

Yuji Takahashi

高橋悠治

苦艾

Wormwood

2015

馬場駿吉 独吟半歌仙 (2015)

18 linked verses by Shunkichi Baba

translated by Yuji Takahashi and Paul Zukofsky

for 12 instruments and a conductor
flute, oboe, clarinet in Bb, baritone sax in Eb,
french horn in F, trumpet in Bb, trombone,
percussion (woodblock, snare drum)
violin, viola, cello, double bass

senza tempo

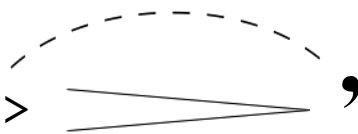


chironomy : arsis



thesis

senza tempo / misurato *ma tempo rubato*

phrase : > 
rubato

dynamics : free but balanced

苦艾 Wormwood

2015

高橋悠治

Yuji Takahashi

INTRO.

senza tempo

Oboe

(arsis)

Clarinet in Bb

Baritone Sax in Eb

(thesis)

Horn in F

Cello

Double Bass

Bb Cl.

Hn.

Con sord.

Bb Tpt.

Vln.

Vla.

Vc.

D.B.

The musical score for the introduction of 'Wormwood' is written for a full orchestra. It begins with a box labeled 'INTRO.' and the tempo marking 'senza tempo'. The score is divided into two systems. The first system includes staves for Oboe, Clarinet in Bb, Baritone Sax in Eb, Horn in F, Cello, and Double Bass. The Oboe part starts with a circled note and is labeled '(arsis)'. The Clarinet in Bb part has a circled note. The Baritone Sax in Eb part has a circled note. The Horn in F part has a circled note and is labeled '(thesis)'. The Cello part has a circled note. The Double Bass part has a circled note. The second system includes staves for Bb Cl., Hn., Bb Tpt., Vln., Vla., Vc., and D.B. The Bb Cl. part has a circled note. The Hn. part has a circled note. The Bb Tpt. part has a circled note. The Vln. part has a circled note. The Vla. part has a circled note. The Vc. part has a circled note. The D.B. part has a circled note. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics.

5

Ob.
Bb Cl.
Hn.
Vln.
Vc.
D.B.

8

Detailed description: This system contains measures 5 through 9. Measure 5 is marked with a circled '5'. The woodwinds (Ob., Bb Cl., Hn.) and strings (Vln., Vc., D.B.) play a melodic line. The bassoon part is not present in this system. The double bass part (D.B.) has a '8' below the staff. The music features various note values, including eighth and sixteenth notes, and rests.

10

Bb Cl.
B. Sx.
Hn.
Bb Tpt.
Vln.
Vla.

Senza sord.

Detailed description: This system contains measures 10 through 14. Measure 10 is marked with a circled '10'. The woodwinds (Bb Cl., B. Sx., Hn.) and strings (Vln., Vla.) play a melodic line. The brass (Bb Tpt.) part is present. The music features various note values, including eighth and sixteenth notes, and rests. The text 'Senza sord.' is written in the Bb Tpt. staff.

3

にがよもぎぞめ きぬ
爽やかに着て苦艾染の衣

Fresh feeling

Clothes

dyed with wormwood

1

misurato

5

Fl.

Ob.

Bb Cl.

B. Sx.

Bb Tpt. *Con sord.*

Vln.

D.B.

Ob.

Bb Cl.

Hn.

Bb Tpt. *Con sord.*

Vc.

D.B.

10

Ob.

Bb Cl.

Bb Tpt.
Con sord.

Vln.

Vla.

The musical score is written for five instruments: Oboe (Ob.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt. Con sord.), Violin (Vln.), and Viola (Vla.). The score is divided into four measures. The first measure is in 7/16 time, the second in 4/4, the third in 6/16, and the fourth in 4/4. The Oboe part starts with a circled measure number '10'. The Bb Clarinet part has a sharp sign on the second measure. The Bb Trumpet part has a flat sign on the second measure. The Violin and Viola parts have a sharp sign on the second measure. The Viola part has a flat sign on the fourth measure.

蝕すみし月ほのと赤らむ
The moon after eclipse

(faintly reddish ...)

2

senza tempo

The musical score is arranged in two systems. The first system includes Flute (Fl.) and Oboe (Ob.). The second system includes Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet in B-flat (Bb Cl.), Bassoon (B. Sx.), Horn (Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is marked 'senza tempo' and includes various musical notations such as notes, rests, and dynamic markings like 'Con sord.'. A double bar line with repeat dots is present between the two systems.

