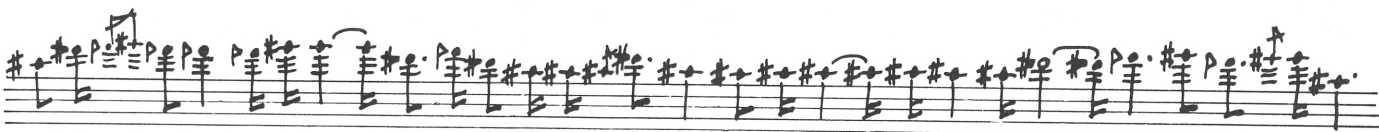
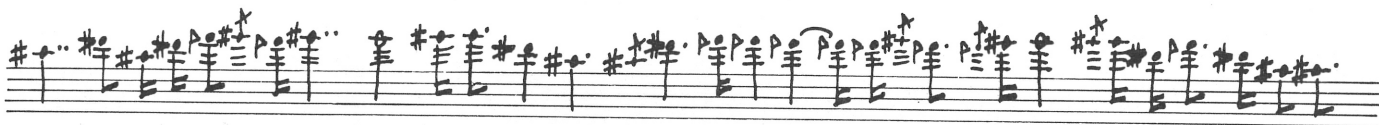


C 47

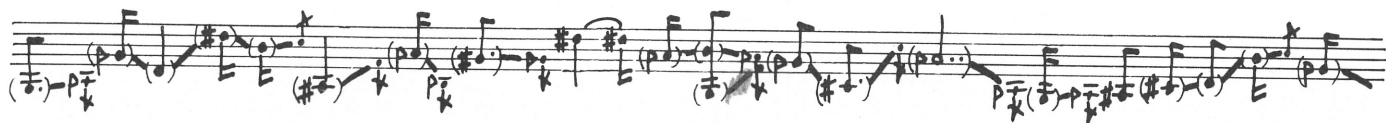
3
6 sul pont. flautando



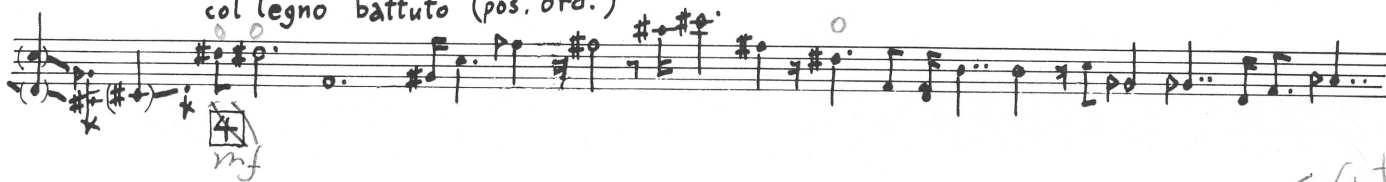
mf



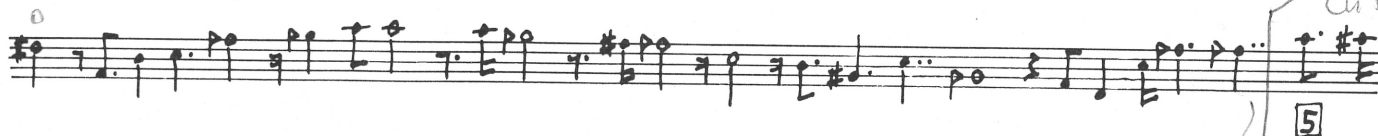
sul pont. no flautando



col legno battuto (pos. ord.)



