For Thomas Schultz
(Piano 3)

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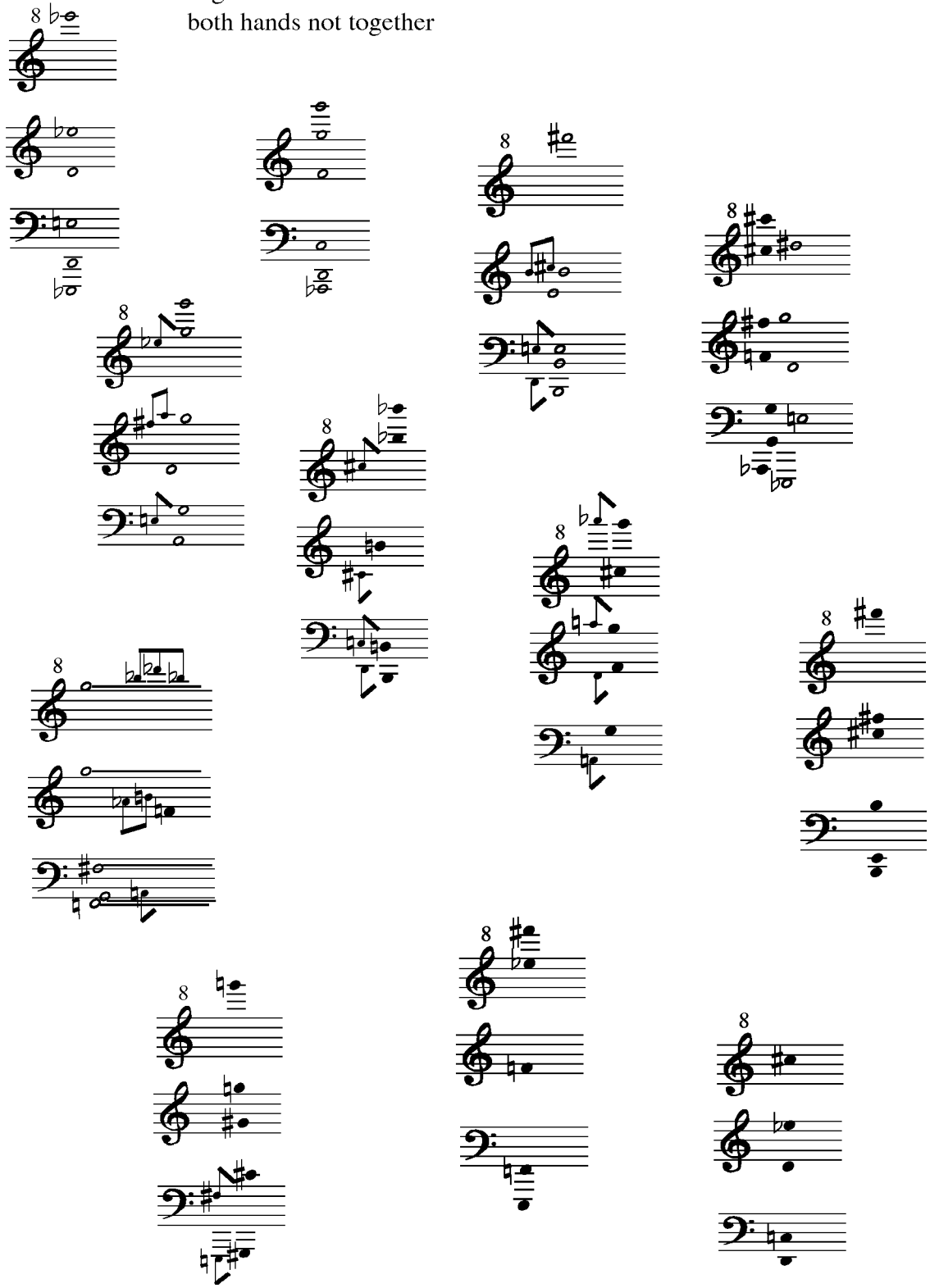
page 1 to 7 in order
or try an alternate order or play any pages
each page may be played a few times
no thinking no projecting
hear the sounds not as a melody but as separate colors spreading
in the acoustic space and fading variously

lose control a little
respect your mistakes and modify the written notes accordingly
or improvise the change
the duration of a note short or long without regularity
stumbling into the next finger or hand position
sooner or later than the expected timing

