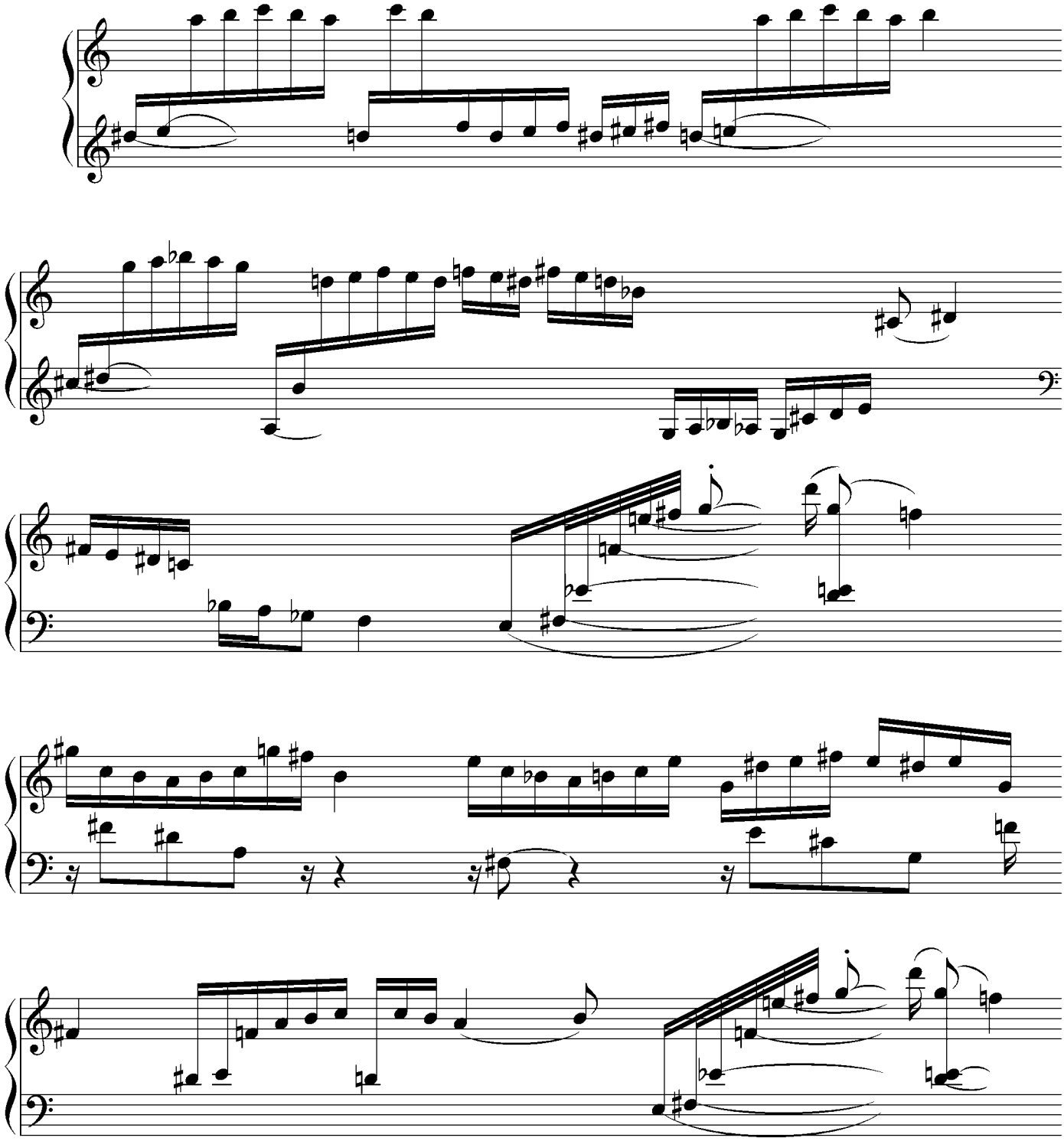
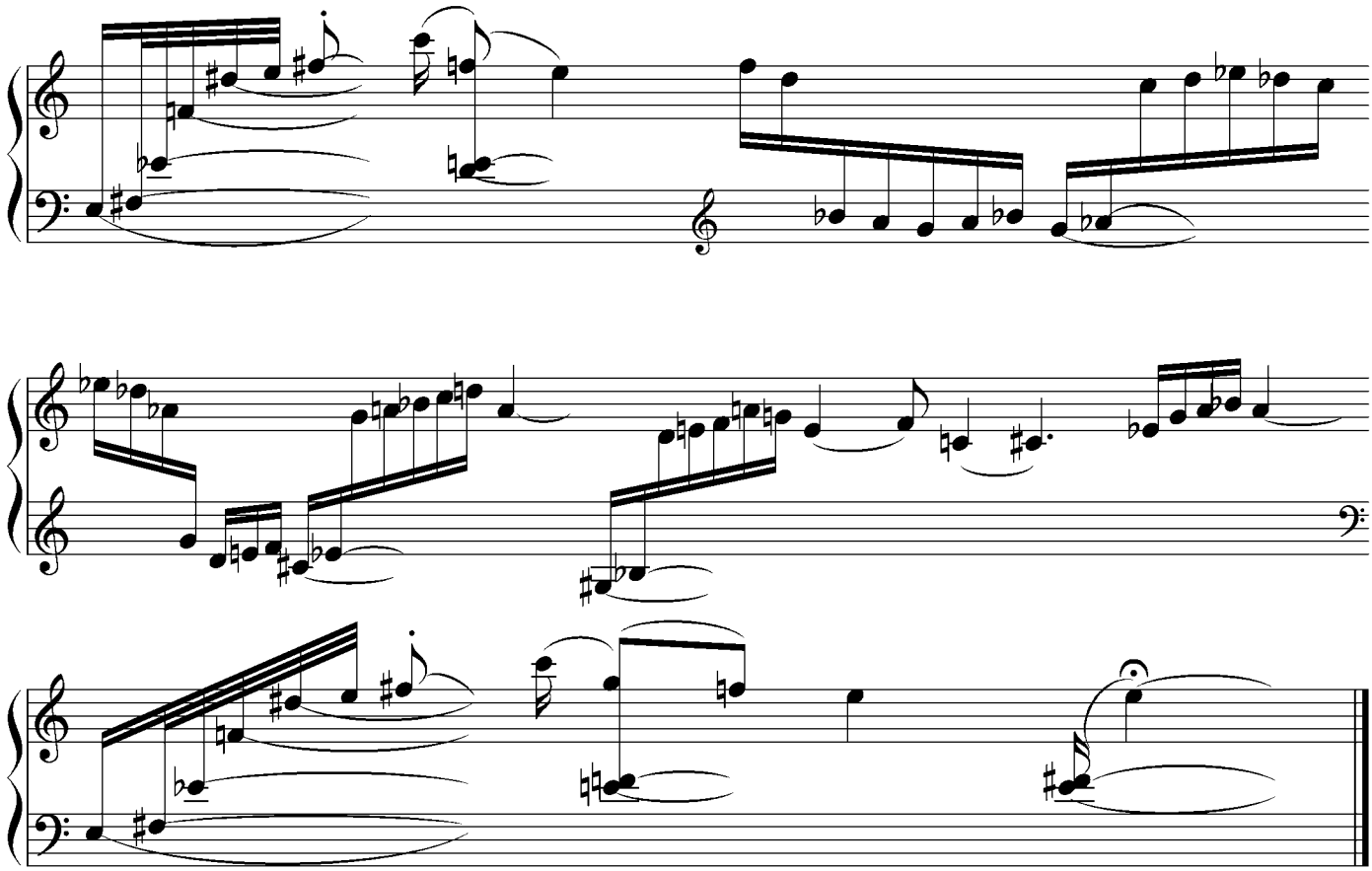
bachiana afroasiatica (2007)

