

とげうた Togé-uta

piano 4 hands

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1) あめふりうた

tempo ad lib.

I

repeat ad lib

II

repeat ad lib

3x.

I

repeat ad lib

II

repeat ad lib


2x.


I

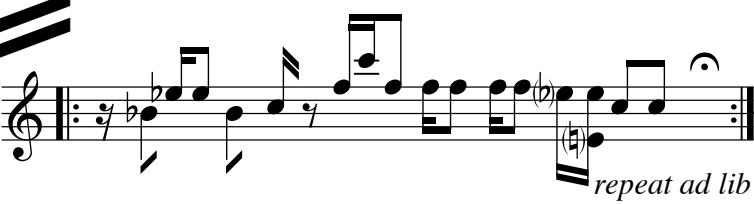
repeat ad lib


II

repeat ad lib

I  *repeat ad lib*


II  *repeat ad lib*


I  *repeat ad lib*


II 


I  *repeat ad lib*

II  *repeat ad lib*

I  *repeat ad lib*

II 

I 

II 

桜と蓮華の花か どこへおざるやら みな殿さ

2) 守子

The musical score consists of six systems, each with two staves (I and II).
 System 1: Staff I has a triplet of eighth notes marked '2x', followed by a melodic line with a slur and another triplet marked '2x'. Staff II has a triplet of eighth notes.
 System 2: Staff I has a melodic line with a slur and a triplet marked '2x'. Staff II has a triplet of eighth notes, followed by a wavy line and the text 'repeat ad lib'.
 System 3: Staff I has a melodic line with a slur and a triplet marked '2x'. Staff II has a triplet of eighth notes, followed by a wavy line and the text 'repeat ad lib' and 'D.S.' with a repeat sign.
 System 4: Staff I has a melodic line with a slur and a fermata. Staff II has a triplet of eighth notes marked '2x', followed by a wavy line and the text 'repeat ad lib'.
 System 5: Staff I has a melodic line with a slur and a fermata. Staff II has a triplet of eighth notes, followed by a wavy line and the text 'repeat ad lib'.
 System 6: Staff I has a melodic line with a slur and a fermata. Staff II has a triplet of eighth notes, followed by a wavy line and the text 'repeat ad lib'.

守子憎いで破れ傘着せて かわいわが子に雨かかるよ

3) 選炭うた

not together
3-4x

I

II

3-4x

I

II

3-4x

I

II

じゃんこ嫌ろた またじゃんこもろた
どうせじゃんこに縁がある じゃんこか

4) しげさ

gva

The musical score is divided into two systems, I and II. System I consists of three staves: a treble clef staff with a 3x trill marking, a treble clef staff with a 2x trill marking, and a bass clef staff with a 3x trill marking. System II consists of four staves: a treble clef staff, two treble clef staves, and a bass clef staff. The score includes various musical notations such as trills, slurs, and dynamic markings.

しげさしげさと 声にする しげさ
しげさのご勸化 山坂越えても参りたい

本歌

あめふりうた

桜か蓮華の花か どこへござるやらみな殿さ

守子

守りは憎いで破れがさ着せて かわいわが子にあめかかるよ

選炭うた

じゃんこきろ—た またじゃんこもろ—た

どうせじゃんこにえんがある じゃんこ—か

しげさ

しげさしげさとこえにする— し—げさ

しげさのごかんげ やまさかこえてもまいりたい