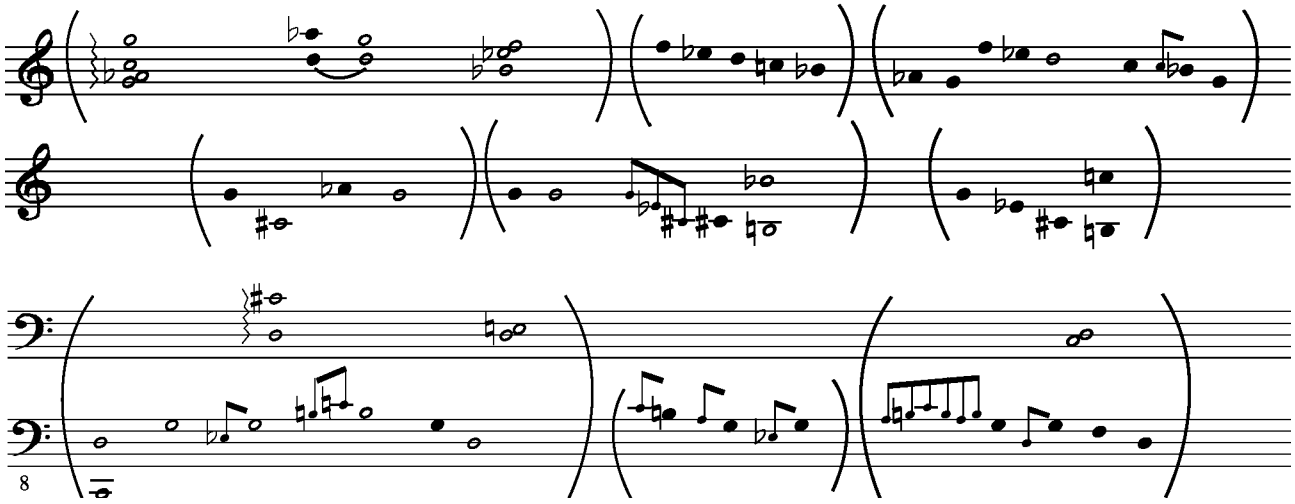
1

use these aggregates as the sound resources
play any number of notes within the aggregate in sight
begin afresh each time
both hands not together