1　空

yuji takahashi

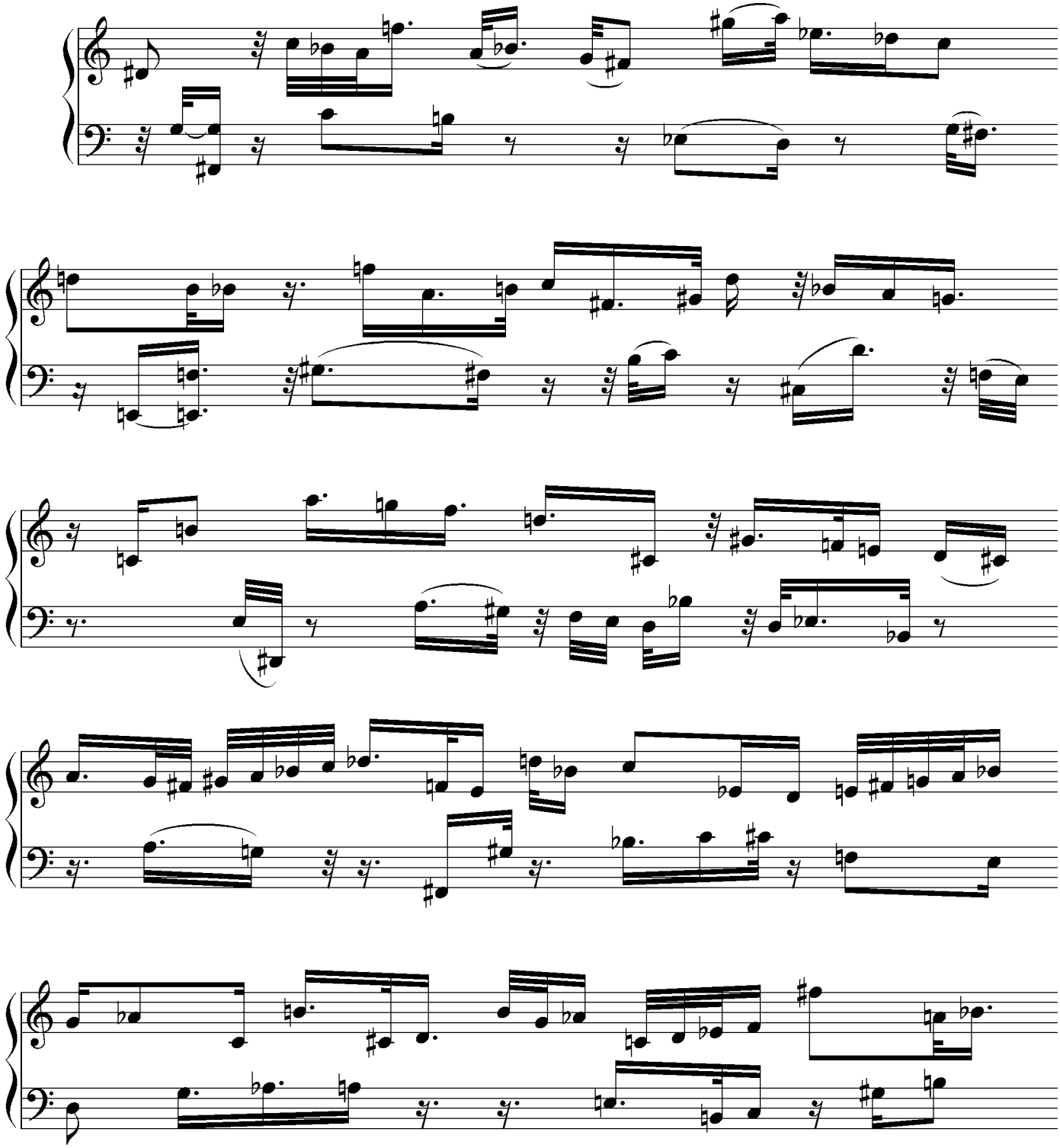
sky

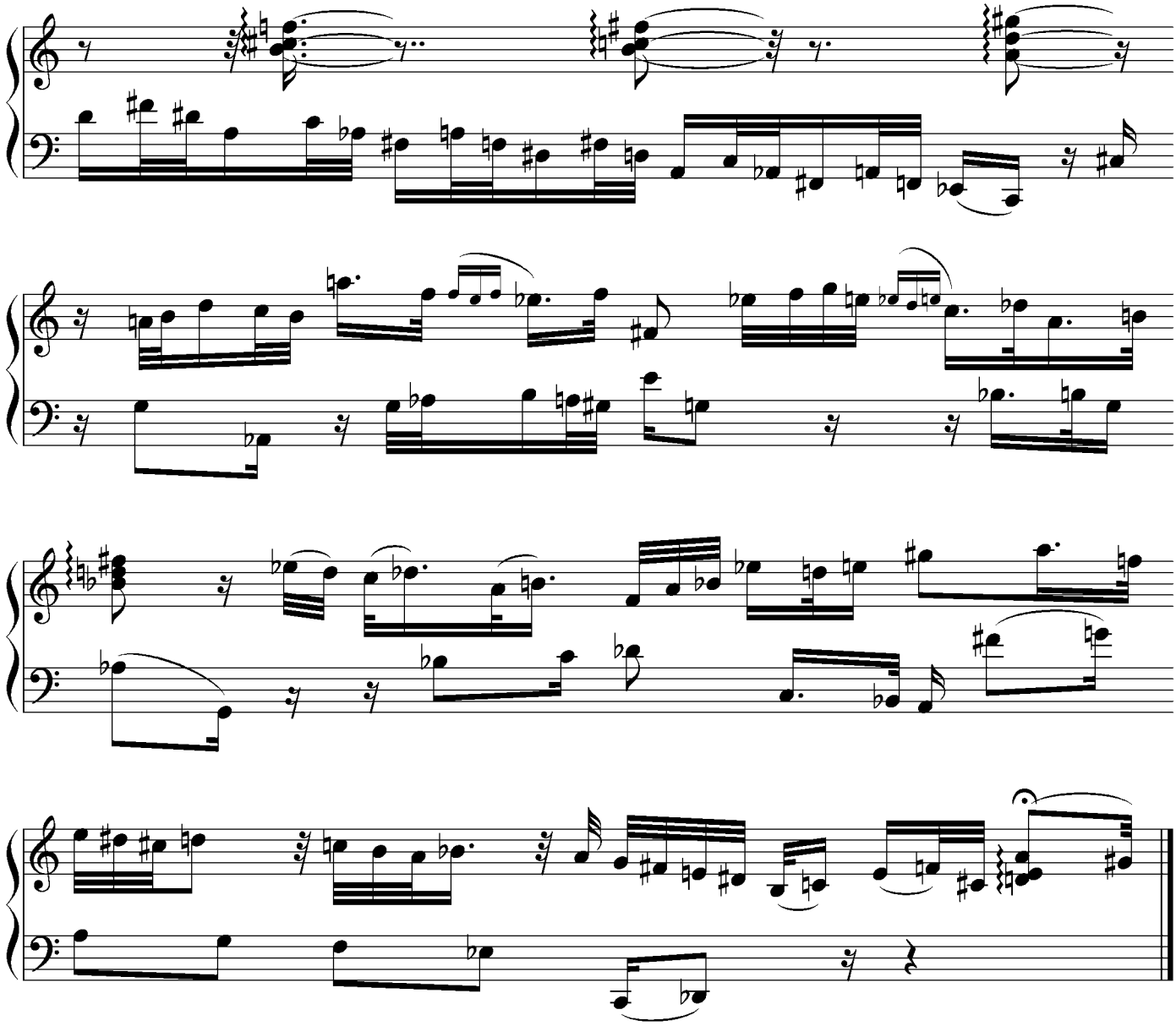




2　沈む月

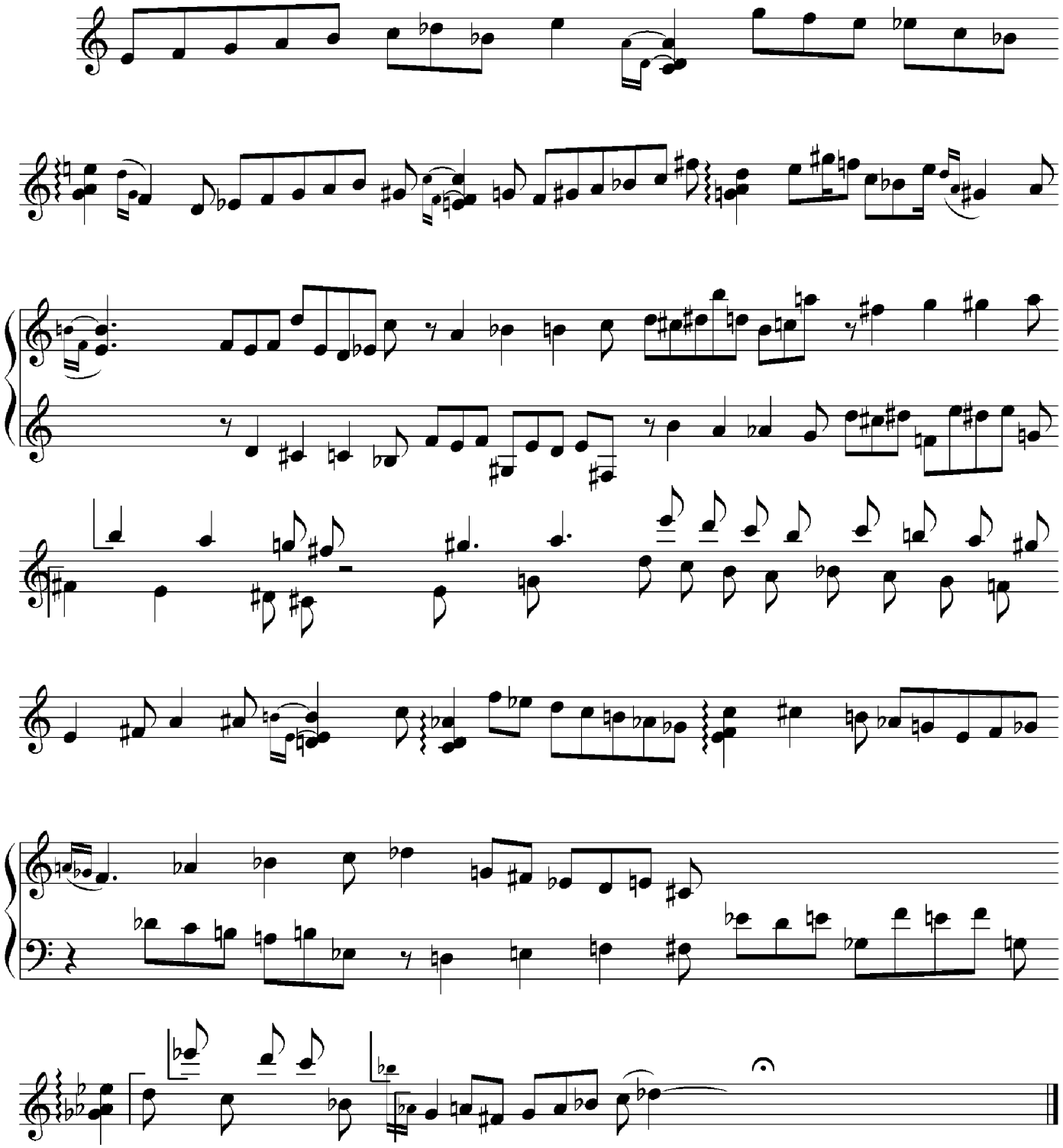
the setting moon





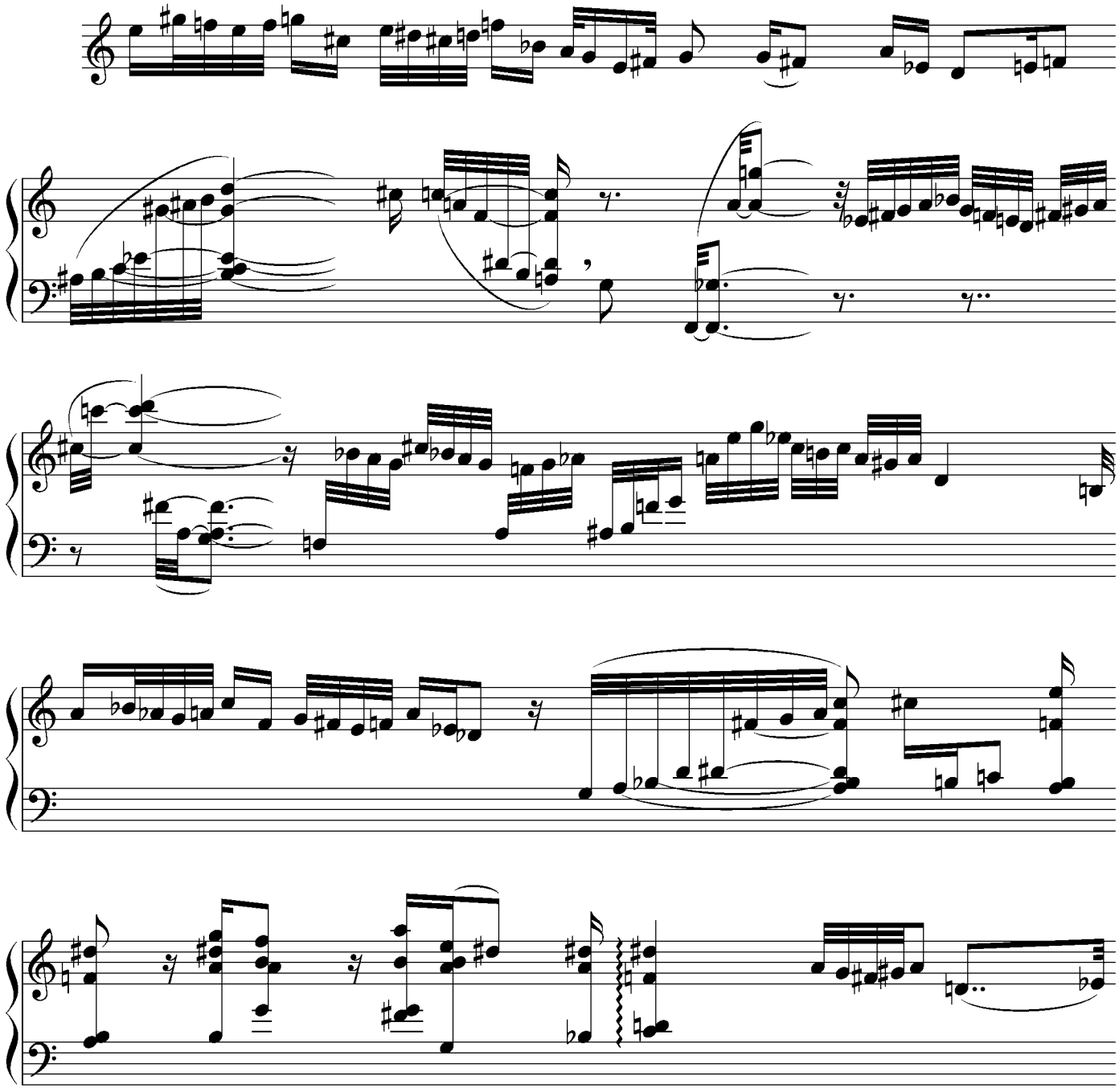
