

The Pain of the Wandering Wind
さまよう風の痛み (1982)

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Piano

pause

The image shows a musical score for piano, consisting of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a single treble staff. The music is in a minor key and features complex, interlocking rhythmic patterns and melodic lines.

韓国の詩人高銀の「臨終」に作曲した歌曲のメロディーを変形したもの
メロディーの構成音はそれぞれ固有の音色となり
ピアノは分解されて音色の合奏体になる

a transformed melody from the song "Imjong" I composed to Ko-eun's poetry
each note of the melody having different coloring
a piano become an ensemble of interlocked timbres