mf



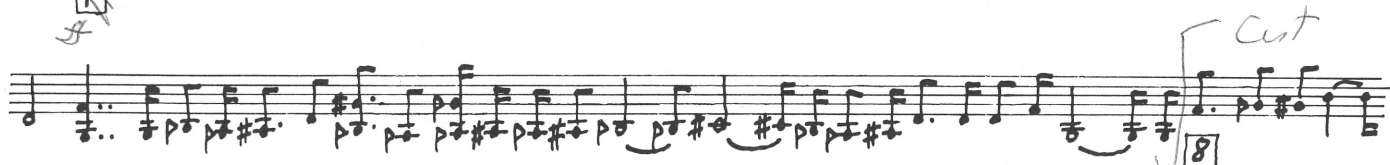
4

7

pizz

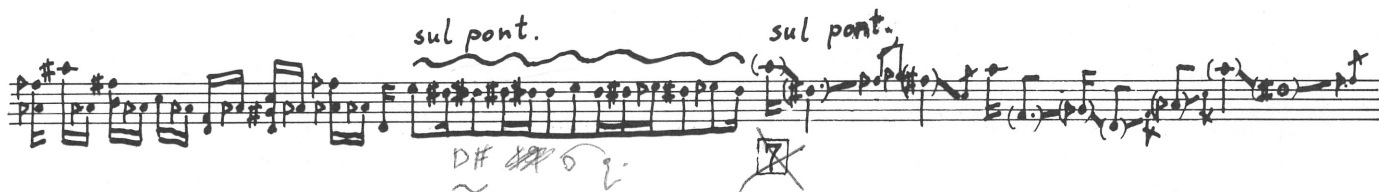


arco sul pont. flautando



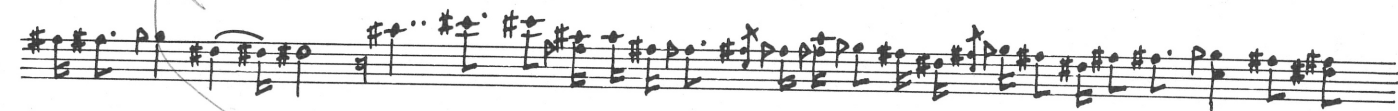
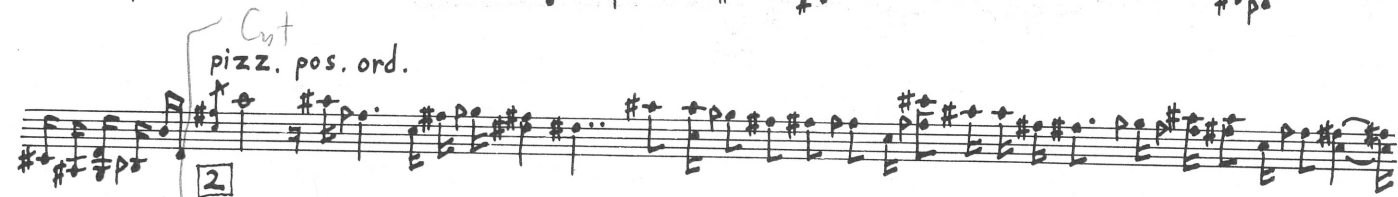
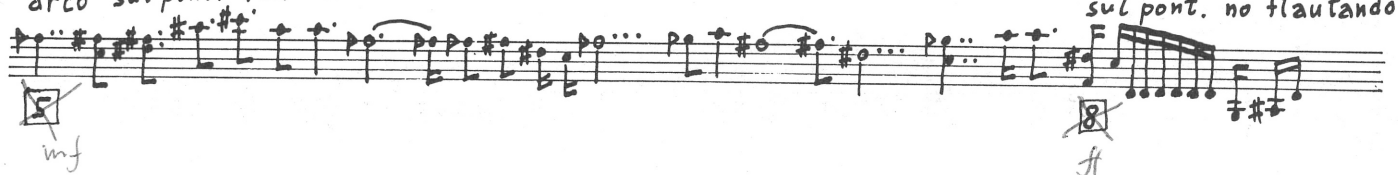
5
8

sul pont. no flautando

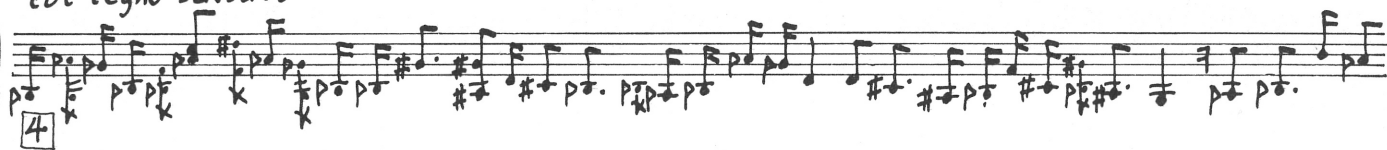


arco sul pont. flautando

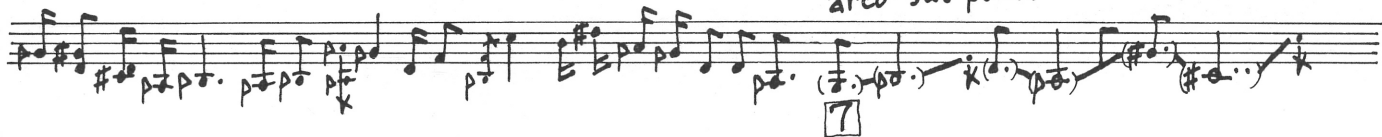
sul pont. no flautando



col legno battuto



arco sul pont.



sul pont.

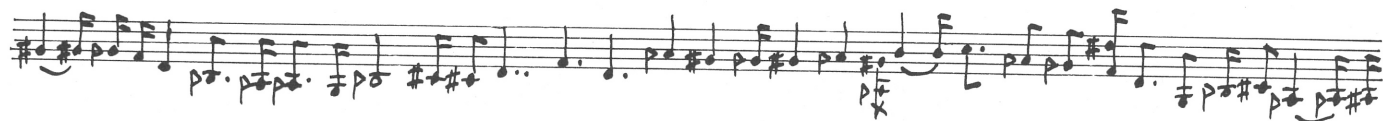


Clf

sul pont. flautando



mj



sul pont. no flautando

