

Ophelia's Song (1987)

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A

LH 1 5 + + + + + 4 1 2

○ long ↓ short ' pause
 ● medium E very short

B

legato continue with minor changes

5 3 1 2 5 2 1

~ = do not try to change, rather relax the control over the pitches, the rhythm, the tone and observe the resulting changes. the fingering.

etc. (improvise)

stop

interfere wait and again

listen till f

B2

permute = keep the pitches and fingering

recur intermittently

continue

mf

3 1 3 4 5 3 2 1

I

II

stop

permutate

f

D2

I

II

f

Ped. $\frac{0}{10}$

PP

2 4 5

PP

$\frac{1}{2}$ Ped.

D3

I

II

Ped. \rightarrow

f

2 3 5

P

$\frac{1}{2}$ Ped.

continue with minor changes

I

II

stop

listen till

interfere f

again f

LH $\frac{4}{0}$ $\frac{b7}{1}$

$\frac{4}{0}$ $\frac{b7}{1}$ $\frac{0}{1}$

E

permute
etc.

LH

stop

RH
LH

f

F

mf
f
p
pp
loco
8a
8b

RH
LH

G

permute
repeat
p

fade out

fade out

The montage of the following pieces:
 Shostakovich's "Ophelia's Song" (Poem by Aleksandr Blok),
 Weill's "Ballade der ertrunkene Mädchen" (Poem by Bertolt Brecht),
 Cage's "Ophelia" by , Berg's "Lulu".