

影の庭

The Garden of Shadows

for baritone saxophone and piano
2006

高橋悠治
takahashi yûji

melodic materials from "Das irdische Leben" and other songs
about starved child, political prisoner and dead soldier
from "Des Knaben Wunderhorn" by Gustav Mahler

listen to silence
relate to every sound around
flexible articulation, dynamics and tone quality

commissioned by Tochio Katsuki

旋律素材はマーラーの『少年の不思議な角笛』より
『この世の暮らし』そのほかの
餓えた子ども、政治犯、死んだ兵士のうた

沈黙を聴く
周りの音を意識する
区切り、強弱、音色のしなやかな変化

栃尾克樹の委嘱による

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高橋悠治
yuji takahashi

baritone sax in eb

free rhythm

wait

bs

echo

pn

A

wait long

bs

independently

repeat with break

bs

echo

pn

bs

pn

stop

bs

B

pn

bs

pn

freely

This system contains the first two staves of music. The bass saxophone part (bs) is written in a treble clef and features a melodic line with various accidentals and slurs. The piano accompaniment (pn) is written in a grand staff (treble and bass clefs) and includes a section marked "freely" with a specific rhythmic pattern.

bs

pn

This system contains the next two staves of music. The bass saxophone part continues its melodic line. The piano accompaniment features a steady eighth-note rhythmic pattern.

bs

D
echo

pn

This system contains the third set of staves. The bass saxophone part has a section marked "D" and "echo" with a long, sustained note. The piano accompaniment continues with its rhythmic pattern.

bs

pn

This system contains the final two staves of music on the page. The bass saxophone part concludes with a melodic phrase. The piano accompaniment continues with its rhythmic pattern.

bs

pn

bs

pn

echo

bs

pn

bs

pn

E

bs
pn

bs
pn

bs
pn

bs
pn

bs

pn

bs

pn

bs

pn

bs

pn

echo

bs

pn

G

bs

pn

bs

pn

bs

pn

bs

pn

bs

pn

bs

pn

bs

pn

echo

bs

pn

pp

8 -