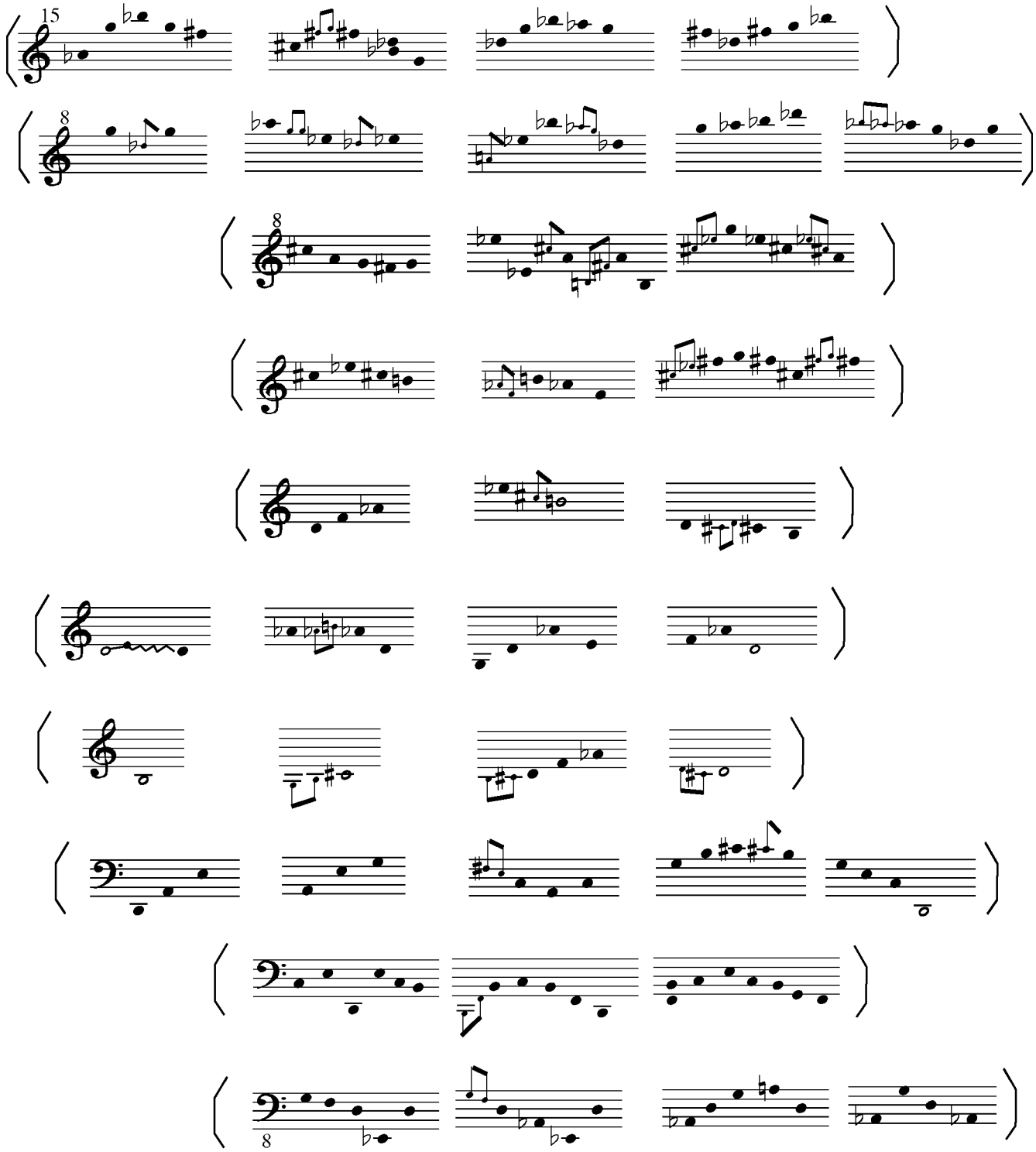
2

combine and develop written phrases
work awhile on one or a few of them
by deviating permuting or by improvising