3　浮き雲

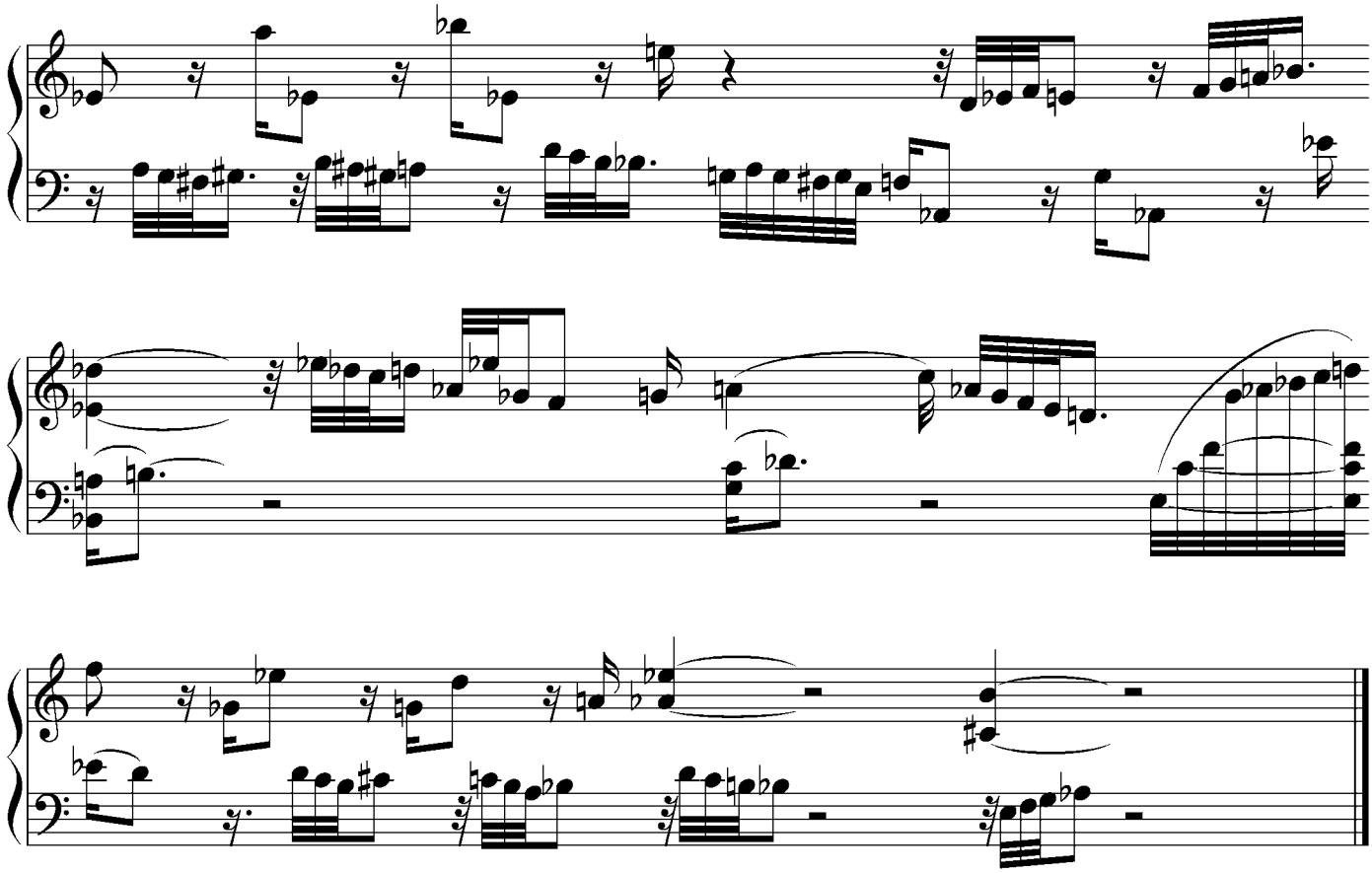
drifting clouds



4　闇のとばり

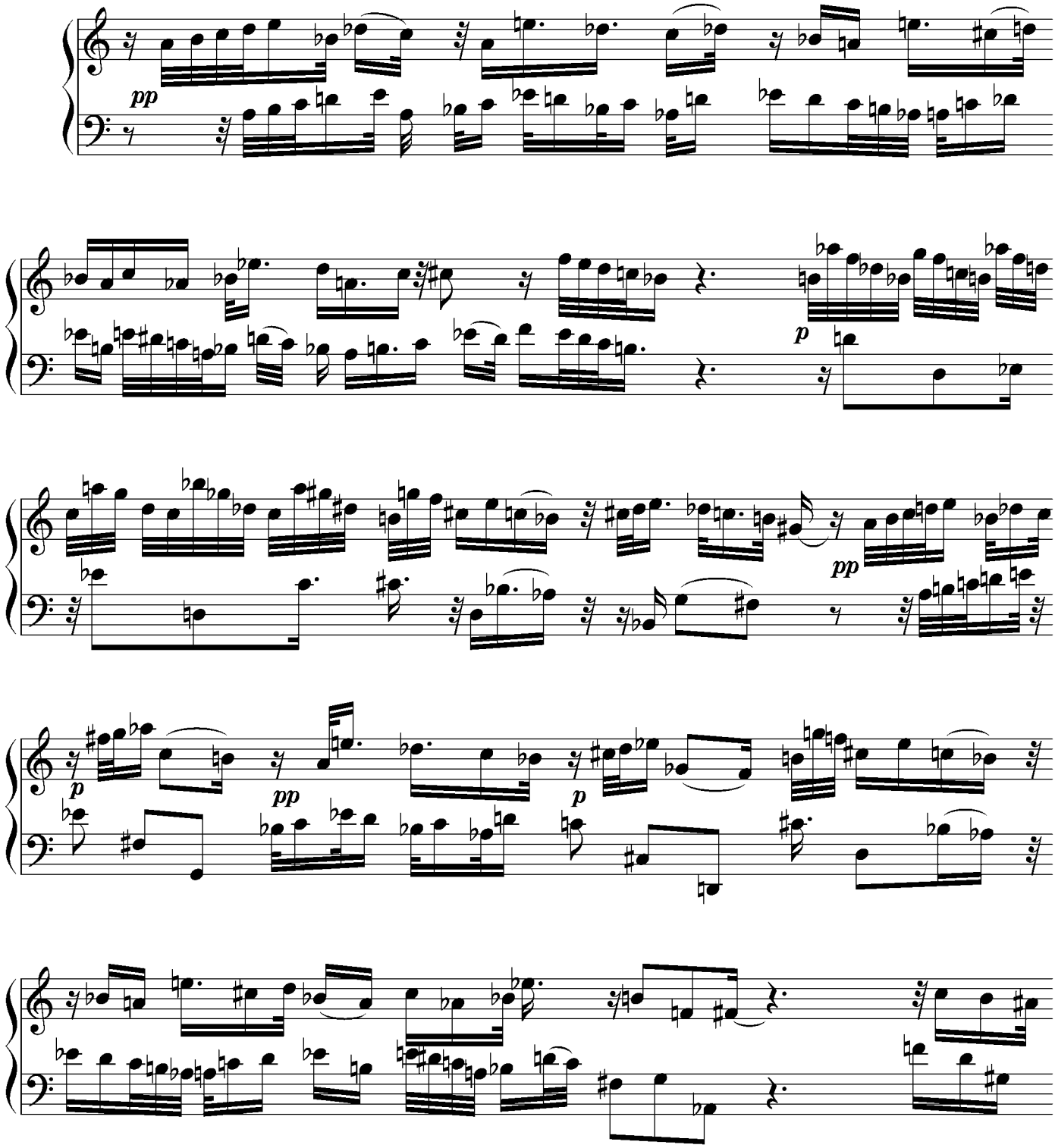
shroud of darkness

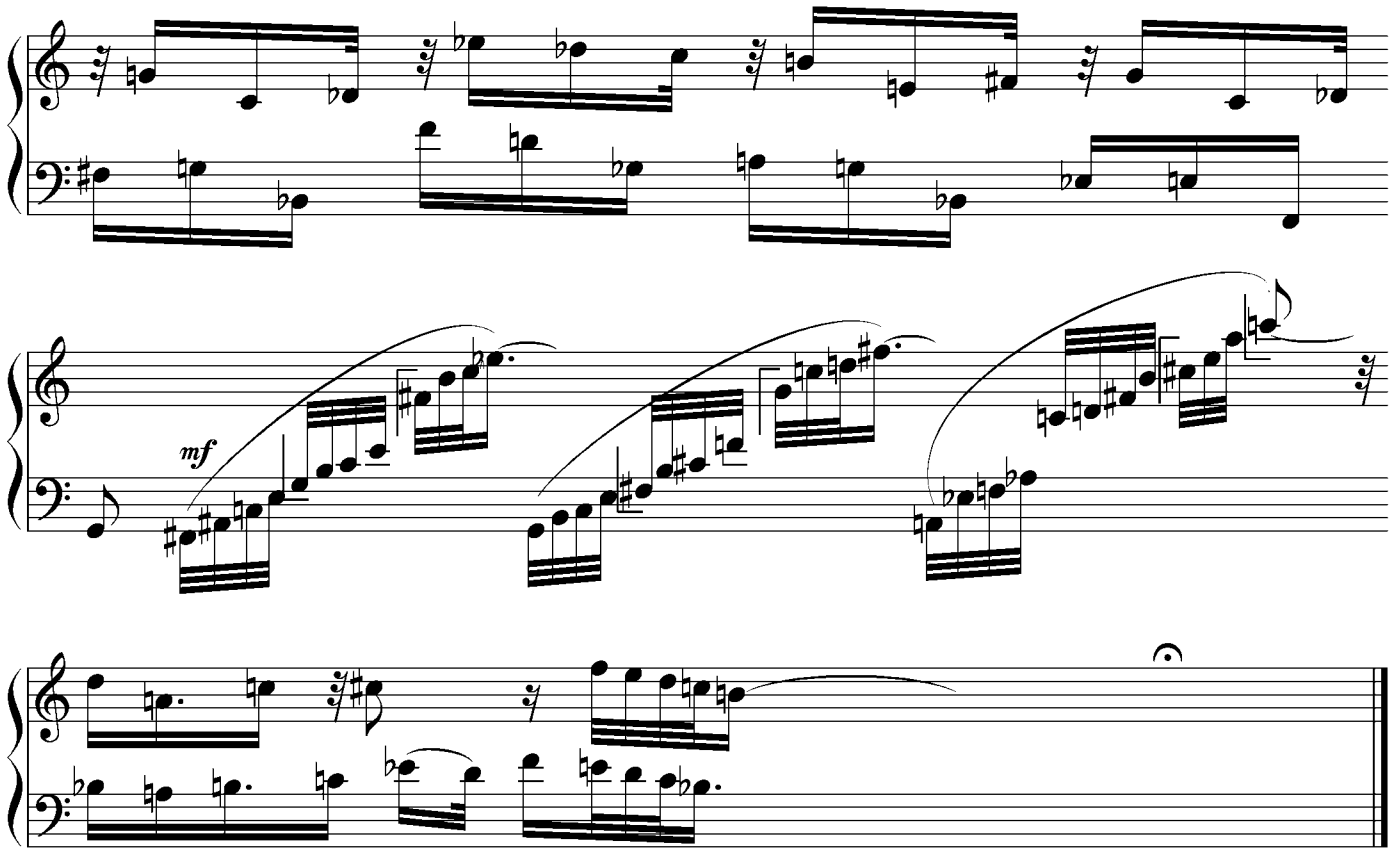




5　煙の渦

