parang sae

violin

yuji takahashi
2002

A  any order / times

B  tempo

senza tempo

back to A but

\( \frac{5}{4} \)
parang sae

after violin A

R.H. 8a
L.H. much slower than R.H.

2x or more

(from Kwang-ju, May 1980)

after violin B

slowly

(during violin B —> C

any order / times

(after violin back to A

(from Kwang-ju, May 1980)