5

Fl.
Ob.
Bb Cl.

This system contains three staves. The Flute staff (top) begins with a circled '5' and contains a melodic line with various ornaments and slurs. The Oboe staff (middle) and Bass Clarinet staff (bottom) provide harmonic support with sustained notes and some melodic movement.

Ob.
Bb Cl.
Vln.

This system contains three staves. The Oboe staff (top) features a melodic line with several ornaments. The Bass Clarinet staff (middle) and Violin staff (bottom) provide harmonic support with sustained notes and some melodic movement.

Fl.
Ob.
Bb Cl.
Vla.

This system contains four staves. The Flute staff (top) has a melodic line with ornaments. The Oboe staff (second) and Bass Clarinet staff (third) provide harmonic support. The Viola staff (bottom) has a melodic line with ornaments. The system concludes with a double bar line.

3 **senza tempo** **misurato**

Fl.

Ob.

Bb Cl.

Bb Tpt. Senza sord.

Ob. ⑤

Bb Cl.

B. Sx.

Bb Tpt.

Vln.

Vla.

10

senza tempo

misurato

Musical score for measures 10-14. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Bb Clarinet (Bb Cl.), Bass Saxophone (B. Sx.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 2/4. The key signature has one sharp (F#). The tempo marking is "senza tempo" for measures 10-14 and "misurato" for measures 11-14. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 15-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Saxophone (B. Sx.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), and Viola (Vla.). The time signature is 6/8. The key signature has one sharp (F#). The tempo marking is "senza tempo". The score includes various musical notations such as notes, rests, and dynamic markings.

9 放蕩息子父死後歸宅
Prodigal Son —

coming home after Father's death

4

5

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt.

Tbn.

Vln. arco

Vla. pizz.

Vc. arco

4/4 11/8 10/8 7/8 3/4 4/4

Musical score for measures 9-16. The score is written for a woodwind and string section. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), and Viola (Vla.). The time signature changes from 4/4 to 5/4 and back to 4/4. The key signature has one sharp (F#). The measures are numbered 9 and 16 at the end of each line. The Flute part has a sharp sign above the staff in measure 10. The Viola part has a *pizz.* marking in measure 9.

Musical score for measures 10-16. The score is written for a woodwind and string section. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bass Saxophone (B. Sx.), Horn (Hn.), and Bass Trombone (Bb Tpt.). The time signature changes from 9/16 to 4/4 and back to 9/16. The key signature has one sharp (F#). The measures are numbered 10 and 16 at the end of each line. A double bar line is present at the beginning of the system. The Flute part has a circled 10 above the staff in measure 10.

5

Fl. *stacc.*

Ob. *stacc.*

Bb Cl. *stacc.*

B. Sx. *stacc.*

W. Bl.

10

Fl.

Ob.

Bb Cl.

B. Sx. *stacc.*

W. Bl.

Vln. *stacc.*

Vc. *stacc.*

D.B. *stacc.*

15

B. Sx.

Tbn.

Vln.

Vla.

Vc.

D.B.

pizz.

20

Fl.

Ob.

B. Sx.

Tbn.

Vln.

Vla.

Vc.

D.B.

少女連作して画家晩夏

A painter

late summer

portrait series of a girl

6

Fl.

Ob.

Hn.

Bb Tpt.

S.Dr.

Vln. pizz.

Vla. pizz.

Fl. 5

Ob.

Bb Cl.

Hn.

Bb Tpt.

Vln. arco

Vla. arco

Vc.

D.B.

11 16

9

attacca

cadenza
senza tempo

Vc.

Vc.

15 ただ人の住むが古城を守る術^{すべ}
simply
let one dwell in
the way to maintain an old castle

7

B. Sx.

Bb Tpt.

Vla.

D.B.



10

Bb Cl.

Hn.

Tbn.

Vla.

Vc.

D.B.

(15)

Ob.

B. Sx.

Hn.

Tbn.

Vln. pizz.

Vc.