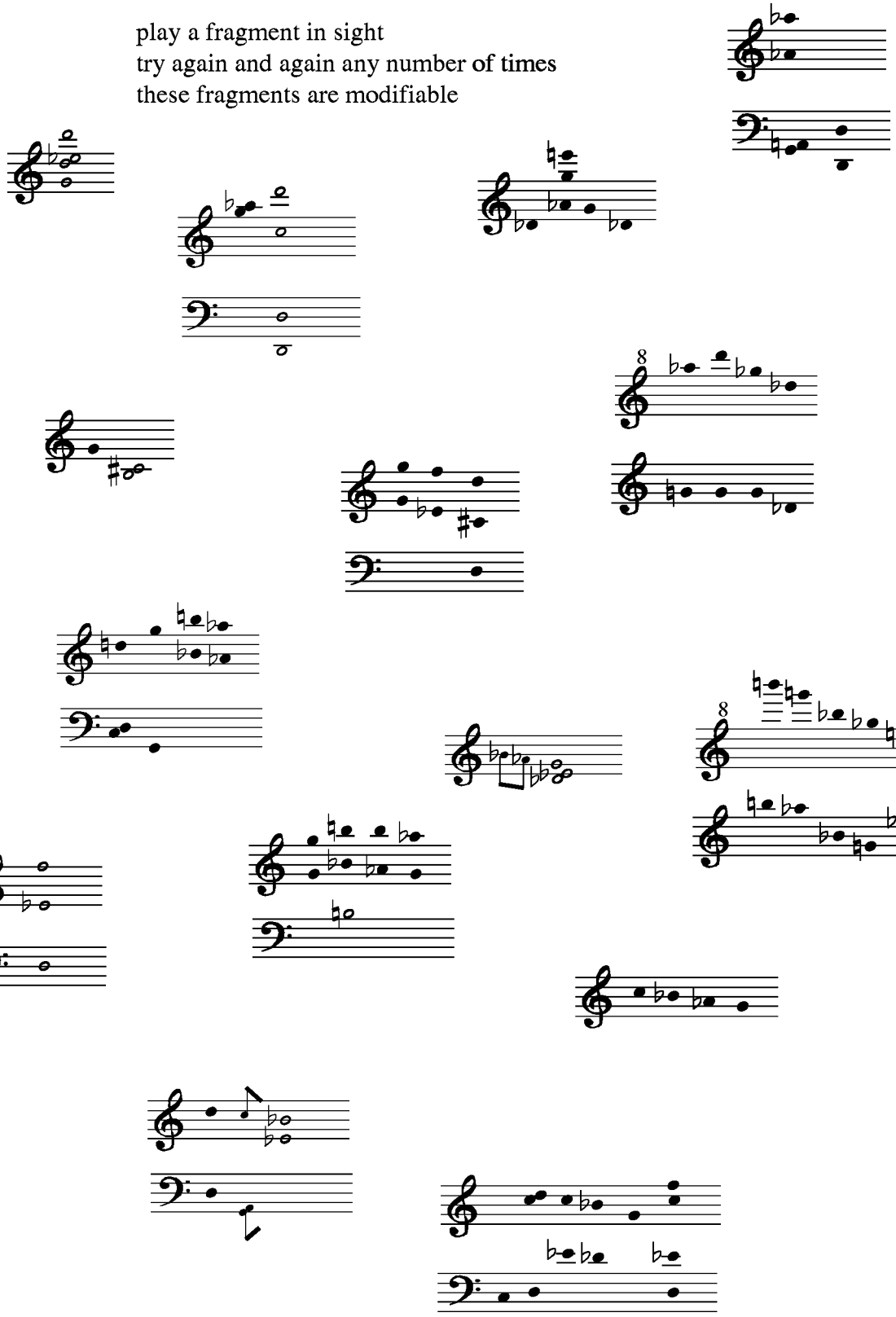
3

each hand plays independently a line and begins again afresh
may switch the column between staves



