

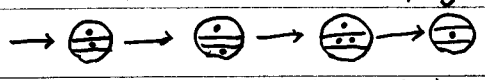
Accordium

Ins Tal
for Mie Miki

御壽美江に
谷間のおりてゆく (アコ-ア?#=)
1.

高橋悠治
Yuji Tanahashi

MI ⊕ ca. 120



くりおししきおしりすみや春のそらに
くりおししきおしりすみや春のそらに
repeat or repeat with partial changes
in rhythms and order of the notes

2. 風をよそいで With a gentle breeze

(本邦-12の9拍) (Nepalese folk song)

Both hands not together

右手と左手がずれてはかた

MI (2. 2.)

d. ca. 120

3 = 6
4 = 8

M III

Fine

Bis stacc.

D.C. (with repeat)
D.C. (くりおきもあり)

not together with L.H.

(2. 2.) たずねはあわせに

stacc.

sim

meno mosso

3x

左手は少し tempo
B, 1, 2, 3, 4, 7
different tempi from R.H.
(rubato)

D.C. with repeat

3.

MI ♩ ca. 120

4.

Each hand own tempi (rubato)

MI ⊖ ♩ ca. 132 右手と左手はそれぞれ tempo rubato

5.

MI ⊖ ♩ ca. 132 legato

chromatic cluster

6. 異邦人のうた

Song of a Stranger

ca 104

MI ⊖