Detailed description: This page contains a musical score for measures 15 through 18. The score is arranged in a system with six staves. The instruments are Oboe (Ob.), Bass Saxophone (B. Sx.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Violoncello (Vc.). The music is in 5/4 time and features a key signature of one sharp (F#). Measure 15 is marked with a circled '15'. The Oboe part begins in measure 15 with a quarter note G4, followed by eighth notes A4 and B4. The Bass Saxophone part has a whole note G3 in measure 15, which changes to a whole note F#3 in measure 16. The Horn part has a whole rest in measure 15, followed by a quarter note G4 in measure 16, and quarter notes A4 and B4 in measure 17. The Trombone part has a whole note G3 in measure 15, followed by a whole note F#3 in measure 16, and quarter notes G3 and F#3 in measure 17. The Violin part is marked 'pizz.' and has a quarter note G4 in measure 15, followed by eighth notes A4 and B4. The Violoncello part has a whole note G3 in measure 15, followed by a whole note F#3 in measure 16. The score concludes with a double bar line at the end of measure 18.

一角獣をひたすらに恋ひ
in love with the Unicorn

madly

8

5

Fl.

Ob.

Bb Cl.

Bb Tpt.

Vln. arco

Vla. arco



10

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt.

Vla.

Ob. (15)

Bb Cl.

Hn.

Bb Tpt.

Vln.

B. Sx.

Hn.

Bb Tpt.

S.Dr.

Vln.

Vla.

Vc.

D.B.

八十路なほリルケ詩集を手放さず
still reading Rilke
in her eighties

9

senza tempo

Musical score for measures 9-12. The score is in 4/4 time and marked 'senza tempo'. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Wood Bass (W. Bl.), and Violin (Vln.). The Flute part begins with a circled '9' and contains notes with slurs and accents. The Oboe part has notes with slurs and accents. The Bass Clarinet part has notes with slurs and accents. The Wood Bass part has notes with slurs and accents. The Violin part has notes with slurs and accents, including a circled '9' and an 'arco' marking.

Musical score for measures 13-16. The score is in 4/4 time and marked 'senza tempo'. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Wood Bass (W. Bl.), and Violin (Vln.). The Flute part begins with a circled '5' and contains notes with slurs and accents. The Oboe part has notes with slurs and accents. The Bass Clarinet part has notes with slurs and accents. The Wood Bass part has notes with slurs and accents. The Violin part has notes with slurs and accents. The Viola (Vc.) part has notes with slurs and accents.

Fl.
Ob.
Bb Cl.
W. Bl.
Vln.

This system contains five staves. The Flute staff has a double bar line at the beginning and a fermata over a whole note in the second measure. The Oboe staff has a fermata over a whole note in the second measure. The Bass Clarinet staff has a melodic line with eighth notes and slurs. The Woodwind staff is empty. The Violin staff has a melodic line with eighth notes and slurs.

Bb Cl.
W. Bl.
Vln.

This system contains three staves. The Bass Clarinet staff has a fermata over a whole note in the second measure, with a circled number '10' above it. The Woodwind staff has a whole note in the second measure. The Violin staff has a melodic line with eighth notes and slurs.

Ob.
Bb Cl.
Vln.
Vc.

This system contains four staves. The Oboe staff has a fermata over a whole note in the second measure. The Bass Clarinet staff has a whole note in the second measure. The Violin staff has a melodic line with eighth notes and slurs. The Viola staff has a melodic line with eighth notes and slurs.

あるじ
古書店主代替りして

A secondhand bookshop

the second generation keeper

10

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt.

Tbn.

This block contains the first system of the musical score, measures 10 through 13. It features six staves: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The music is in 4/4 time and consists of four measures. Measure 10 is marked with a box containing the number 10. The score shows various rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

5

Fl.

Bb Cl.

B. Sx.

Hn.

Bb Tpt.

Tbn.

Vln.

Vla.

This block contains the second system of the musical score, measures 14 through 17. It features seven staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Bass Saxophone (B. Sx.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), and Viola (Vla.). The music is in 4/4 time and consists of four measures. Measure 14 is marked with a circled number 5. The score shows various rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

10

Fl.

Bb Cl.

Hn.

Bb Tpt.

S.Dr.

Vln.

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score contains measures 10 through 14. The score is for a full orchestra and includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Snare Drum (S.Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 10 is marked with a circled '10'. The time signature changes from 5/4 to 6/4 in measure 11, back to 5/4 in measure 12, to 4/4 in measure 13, and finally to 3/4 in measure 14. The Flute part begins with a circled '10' above the first measure, followed by a melodic line. The Bb Clarinet part has a similar melodic line. The Horn and Bb Trumpet parts play sustained notes. The Snare Drum part has a rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and sustained notes.