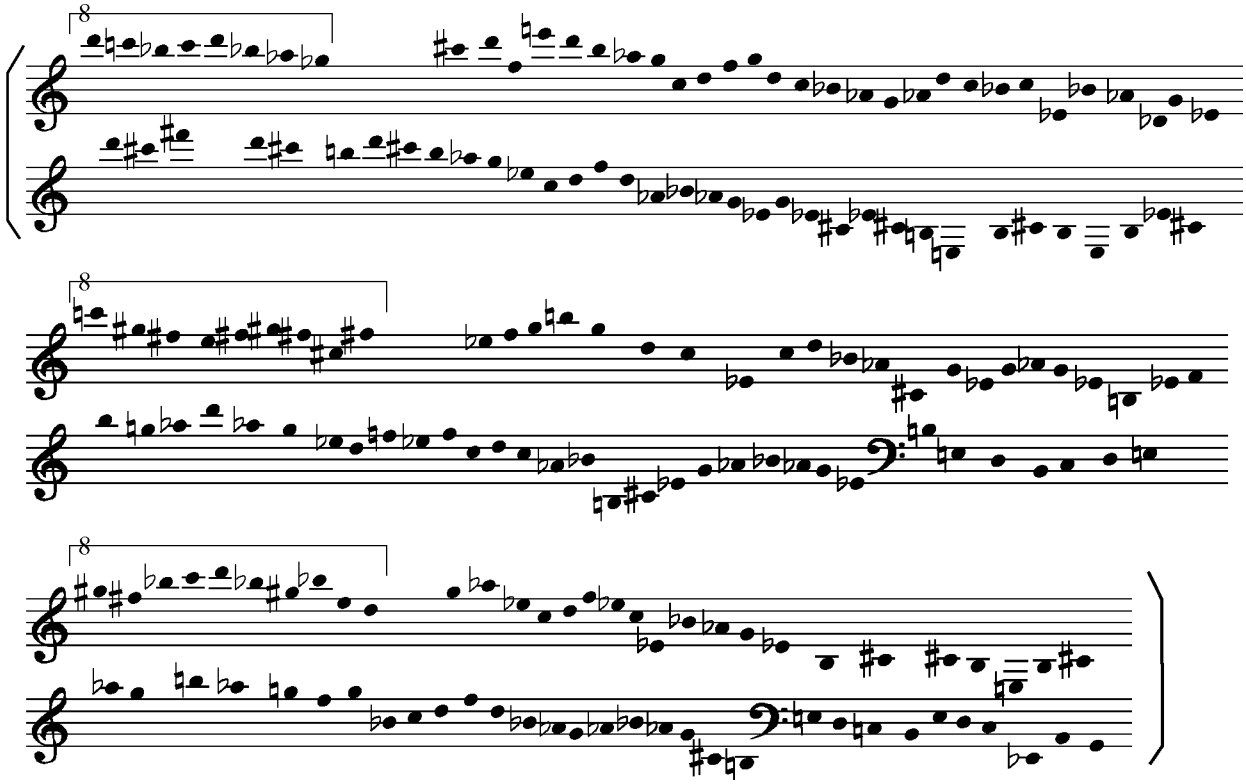
4

play a fragment in sight
try again and again any number of times
these fragments are modifiable

