Ophelia's Song (1987)  
Takahashi Yuji

A

I

II

o long, o short, pause

• medium, very short

B

I

\( \text{continue with minor changes} \)

\[ \text{the fingering.} \]

\( \sim \) do not try to change, rather relax the control over

the pitches, the rhythm, the tone and observe the resulting changes.

eetc. (improvise)

II

\( \text{listen till} \)

\( \text{recur intermittently} \)

B2

\( \text{permute = keep the pitches and fingering} \)

P legato LH 2
continue with minor changes
The montage of the following pieces: 
Shostakovich's "Ophelia's Song" (Poem by Aleksandr Blok), 
Weill's "Ballade der ertrunkene Mädchen" (Poem by Bertolt Brecht), 
Cage's "Ophelia" by, Berg's "Lulu".