23 絶滅を危惧されしゆゑ檻暮し
confined in a cage

an endangered species

11

Fl.
Ob.
B. Sx.
Vla.
Vc.

Fl.
Ob.
B. Sx.
Bb Tpt. *Con sord.*
Vla.
Vc.

15

Fl.

Ob.

B. Sx.

Bb Tpt.
Con sord.

Vln.

Vla.



20

Fl.

Ob.

Bb Tpt.
Con sord.

Vln.

Vla.

Vc.

誰にも明日のこと知り難く
for anyone

hard to know about tomorrow

12

Musical score for measures 12-15. The score is for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 4/4. Measure 12 starts with a 9/8 time signature change. Measure 13 starts with a 10/8 time signature change. Measure 14 starts with an 11/8 time signature change. Measure 15 starts with a 12/8 time signature change. The Flute part has a melodic line with a slur over measures 12-13. The Violin part has a melodic line with a slur over measures 14-15. The Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment with slurs and ties.

5

Musical score for measures 16-19. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (Bb Cl.). The time signature is 12/8. Measure 16 starts with a 4/4 time signature change. Measure 17 starts with a 9/8 time signature change. Measure 18 starts with a 10/8 time signature change. Measure 19 starts with an 11/8 time signature change. The Flute part has a melodic line with a slur over measures 18-19. The Oboe and Bass Clarinet parts have a rhythmic accompaniment with slurs and ties.

10

Musical score for measures 20-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Violin (Vln.), and Viola (Vla.). The time signature is 11/8. Measure 20 starts with a 4/4 time signature change. Measure 21 starts with a 7/8 time signature change. Measure 22 starts with a 3/4 time signature change. Measure 23 starts with a 3/4 time signature change. The Flute part has a melodic line with a slur over measures 21-22. The Oboe, Bass Clarinet, Violin, and Viola parts have a rhythmic accompaniment with slurs and ties.

Ob. (15)

Bb Cl.

Vln. *pizz.*

Vla. *pizz.* *arco*

Vc.

attacca

|||

cadenza
senza tempo

Bb Cl.

|||

misurato

Fl.

Ob.

Bb Cl.

Vla.

(20)

senza tempo

13

Musical score for measures 13-16. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Saxophone (B. Sx.), Bass Trombone (Bb Tpt.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The tempo is marked "senza tempo". The key signature has one flat (B-flat). The score shows melodic lines for each instrument, with various notes, rests, and slurs. The Flute part starts with a double bar line and a fermata. The Oboe part has a sharp sign above the first note. The Bass Saxophone part has a flat sign below the first note. The Bass Trombone part has a "Senza sord." marking. The Violin part has a fermata over the first note. The Viola part has a fermata over the first note. The Double Bass part has a fermata over the first note.



5

Musical score for measures 17-20. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bass Trombone (Bb Tpt.), and Trombone (Tbn.). The tempo is "senza tempo". The key signature has one flat (B-flat). The score shows melodic lines for each instrument, with various notes, rests, and slurs. The Flute part has a sharp sign above the first note. The Oboe part has a sharp sign above the first note. The Bass Clarinet part has a flat sign below the first note. The Horn part has a sharp sign above the first note. The Bass Trombone part has a flat sign below the first note. The Trombone part has a sharp sign above the first note.

Musical score for measures 10-14. The score includes staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (B. Sx.), and Violin (Vln.). Measure 10 is circled. The music features various notes, rests, and slurs across the instruments.



Musical score for measures 15-19. The score includes staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (B. Sx.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Violin (Vln.). Measure 15 is circled. The music continues with various notes, rests, and slurs across the instruments.

29 戯画の獣に冬眠ありや
Frolicking Animals in the picture scroll

do they hibernate

Ever?

14

B. Sx. *pizz.*

Vla.

Vc. *arco*

D.B. *pizz.*



10

B. Sx.

Vla.

Vc.

D.B.

B. Sx. Vla. Vc. D.B.

15 arco

Ob. Bb Cl. Vln.