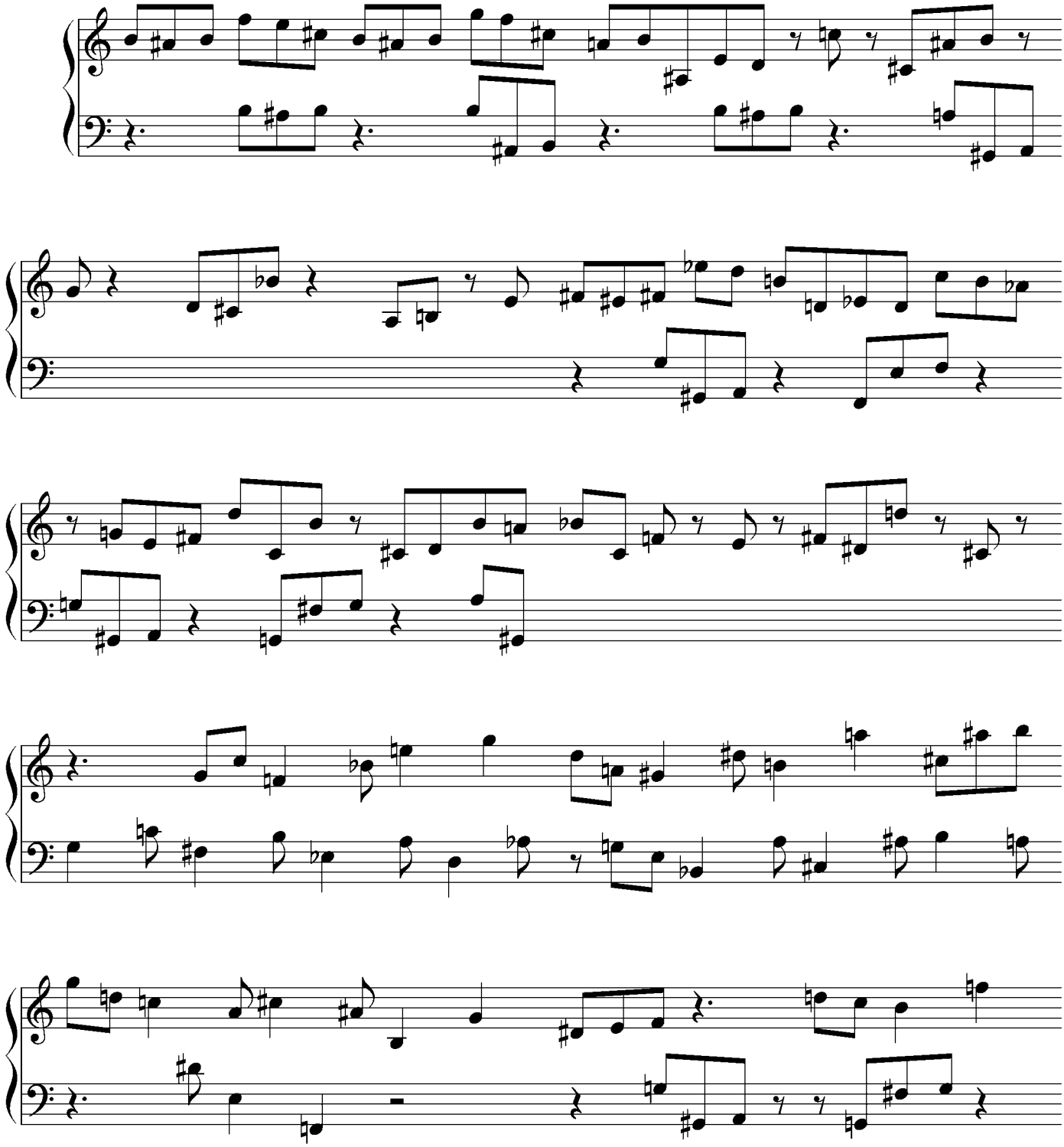
whirl of smoke

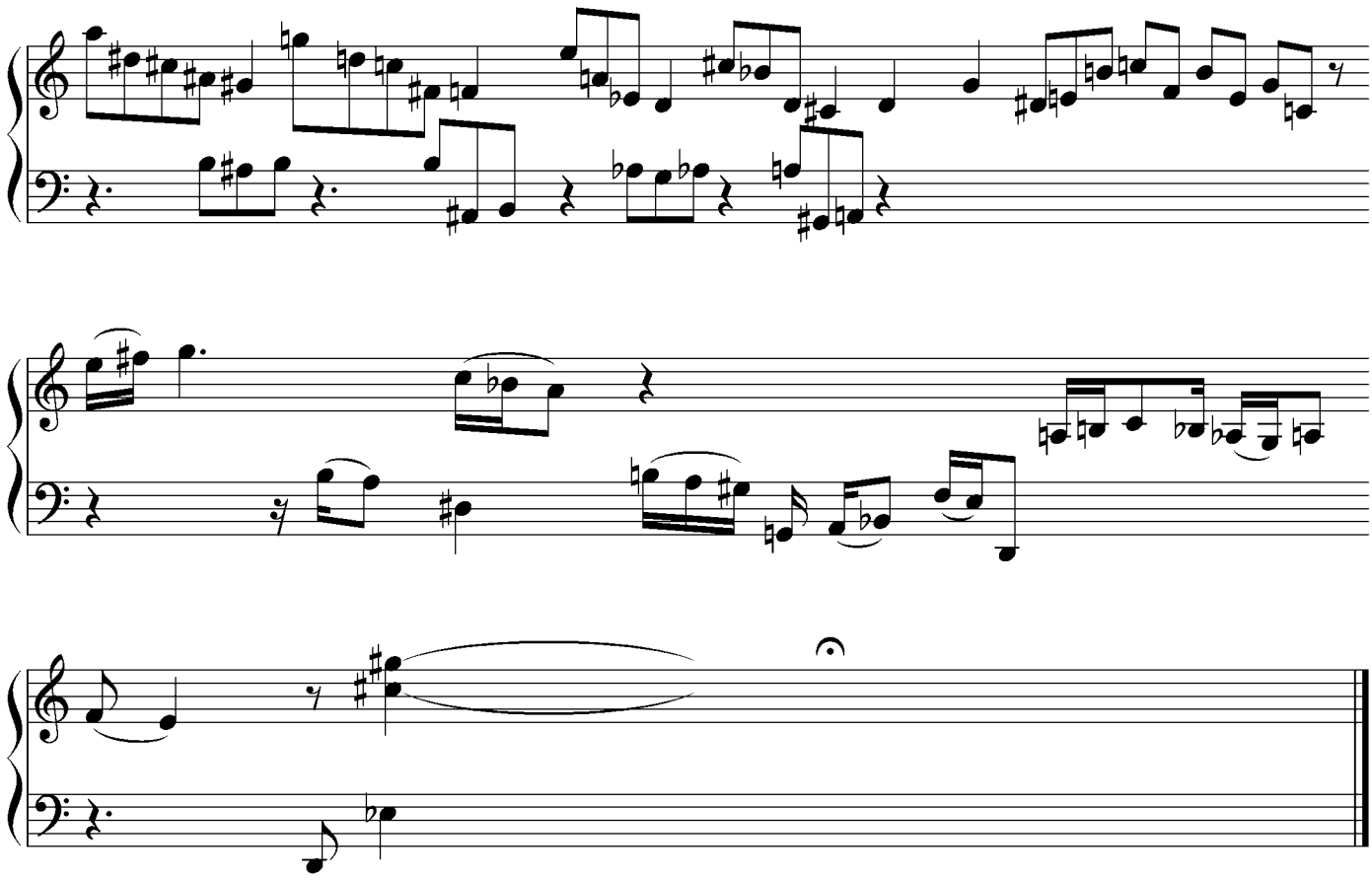



mf

6　瞬く炎

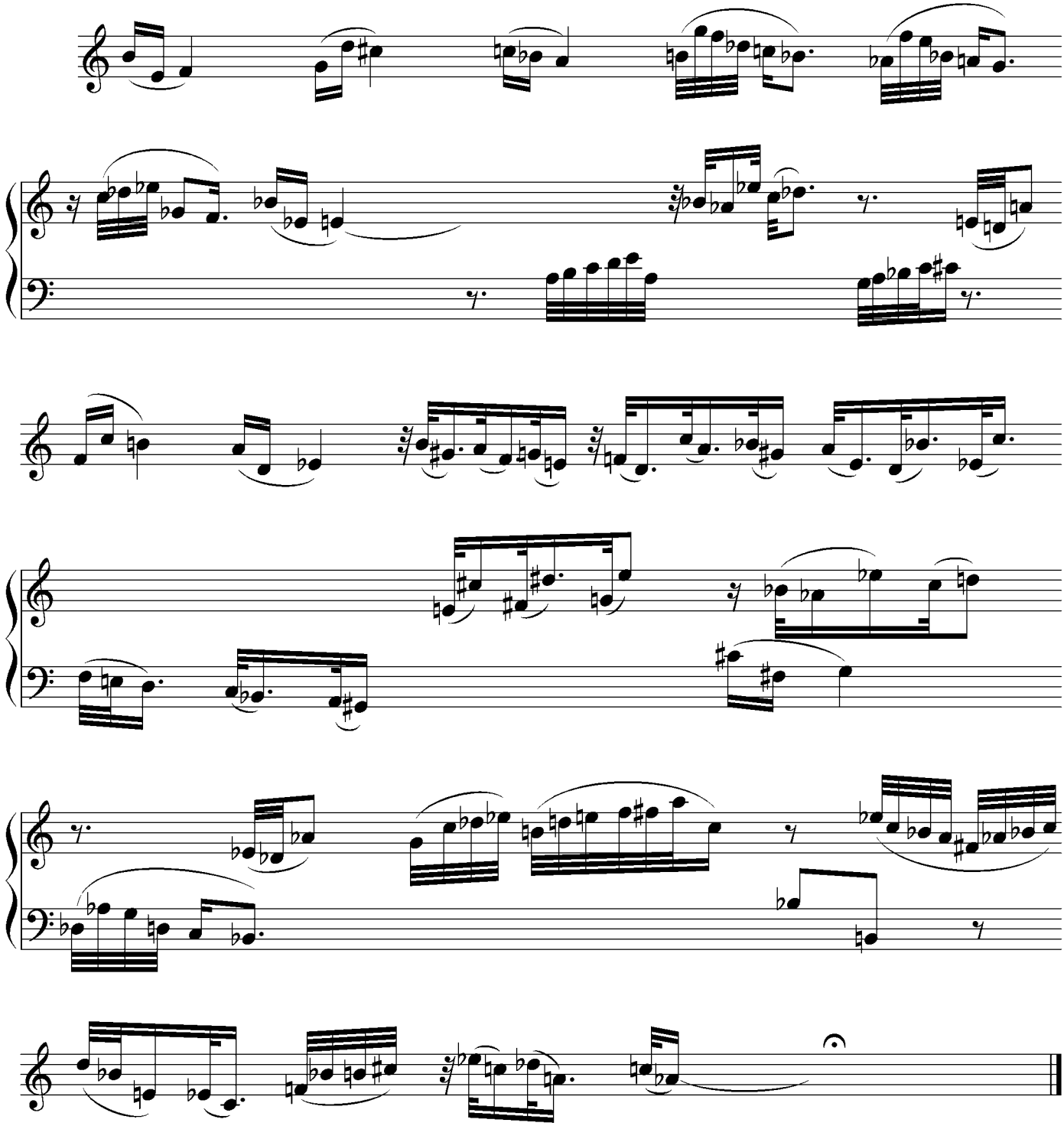
flickering flames





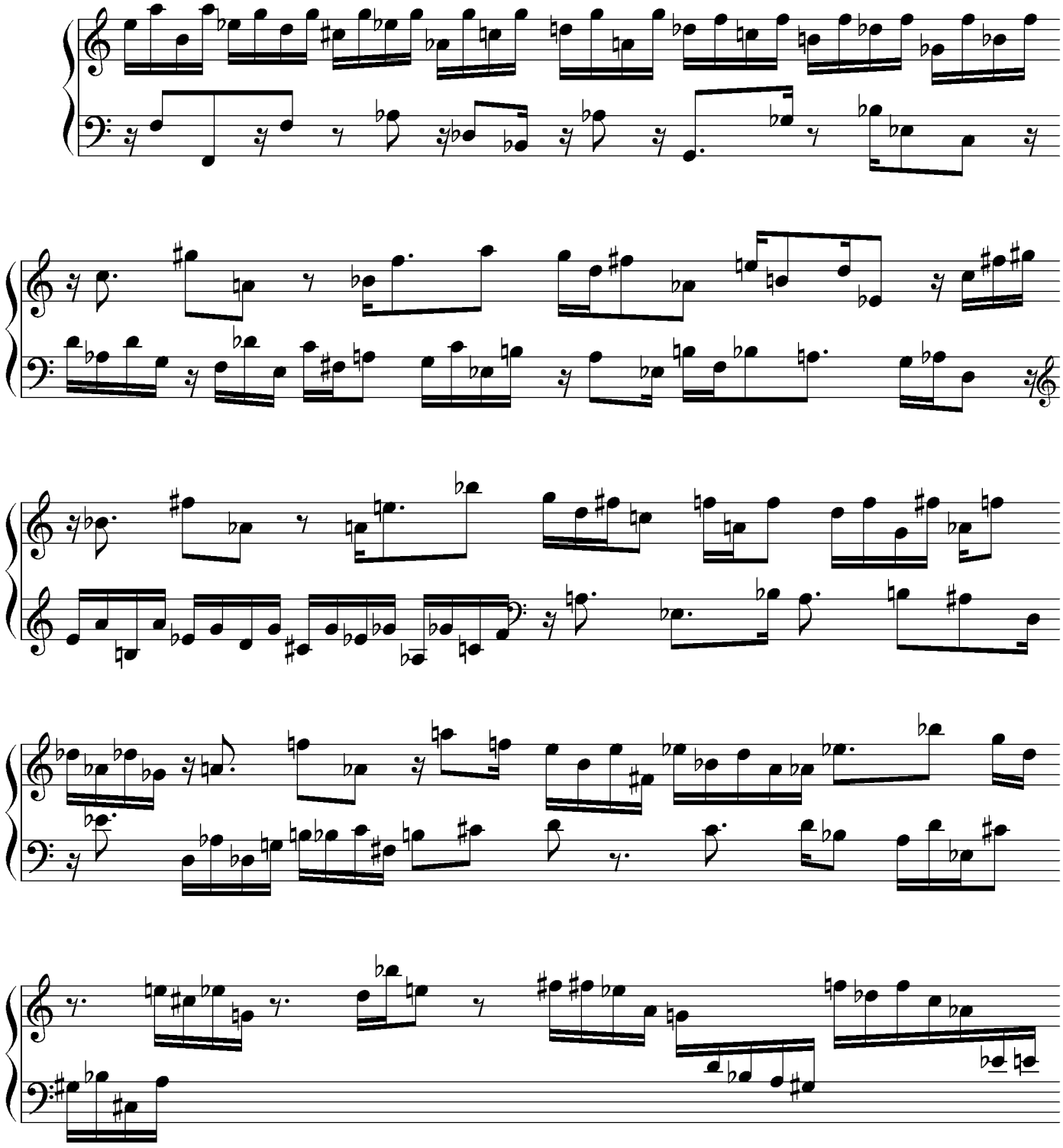
