

# Mæander (1972 rev.2010)

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Multiple Delay/echo

for keyboard + effector

The musical score is presented in three systems, each with a treble clef staff and a bass clef staff. Each system begins with a circled 'start' label and an infinity symbol (∞) above the treble staff. The notation includes various note values, rests, and accidentals. Vertical double-headed arrows connect the two staves of each system, indicating a relationship between the parts. Arrows from the 'start' labels point to the beginning of the treble staff in each system. At the bottom of each system, arrows point from the bass staff to 'page 2' and 'page 4' labels. The score is designed to be played with a keyboard and an effector to create a multiple delay/echo effect.

Distortion/Fuzz

*start and stop anywhere inside* ||: :||

page 1  
page 3

inserts (any anywhere)

a)

b)

c)

d)

Multiple Delay/echo

*(start) partially repeated ad lib.*

The musical score consists of several staves of music. The top staff begins with a melodic line in G major, featuring eighth and sixteenth notes. Below it, a second staff shows a similar melodic line with some variations. The third and fourth staves show further developments of the melodic material, with some notes being repeated or delayed. Vertical double-headed arrows indicate the relationships between these staves, showing how phrases are repeated or delayed. At the bottom, there are two empty staves with a key signature of one sharp (F#) and a common time signature (C). Arrows point from these empty staves to 'page 4' and 'page 6', indicating where the music continues.

Distortion/Fuzz

*start and stop anywhere inside* ||: :||

inserts (any anywhere)

a)

b)

c)

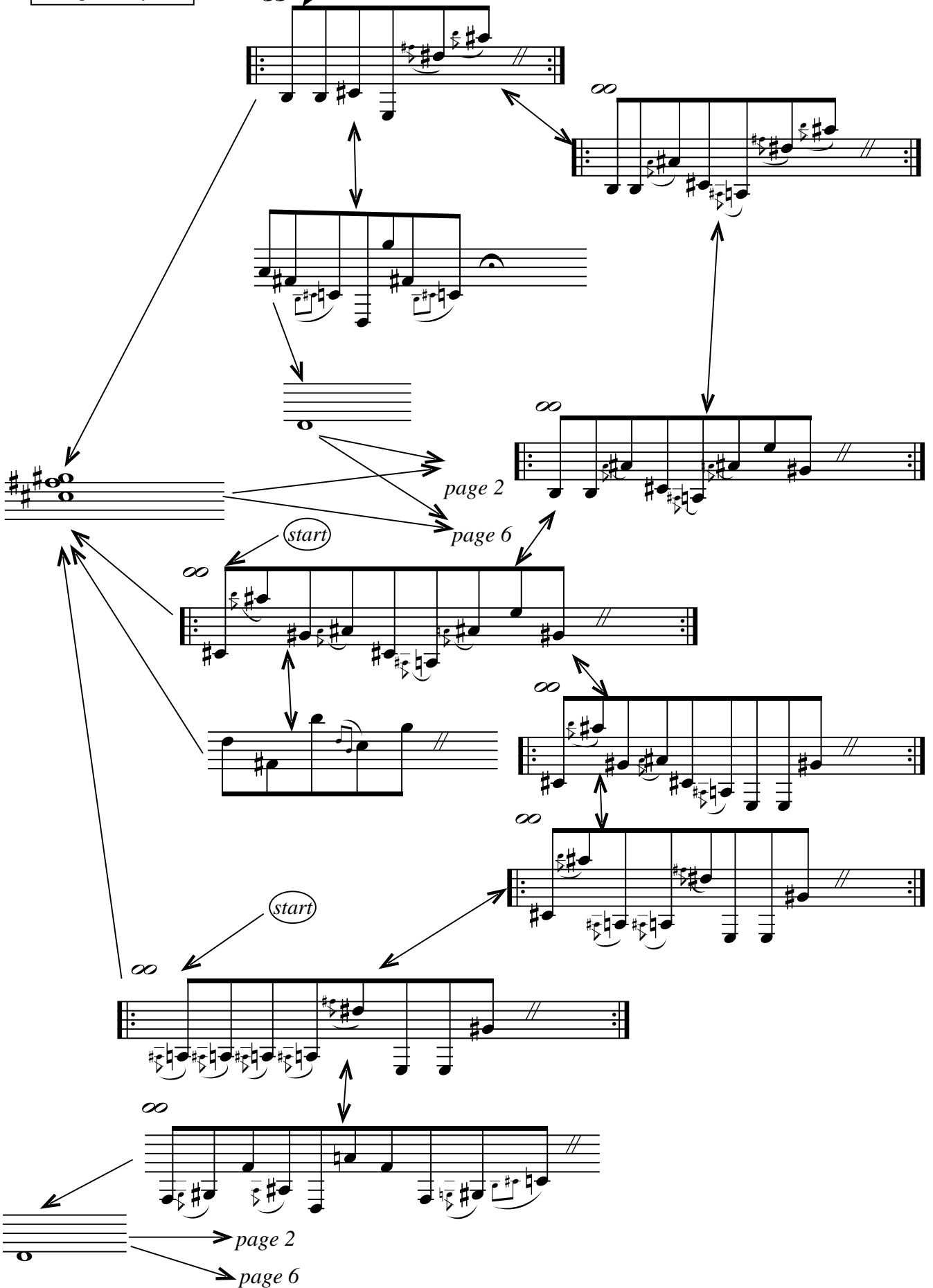
d)

Multiple Delay/echo

5

start

$\infty$



page 2

page 6

start

$\infty$

$\infty$

$\infty$

$\infty$

$\infty$

$\infty$

page 2

page 6



texts to be recited during the performance

as far as one can see  
 the water is troubled  
 jostling waves  
 where do they roll away (Qu Yuan)  
 みわたすかぎり  
 水はみだれ  
 波はおしあい どこへ  
 うねりゆく (屈原)

upstream against rapids  
 going south  
 madly (Qu Yuan)  
 急流をさかのぼり  
 南をめざす  
 狂おしく (屈原)

rise mists over the river  
 thus gazing I may remember (Yosami no otome)  
 雲立ち渡れ 川面に  
 みつめ おもいだすために (依羅娘子)