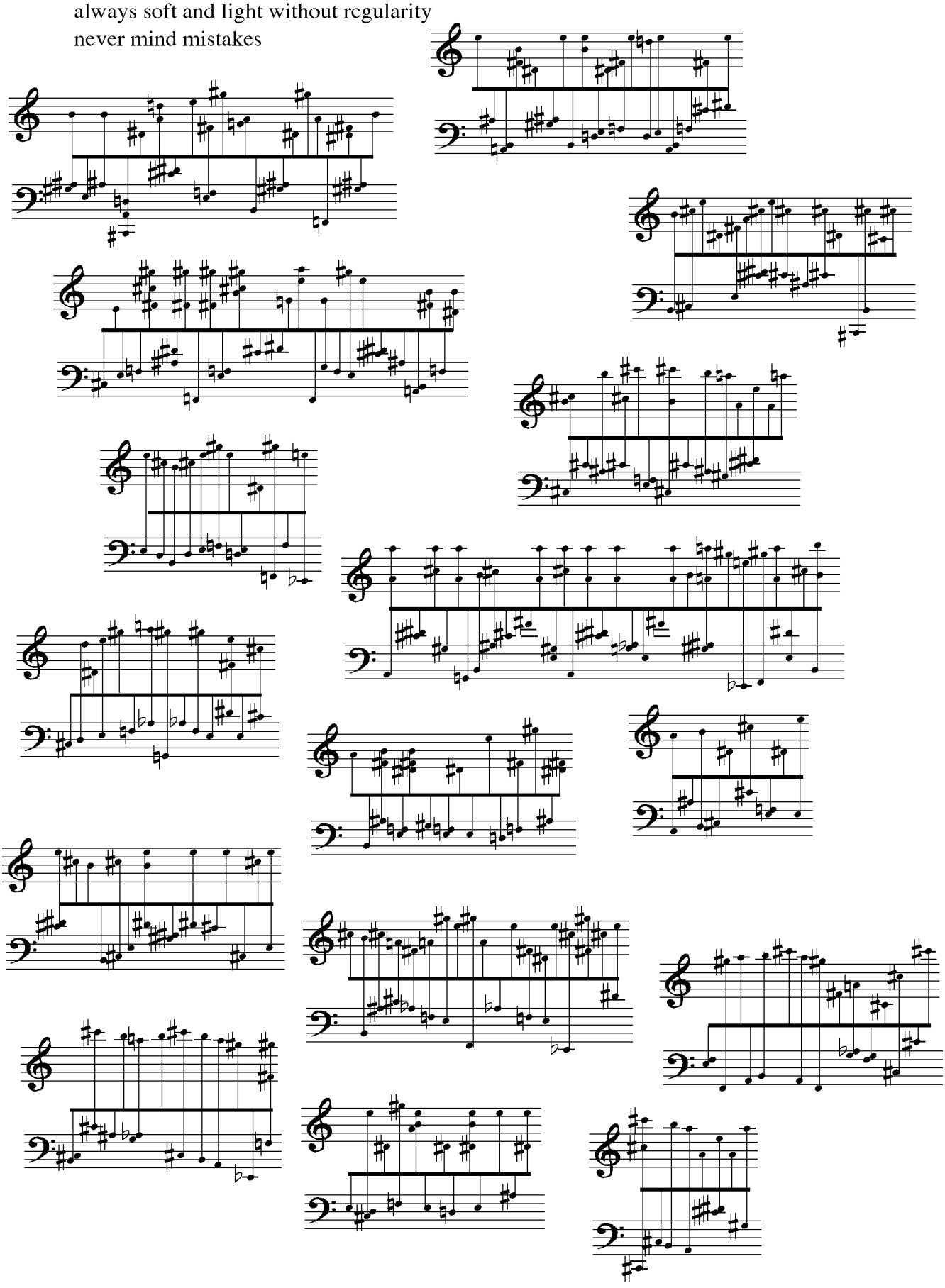


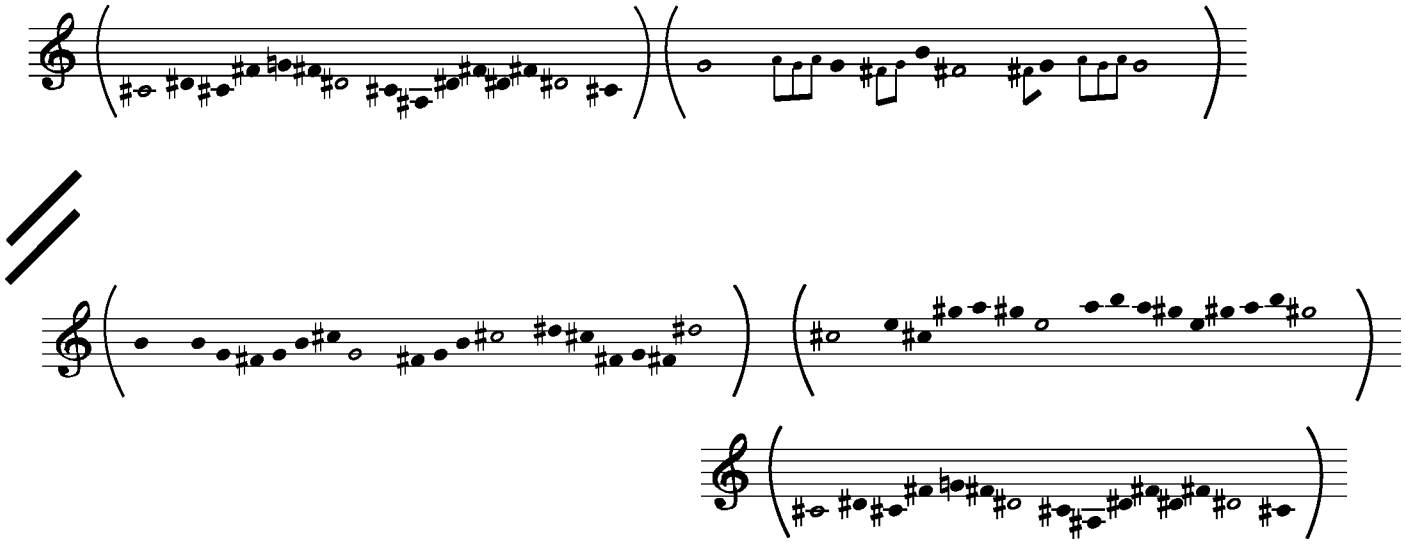
5

sightread slowly then repeat many times
don't mind the wrong notes but rather follow mistakes
so that only the contour of the three falls are kept
gradually accelerating and getting softer and lighter
until most of the keys don't sound



6 play the fragment in sight
continue with or without pause between fragments
always soft and light without regularity
never mind mistakes



7

develop each phrase for a while
by deviating permuting or by improvising
play gently