

乱れみだれて 1998

Midare-midarete
piano

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A 地 ostinato

これらの音の順序と
間を変えながら演奏する
Use these notes in varied
order and timing

B くりかえすたびに全体の音高を上げる all the pitches are raised at each repetition

1)

2)

3)

C

1)

2)

3)

D くりかえすたびに全体の音高を下げる all the pitches are lowered at each repetition

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E くりかえし弾く play repeatedly

Musical notation for exercise E. The first staff contains a sequence of notes with fingerings: (45)2, 3, 3, (23)4, 3/2, 4, (34)(42)4, (1), 4, (3). The second staff shows the corresponding bass line with fingerings: 5, 3, 2, 2, 5, 4, 2, 2.

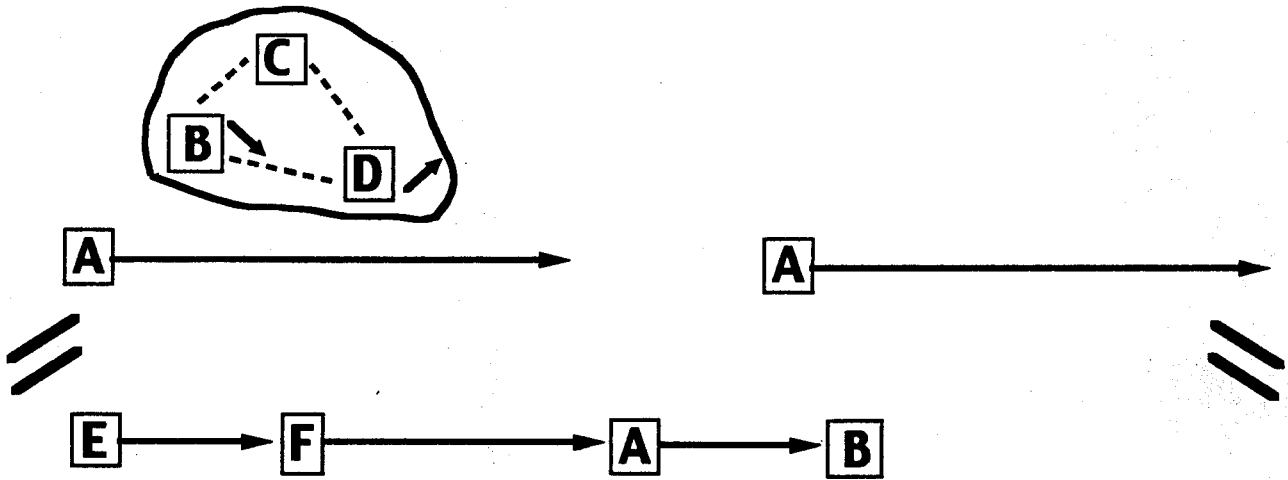
かっこ () のなかの見た部分を弾き、それから別な部分に移る

F くずした間とゆれうごくテンポ
play a part you see in the parentheses (), then move to another part
unsteady timing and floating tempo

Musical notation for exercise F. It consists of two staves with complex rhythmic patterns and fingerings. The first staff has fingerings: 2, 3, 5, 2, 2, 3, 3, 5, 2, 5, 3, 5, 4, 5, 4, 2, 3, 4, 2, 3, 3, 5, 3, 2, 3, 4, 5, 2, 3, 5, 2, 3, 5, 4, 5, 3, 4, 5, 2. The second staff has fingerings: 2, 5, 2, 2, 5, 5, 2, 3, 2, 4, 5, 2, 5, 3, 2, 4, 2, 4, 3, 4, 3, 4. The exercise continues with several more staves of notation, including a section with a large bracket on the right side.

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進行表 Procedure



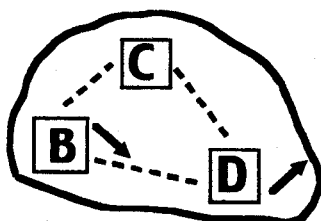
拍はない、間は自由、ゆれうごくテンポ、なめらかに
 No pulse, varied time-interval, floating tempo, quasi legato

たよりなく、むりもなく
 ungrounded and not striving

- , ! は右手 right hand
 - | は左手 (右手の影のように、弱く)
 left hand (soft as if the shadow of the right hand notes)
 - (5線なし) はその近辺の音
 (without staff lines) a neighborhood note
- 1, 2, 3, 4, 5 は指 (5線の上は右手、下は左手)
 fingering (right hand above,
 left hand below the stave)



etc. 装飾音 (音符なしの曲線) は
 指定の指が触れた音を掠めるように弾く
 ornaments (curved lines without notehead) are played
 flittingly on any keys which the designated fingers
 have touched



B, C, Dのなかでその時見えた断片を弾く
 play the fragment in B, C, D which you happen to see