20 *attacca*

cadenza
senza tempo

B. Sx.

遙かなり前足が手となりたる日
 One day long ago
 paws turned to hands

15

Bb Cl. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{14}{8}$ $\frac{13}{8}$
 Hn. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{14}{8}$ $\frac{13}{8}$
 Bb Tpt. *Con sord.* $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{14}{8}$ $\frac{13}{8}$
 Tbn. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{14}{8}$ $\frac{13}{8}$
 Vla. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{14}{8}$ $\frac{13}{8}$
 Vc. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{14}{8}$ $\frac{13}{8}$



5

Bb Cl. $\frac{13}{8}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{7}{8}$ $\frac{4}{4}$
 Hn. $\frac{13}{8}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{7}{8}$ $\frac{4}{4}$
 Bb Tpt. *Con sord.* $\frac{13}{8}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{7}{8}$ $\frac{4}{4}$
 Tbn. $\frac{13}{8}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{7}{8}$ $\frac{4}{4}$
 Vln. *pizz.* $\frac{13}{8}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{7}{8}$ $\frac{4}{4}$
 Vla. $\frac{13}{8}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

Fl. 10

Ob.

Bb Cl.

Vln. pizz. arco

Vla.

Bb Cl. 15

Vln.

Vla.

Vc. pizz.

D.B. arco

夢の余白に瀬音がかすか
 In margins of a dream
 murmuring of a stream

16

5

Fl.

Ob.

Bb Cl.

Vln.

Vla.

D.B.

arco

pizz.

arco

10

Fl.

Ob.

Bb Cl.

Bb Tpt.

S.Dr.

Vln.

Vla.

D.B.

Senza sord.

pizz.

pizz.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Viola (Vla.), and Double Bass (D.B.).

- Fl.:** Measures 1-2: quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 3: quarter rest, eighth notes Bb4, A4, G4, quarter rest. Measure 4: quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4.
- Ob.:** Measure 1: quarter rest. Measure 2: quarter note G4, quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- Bb Cl.:** Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter note G3, quarter note A3, quarter note Bb3, quarter rest. Measure 4: quarter rest.
- Hn.:** Measure 1: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 2: quarter rest. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 4: quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Vla.:** Measure 1: quarter rest. Measure 2: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 3: quarter rest. Measure 4: quarter rest.
- D.B.:** Measure 1: quarter note G2, quarter rest. Measure 2: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 3: quarter rest. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Performance markings: *arco* (Violin), *arco* (Viola), *pizz.* (Double Bass).



15

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Snare Drum (S.Dr.), Viola (Vla.), and Double Bass (D.B.).

- Fl.:** Measure 5: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest.
- Bb Cl.:** Measure 5: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 6: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Measure 8: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Hn.:** Measure 5: quarter note Bb3, quarter note A3. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest.
- S.Dr.:** Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Vla.:** Measure 5: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 6: eighth notes A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 7: quarter rest. Measure 8: quarter rest.
- D.B.:** Measure 5: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 8: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Performance markings: *arco* (Viola), *pizz.* (Double Bass), *arco* (Double Bass).

一瞬も永遠のうち飛花落花
A moment of Eternity
Scattered blossoms

17

Musical score for measures 17-20. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Trombone (Tbn.), Violin (Vln.), and Viola (Vla.). The time signature is 3/4. The key signature has one flat (Bb). The score shows the first four measures of this section, with various musical notations including rests, notes, and slurs.



5

Musical score for measures 21-24. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Trombone (Tbn.), Viola (Vla.), and Bass Trombone (Bb Tpt.). The time signature is 3/4. The key signature has one flat (Bb). The score shows the next four measures, including a section marked 'Con sord.' (Con sordano) for the Trombone. The score includes various musical notations such as notes, rests, and dynamic markings.

(10)

Fl.

Ob.

Bb Cl.

Bb Tpt.
Con sord.

Tbn.

Vla.

(15)

Fl.

Ob.

Bb Cl.

Bb Tpt.
Con sord.

Tbn.

Vln.

Vla.

pizz.

pizz.

時空の糸を織り成して春
Weaving the threads of Space-Time
Now

in Spring

18

senza tempo

Musical score for measures 18-21 and the beginning of measure 22. The score is for a woodwind and brass section. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (B. Sx.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and Violin (Vln.). The tempo is marked 'senza tempo'. The music consists of long, sustained notes with various accidentals (flats and naturals) and slurs. A 'Senza sord.' (without mutes) instruction is present for the Horn part. The score is divided into three systems: measures 18-19, 20-21, and the start of measure 22.

Musical score for measures 22-25. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (B. Sx.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The music continues with long, sustained notes and slurs, maintaining the 'senza tempo' character. The score is divided into two systems: measures 22-23 and 24-25.

Ob.

Bb Cl.

B. Sx.

Tbn.

Vln.

D.B.

arco

8



B. Sx.

Tbn.

D.B.

pizz.

8