snow/wind/radios
for 2 accordions
(2010)

at the request of Rocco Anthony Jerry

yujı takahashi

Rvolutionary Letter #86
SHORT POEMS ON THE AFGHAN WAR
Diane di Prima

1
small bones of
mountain children
in the snow

2
bags of rice burst open
burlap flaps in the wind
even the label "USA" is fading

3
WE AIR-DROP TRANSISTOR RADIOS

can you eat them?
will they
keep you warm?

October 5, 2001

antiphonal interlocking and with polycyclic hockets
sit apart from each other to the left and the right on stage
read the poem before each movement

tempo sempre libero e rubato
each hand in own tempo with fluidity
a loose coordination
think of note values relative without counting

mov.1 ostinati like snow falling two voices not exactly interlocking
but make own rubato phrasings so that they go apart with time
mov.2 repeated short notes with fermata in between as random rain
drops on burlap rice bags
mov. 3 ricochet like helicopter noise quite abrupt but hocketing
all caesuras and fermatas are coordinated to the other players entrances
mov. 1 and 3 the last highest note remains longer
snow/wind/radios

1) snow

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in the snow
2) wind

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burlap flaps in the wind
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3) radios

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