

for Aici

The Auroras of Autumn

Canto I

Yuji Takahashi
1988

1-1 etc. several phrases with break in between

on keys

1-2 style as in 1-1

keys

1-3

keys

bridge

to

1-4 ≈ 1-1

1-5

1-6

bridge

to

1-7 etc. several phrases

keys

ending

1-8 etc.

similar phrases, always end with
white keys, monophony

ending

attacca

Canto II

2-1

2-2 etc. try unpredictable sequences

chords

2-3 a) b) c)

mixed in with the chords above

ending

attacca

Canto III

3-1

3-2

etc.

on keys

with cut-ins a few times on

piano sempre

the first cut-in example

etc.

3-3 etc. (on and around these pitches)

etc.

3-4 etc. without break

keys

ending

attacca

Canto IV

4-1

4-2

etc.

call or response on

4-3

etc. (white keys)

repeat

4-4

p etc.

etc.

on keys

ending

f etc.

repeat zigzag on white keys

repeat attacca

Canto V

5-1 intro

8 beat

etc.

etc.

5-3

p etc.

etc.

5-4

L.H. ostinato

insert → a few times

ending

attacca

Canto VI

6-1

etc. short phrases with break

keys

6-2 the same style on

6-3

6-4

6-5

ending

Canto VII

7-1

Musical notation for the first system, featuring a treble and bass clef. A bracket labeled "7-1" spans the first few notes. The notation includes various rhythmic markings and accidentals.

etc.

call & reponse

Musical notation for the second system. It includes a section labeled "call & reponse" with a bracketed melodic phrase. The notation continues with various rhythmic markings.

7-2

etc.

Musical notation for the third system. It features a bracket labeled "7-2" and a separate melodic phrase. The notation includes various rhythmic markings.

7-3

etc.

jhal on melody

moving pivot

Musical notation for the fourth system. It includes a bracket labeled "7-3" and a section labeled "jhal on melody" with "moving pivot" written below it. The notation includes various rhythmic markings.

ending

attacca

Musical notation for the fifth system, labeled "ending" and "attacca". It shows a series of notes with various rhythmic markings.

canto VIII

8-1 etc. very long

8-2 etc.

8-3 etc.

canto IX

9-1 etc. LH melody on white keys / RH repeat

etc.

attacca

canto X

10-1

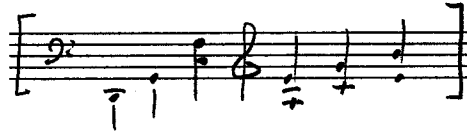


etc.

solo/chorus

solo on white keys

chorus



10-2



etc.



insert a few times



f

10-3



etc. as in 1-1