7　さざなみ

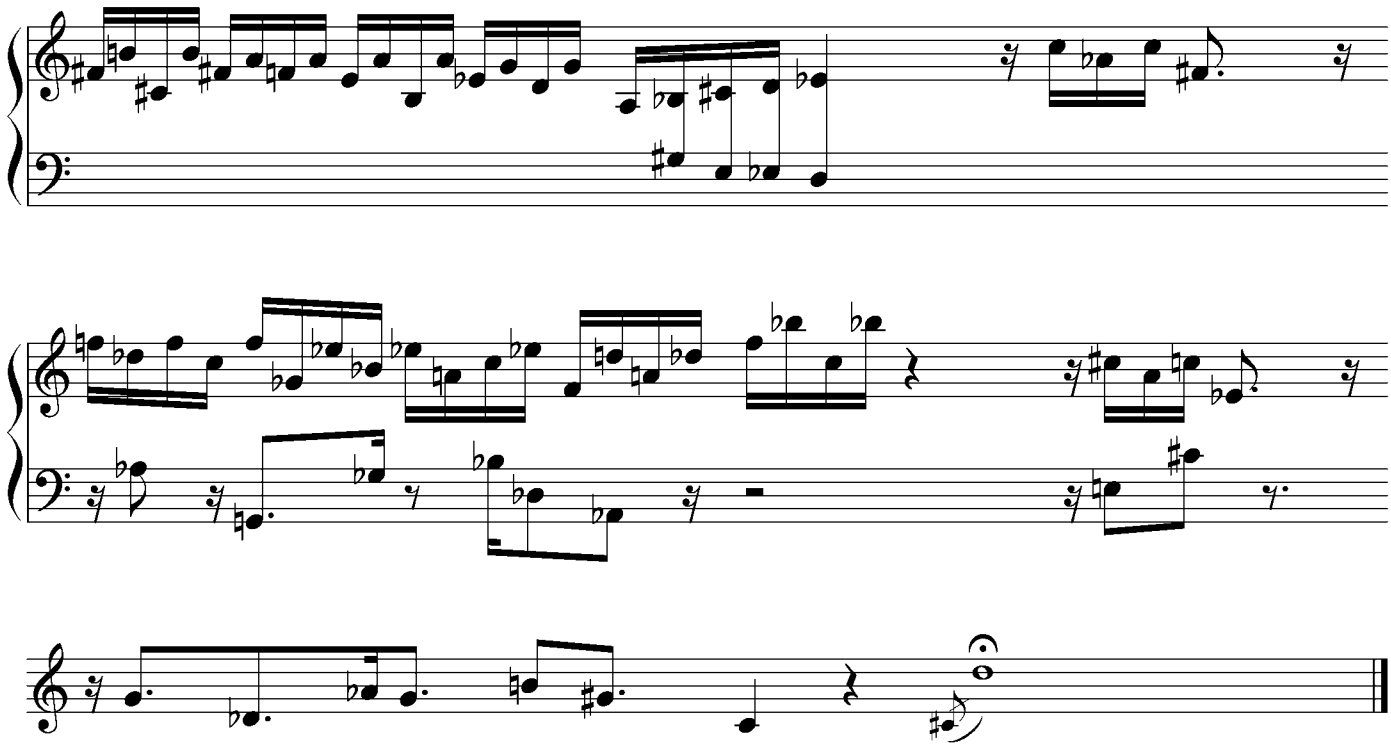
ruffles



8　冷たい雨

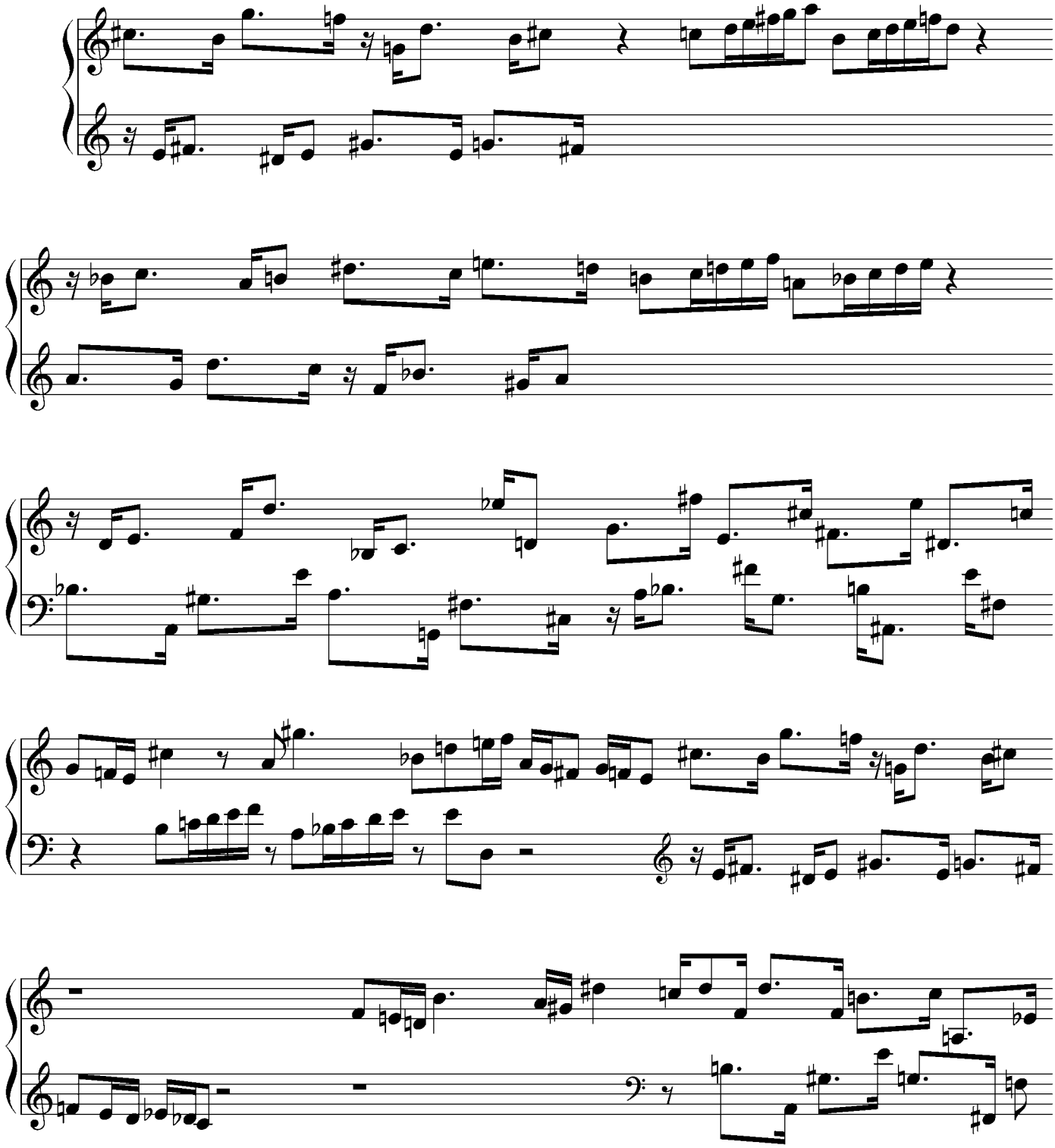
cold rain

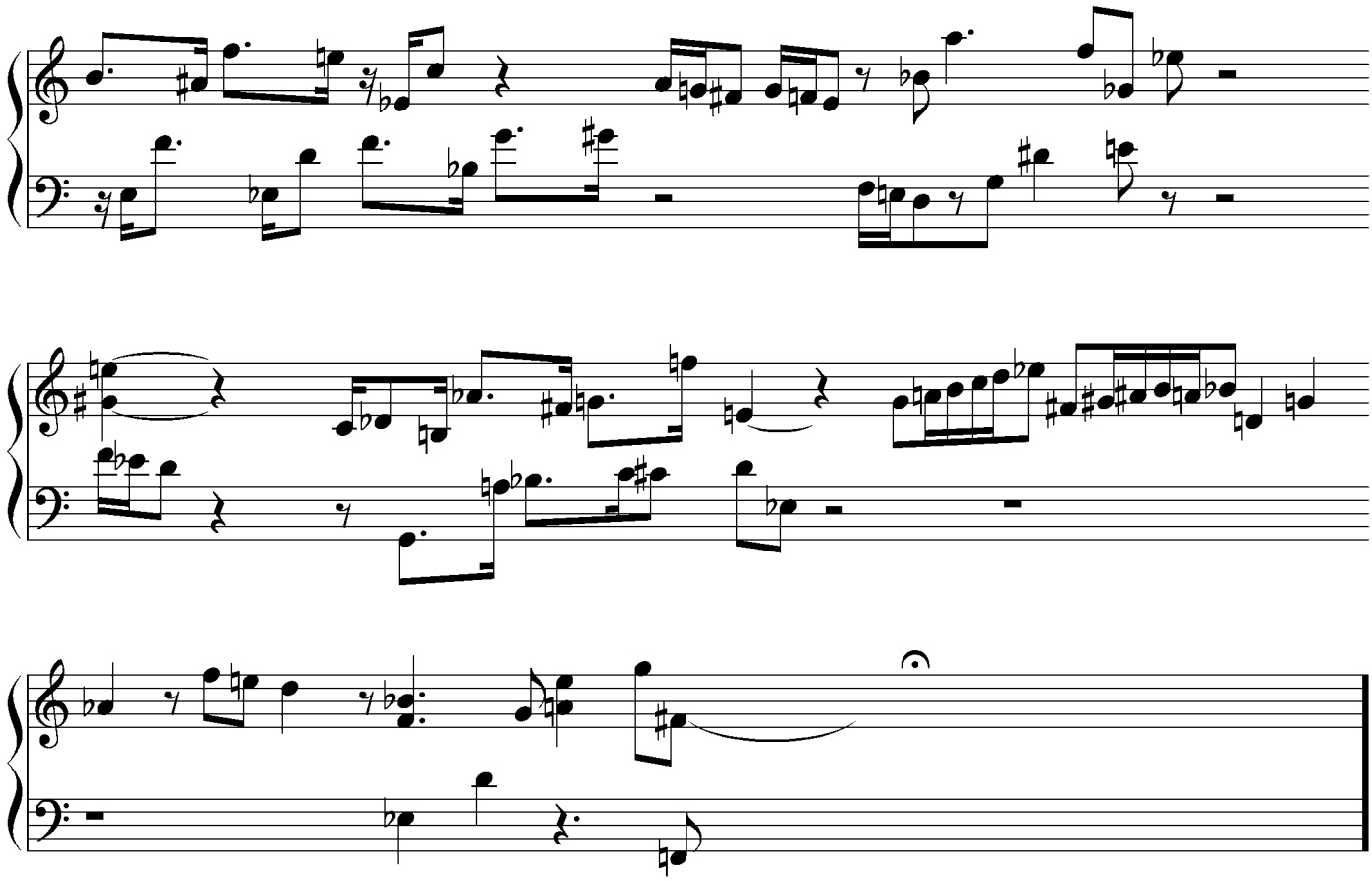




9　散る砂

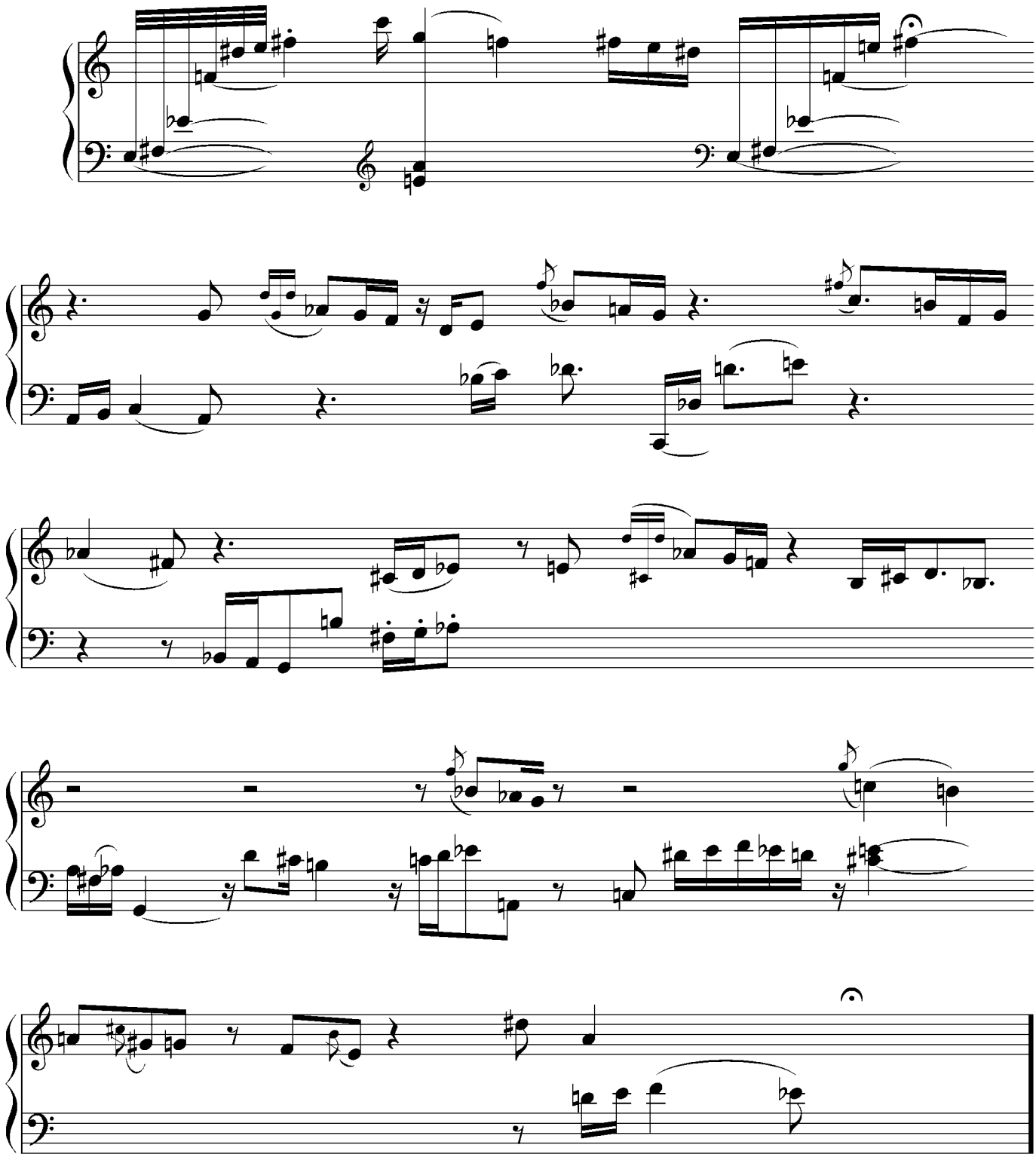
scattered sand





10　黄昏

dusk



<Bachiana Afroasiatica>(2007) is an attempt to recombine the phrases in <Partita 6>
by Bach, consisting 10 movements entitled Sky, The Setting Moon, Drifting Clouds,
Shroud of Darkness, Whirl of Smoke, Flickering Flame, Ruffles, Cold Rain,
Scattered Sand and Dusk.
Fragments are turned on and off.displacing regular beat with superimposed irregular rhythms,
and stable structures giving way to disjointed arabesques.

『アフロアジア的バッハ』は、バッハの『パルティータ第６番』のフレーズを組み替えて
別の作品を作る試み。
『空、沈む月、浮き雲、闇のとばり，煙の渦、瞬く炎、さざなみ、冷たい雨、散る砂、黄昏』
の10曲からなる。規則的な拍を不規則なリズムのかさなりに、
安定した構成をたえず崩れていくかたちの戯れに置き換えながら、
点滅する断章をつづる。